# THE

# ROBERT M. MARTIN

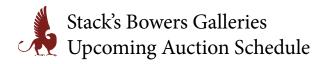
COLLECTION of United States Colonial Coins

NOVEMBER 15 & 19, 2019 BALTIMORE, MARYLAND

The Official Auction of the Whitman Coin & Collectibles Expo







# Coins and Currency

Date	Auction	Consignment Deadline
November 12-16, 2019	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit StacksBowers.com
December 11, 2019	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	November 22, 2019
January 17-18, 2020	Stack's Bowers Galleries – Ancient and World Coins & Paper Money An Official Auction of the N.Y.I.N.C. New York, NY	November 12, 2019
March 18-20, 2020	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 20, 2020
March 23-25, 2020	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	January 14, 2020
June 18-19, 2020	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2020
August 4-7, 2020	Stack's Bowers Galleries – Ancient and World Coins & Paper Money An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	May 29, 2020
August 4-7, 2020	Stack's Bowers Galleries – <i>U.S. Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	June 9, 2020
August 17-19, 2020	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	June 9, 2020
November 2020	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Contact Us for Details
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 13, 2020

Front Cover (top to bottom): Lot 5007: 1652 Oak Tree Shilling. Noe-13, Salmon 10-G, W-520. Rarity-6. IN at Bottom. AU-50 (PCGS); Lot 5019: 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk—Cut to Sevenpence Weight—EF-40, saltwater surfaces: Lot 5063: 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. AU-55 (PCGS); Lot 5079: 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin. ET LIB INDE. AU-58+ (PCGS); Lot 5115: 1787 Connecticut Copper. Miller 1.2-mm, W-2730. Rarity-7. Mailed Bust Right, Muttonhead, Topless Liberty. VF-35 (PCGS); Lot 5297: 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right—Overstruck on a 1785 Nova Constellatio Copper, Crosby 4-D—AU-53 (PCGS).



# The ROBERT M. MARTIN Collection of United States Colonial Coins

In Cooperation with the Colonial Coin Collectors Club





# Session 7 • Friday, November 15, 2019

immediately following the conclusion of Session 6

Room 308 • Baltimore Convention Center One West Pratt Street • Baltimore, MD 21201

# Session 12 • Tuesday, November 19, 2019

Internet Only • 9:00 AM PT • StacksBowers.com

# California Office

1231 E. Dyer Road, Ste 100 Santa Ana, CA 92705 Telephone: 800.458.4646 Telephone: 949.253.0916

Fax: 949.253.4091

## **New York Office**

123 W. 57th St. New York, NY 10019 Telephone: 800.566.2580 Telephone: 212.582.2580 Fax: 212.245.5018

## Paris Office

Telephone: +33.6.14.32.3177

# **New England Office**

P.O. Box 1804 Wolfeboro, NH 03894 Telephone: 866.811.1804 Telephone: 603.569.0823 Fax: 603.569.3875

## South Carolina Office

<sup>7</sup> Telephone: 864.520.2208

# **Hong Kong Office**

Unit 1603, 16/F Mira Place Tower A No. 132 Nathan Road Tsim Sha Tsui, Kowloon, HK Telephone: +011.852.2117.1191

# www.StacksBowers.com

Copyright © 2019 Stack's-Bowers Numismatics, LLC • All Rights Reserved

This sale is held in conjunction with Jay Edwards & Assoc., LLC. jayedwardsauction.com • 410.569.4125

# How to Bid

# Before the Live Auction

There are several ways to bid prior to the start of the live auction.

# Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Fax: 844.645.7624

Att. Auction Department

Stack's Bowers Galleries 1231 East Dyer Rd., Ste 100 Santa Ana, CA 92705

United States

## Phone

Telephone Stack's Bowers Galleries at 949.253.0916

## Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

# During the Live Auction

# Attend in Person

Auction Event: Baltimore Convention Center

One West Pratt Street Baltimore, MD 21201

# Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

# Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

# **Payment Information**

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries 1231 East Dyer Road, Suite 100 Santa Ana, CA 92705 **United States** 

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

# **Bank Wire Information:**

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A. Address: 75 N. Fair Oaks Ave. ABA/Routing#: 322270288 Pasadena, CA 91103 Account Name: Stack's Bowers Numismatics LLC Account Number: 1311011385

#### For Foreign Banks\*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A. Address: 75 N. Fair Oaks Ave. International Swift Code: OWBKUS6L Pasadena, CA 91103 Account Name: Stacks Bowers Numismatics LLC Account Number: 1311011385

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

# THE ROBERT M. MARTIN COLLECTION OF U.S. COLONIAL COINS

# November 15 & 19, 2019

immediately following the conclusion of Session 6

# Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): October 21-25, 2019 Lot Viewing will be conducted in the NY offices (by appointment only): November 4-8, 2019 Lot Viewing will be conducted at the Baltimore Convention Center Room 307 as follows:

Tuesday, November 12 9:00 AM - 6:00 PM ET

Wednesday, November 13 9:00 AM - 6:00 PM ET

Thursday, November 14 9:00 AM - 6:00 PM ET

Friday, November 15 9:00 AM - 6:00 PM ET

# Auction Location

**Baltimore Convention Center** One West Pratt Street Baltimore, MD 21201

# **Auction Details**

Session 1\*

Numismatic Americana Wednesday, November 13 Room 308 5:00 PM ET

Session 2\*

U.S. Coins Part 1: Patterns of 1792 through Half Dollars Thursday, November 14 Room 309

12:00 Noon ET

Session 3 \*

The John W. Adams Collection of Comitia Americana and Related Medals Thursday, November 14 Room 308

Session 4\* **Rarities Night** 

Thursday, November 14 Room 308 immediately following the conclusion of Session 3

Session 5\*

U.S. Currency Thursday, November 14

Room 309 6:00 PM ET

Session 6\*

**Early American Coins** Friday, November 15 Room 308 10:00 AM ET

Session 7

of U.S. Colonial Coins Friday, November 15 Room 308 immediately following the conclusion of Session 6 Lots 5001-5350

Session 8\*

5:00 PM ET

The Robert M. Martin Collection The E Pluribus Unum Collection of New Jersey Coppers Friday, November 15 Room 308 6:00 PM ET

Session 9\*

The E. Horatio Morgan Collection of U.S. Half Dollars Friday, November 15 Room 309 11:00 AM ET

Session 10\*

U.S. Coins Part 2: Silver Dollars, Commemoratives, **Gold and Miscellaneous** Friday, November 15 Room 309 5:00 PM ET

Session A\*

Washingtoniana from the **Collections of the Historical** Society of Pennsylvania Saturday, November 16 Room 308 10:00 AM ET

Session B\*

Washingtoniana from the Collections of the Historical Society of Pennsylvania **Internet Only** Monday, November 18 StacksBowers.com 9:00 AM PT

Session 11\*

U.S. Coins Part 1 **Internet Only** Monday, November 18 StacksBowers.com immediately following the conclusion of Session B

Session 12

U.S. Coins Part 2, including selections from the Robert M. **Martin Collection Internet Only** Tuesday, November 19

StacksBowers.com 9:00 AM PT Lots 12001-12083

Session 13\*

U.S. Currency **Internet Only** Tuesday, November 19 StacksBowers.com 9:00 AM PT

Session 14\* U.S. Coins Part 3

**Internet Only** 

Wednesday, November 20

StacksBowers.com 9:00 AM PT

# Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 307 as follows:

Thursday, November 14 9:00 AM - Noon ET

Friday, November 15 9:00 AM - Noon ET

Saturday, November 16 9:00 AM - Noon ET

\*Please refer to our other November 2019 Baltimore auction catalogs for further offerings of U.S. Coins and Currency. View our entire auction schedule online at StacksBowers.com.

*Dates, times and locations are subject to change.* 

# The Stack's Bowers Galleries Team



Q. David Bowers Stack's Bowers Galleries Founder QBowers@StacksBowers.com



Harvey Stack Stack's Bowers Galleries Founder HStack@StacksBowers.com



Lawrence R. Stack Stack's Bowers Galleries Founder LStack@StacksBowers.com



**Greg Roberts** CEO GRoberts@StacksBowers.com BKendrella@StacksBowers.com



Brian Kendrella President



Christine Karstedt **Executive Vice President** CKarstedt@StacksBowers.com

### California Office: 949.253.0916

Accounting@StacksBowers.com

Ext. 204 - JeffA@StacksBowers.com

Jeremy Carlson

Ext. 233 - JCarlson@StacksBowers.com

Chris Dahncke

Ext. 217 - CDahncke@StacksBowers.com

Wayne Berkley

Ext. 225 - WBerkley@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

**Richard Gonzales** 

Ext. 219 - RGonzales@StacksBowers.com

**Britne Hanmer** 

Ext. 230 - BHanmer@StacksBowers.com

Ext. 353 - KHoyt@StacksBowers.com

Sarah Jackels

Ext. 296 - SJackels@StacksBowers.com

Brian Kendrella

Ext. 291 - BKendrella@StacksBowers.com

Aris Maragoudakis

Ext. 279 - Aris@StacksBowers.com

Travis McDonald

Ext. 274 - TMcDonald@StacksBowers.com

Benjamin Orooji

Ext. 295 - BOrooji@StacksBowers.com

**Matt Orsini** 

Ext. 214 - MOrsini@StacksBowers.com

Chris Ortega

Ext. 248 - COrtega@StacksBowers.com

**John Pack** 

Ext. 258 - JPack@StacksBowers.com

Cataloged by:

Vicken Yegparian and James McCartney

Photographed by:

Karen Bridges, Director of Photography

**Kyle Ponterio** 

Ext. 212 - KyPonterio@StacksBowers.com

**Richard Ponterio** 

Ext. 290 - RPonterio@StacksBowers.com

Steve Price

Ext. 260 - SPrice@StacksBowers.com

**Scott Reiter** 

Ext. 228 - SReiter@StacksBowers.com

**Mary Ross** 

Ext. 231 - MRoss@StacksBowers.com

Ext. 221 - KTran@StacksBowers.com

Peter Treglia

Ext. 250 - PTreglia@StacksBowers.com

Erin Zirschky

Ext. 264 - EZirschky@StacksBowers.com

New York Office: 212.582.2580

**Andrew Bowers** 

Ext. 5222 - ABowers@StacksBowers.com

James McCartney

Ext. 5455 – JMcCartney@StacksBowers.com

Mark Schimel

Ext. 5515 - MSchimel@StacksBowers.com

**Harvey Stack** 

HStack@StacksBowers.com

**Larry Stack** 

LStack@StacksBowers.com

Vicken Yegparian

Ext. 5459 - VYegparian@StacksBowers.com

**Consultants** 

John Kraljevich, Mike Ontko, Eric Schena, Benjamin Simpson, Steve Tureen, Brad Yonaka New Hampshire Office: 603.569.0823

Q. David Bowers

QBowers@StacksBowers.com

**Christine Karstedt** 

Ext 361 - CKarstedt@StacksBowers.com

Melissa Karstedt

Ext 362 - MKarstedt@StacksBowers.com

Hong Kong Office: +011.852.2117.1191

Nirat Lertchitvikul

Nirat@StacksBowers.com

Ping Lertchitvikul

Ping@StacksBowers.com

**Zhou Shou Yuan** 

ZShouyuan@StacksBowers.com

Singapore:

Frederick Yow

FredYow@StacksBowers.com

Paris: +33.6.14.32.3177

Maryna Synytsya

MSynytsya@StacksBowers.com

**Other Offices** 

**Bobby Avena** 

BAvena@StacksBowers.com

**Brad Ciociola** 

BCiociola@StacksBowers.com

Samantha Douglas

Ext. 5519 - SDouglas@StacksBowers.com

Henrik Holt Christensen

HChristensen@StacksBowers.com

**Manning Garrett** 

MGarrett@StacksBowers.com

Ben Mahaffey

BMahaffey@StacksBowers.com

# The Stack's Bowers Galleries Team

# California Office -



Andrew Glassman Chief Financial Officer AGlassman@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Scott Reiter Executive Director of Consignments SReiter@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



Richard Ponterio Executive Vice President RPonterio@StacksBowers.com



Peter A. Treglia Director of Currency PTreglia@StacksBowers.com



Wayne Berkley Director of Client Services, Auctioneer WBerkley@StacksBowers.com



Aris Maragoudakis Director of World Currency Auctions Aris@StacksBowers.com



Kyle Ponterio Senior Numismatist, Consignment Director KyPonterio@StacksBowers.com



Ben Orooji Senior Numismatist BOrooji@StacksBowers.com



Chris Ortega Numismatist, Auctioneer COrtega@StacksBowers.com



Steve Price Director of Numismatic Business Development SPrice@StacksBowers.com

# New York and New England Offices -



Vicken Yegparian Vice President of Numismatics VYegparian@StacksBowers.com



Mark Schimel
New York Store Manager
MSchimel@StacksBowers.com



James McCartney Senior Numismatist, Consignment Director JMCcartney@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



Bobby Avena Head Numismatic Trader BAvena@StacksBowers.com



Melissa Karstedt Auctioneer, Auction Director MKarstedt@StacksBowers.com

# Asian Offices



Nirat Lertchitvikul Director of Asian Operations Nirat@StacksBowers.com



Ping Lertchitvikul Operations Manager Ping@StacksBowers.com



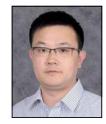
Crystal Ng Senior Auction Executive CNg@StacksBowers.com



Christine Pun Auction Executive CPun@StacksBowers.com



Frederick Yow Consignment Director Southeast Asia FredYow@StacksBowers.com



Zhou Shou Yuan Executive Consignment Director, China ZShouyuan@StacksBowers.com

# Additional Expertise



Ron Gillio Numismatic Acquisitions Coordinator RGillio@StacksBowers.com



Jeff Ambio Vice President of Numismatics JAmbio@StacksBowers.com



Manning Garrett
Director of Currency
MGarrett@StacksBowers.com



Brad Ciociola Currency Specialist BCiociola@StacksBowers.com



Henrik Holt Christensen Senior Consignment Director of Europe Holt@StacksBowers.com



Maryna Synytsya Manager of European Operations MSynytsya@StacksBowers.com

# REFLECTIONS ON ROBERT MARTIN

by Roger Siboni

Not being a devoted collector of Connecticut coppers, I must admit to being both surprised but also enlivened to remember my good friend, mentor and collaborator in colonial numismatics, Robert Martin. He was not only a good friend to me, but also a best friend to all colonial numismatists of our generation whether you had the good fortune to spend time with him or not.

Robert had an encyclopedic knowledge of Connecticut coppers. This encompassed not just the 360 or so varieties (it always seems to be changing), but also which varieties came in what condition. Robert could spot a die rarity or a condition rarity from a quick glance across the room. This knowledge was acquired from decades of assembling the now almost mythical, handcrafted analog volumes upon volumes of three ring binders. These contained cut and paste images, along with meticulous notes of every Connecticut Copper that ever surfaced, was pictured, photographed or talked about from the earliest days of collecting through shortly before Robert's death, when others like Randy Clark were able to digitally pick up the baton. It is safe to say that not one major Connecticut sale, research book, major Connecticut transaction, verification or attribution over the last several decades occurred without consultation with Robert, who gave his time generously. The list of those for whom he consulted or would consult with is too long to enumerate, but here are just a few of those who have passed: Walter Breen, Gordon Frost, David Sonderman, Neil Rothschild, Steve Tanenbaum, and Mike Ringo. Among those still with us: Michael Hodder, John Kleeberg, Tony Terranova, Richard August, David Menchell, Syd Martin and Mark Borckardt.

But Robert's interests went well beyond Connecticuts. Indeed, he started his love for early copper like most of us with large cents, holding one of the earlier EAC member numbers for which he maintained a certain degree of pride, as he did for his election as a Fellow of the ANS. He even took a tour through collecting New Jersey coppers. But the intricacy and opportunity of Connecticut coppers is what ultimately drew him, such as found in the Painted Die Varieties, for which no one could understand the nuances among Hays, Hall and Canfield better than Robert. Or Massachusetts silver for which he trained his eye on underappreciated choice well

provenanced varieties, with a particular interest in the cut Massachusetts silver of the sunken *HMS Feversham*. In this later area, Robert formed one of the finest collections ever assembled and readers will enjoy reviewing them just for their beauty, crude charm and variety as crafted through his discerning eye.

Beyond coinage, Robert's sense for the extraordinarily rare, choice and desirable went further into literature. Robert was a consummate bibliophile in colonial numismatics, assembling one of the great libraries of our generation. In this area, Robert and I bonded tremendously. Next to George Kolbe, I think I learned more from Robert than anyone else and had the privilege of acquiring many great rarities from him over the past few decades. Because, like his Connecticuts, if one extraordinary example of something was good, two or even three was better. At one time, he had five Thomas Halls on 1787 Connecticuts, including Hall's own Hall!

As anyone who knew Robert well can attest, hours upon hours could be spent dissecting what Hays said to Hall said to Crosby said to Bushnell well into the night, tying each thought back to some auction, text, newsletter or offhand comment in Frossard's *Numisma*. Here too, his knowledge was encyclopedic.

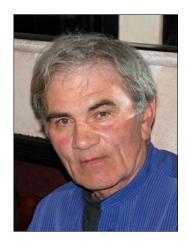
Robert was truly a fixture in our small corner of numismatics. He was always easy to spot on any bourse floor with his natural smile, quick wit and "Christopher Walkenlike" gait and his halting manner of Bronx-like speaking. He was there at every New York metropolitan area auction or event. And for every one, Robert was sure to take home a dozen or two catalogs if he thought a particular sale would stand the test of time. In that way, Robert would be the go-to guy for anyone new to the hobby that needed anything or everything, from a run of New Netherlands catalogs, to a Roper, Taylor, Perkins, or Norweb. Robert was always there to help.

I can't help but miss him dearly, especially when I recall his generosity, his easy way, his colorful and charming stories, and his desire to always have something going on and his gift for numismatics.

# ROBERT M. MARTIN: THE "COLOR AND SURFACES" COLLECTOR

by Vicken Yegparian

Known as brother Bob, uncle Bobby, or just plain Bobby by his friends and family, and as Robert among many of his numismatic friends, Robert Michael Martin was the consummate scholar—we found it fitting to use one of his 1786 "Scholar's Head" Connecticut coppers as the logo for the running head of this catalog. Born in the Bronx, NY on August 22, 1946, Robert was raised and lived his entire life in the Bronx, from where he left us on November 9, 2017, a victim of one of the greatest scourges of our time, cancer.



As with so many collectors who are active today, Robert began his numismatic odyssey filling blue Whitman folders with cents and such, but graduated to large cents after a 13-month tour in Vietnam during his service in the U.S. Army, 1966-68. Robert was in fact one of the early members of Early American Coppers, and was very proud of his low membership number of this august club founded in 1967. Operating on a modest budget, Robert transitioned to the relatively understudied field of colonial coins in the 1970s as the prices of nice federal copper grew beyond his means. He settled into and focused on the field of Connecticut coppers, a relative backwater of U.S. numismatics, with forays into New Jersey coppers, Vermonts, and Machin's Mills issues, the residues of which are offered here. Robert was also keen on Massachusetts silver coins, amassing a group of over 50 examples of rare die pairings, significant pedigrees, and superb quality pieces recovered from the 1711 shipwreck of the HMS Feversham, as well as fractionally cut small change examples from the Feversham wreck and other sources.





Cut Fractional "Sevenpence" made from a Noe-1 Pine Tree Shilling, recovered from the 1711 wreck of the HMS Feversham.

What Robert enjoyed as much if not more than the coins was the camaraderie and scholarship that went hand-in-

hand with the coins. Posthumous tributes to Robert often speak of his enthusiasm and loquacity on obscure numismatic topics with his network of colonial coin friends. It was through this network and his own elbow grease that he amassed a huge Connecticut coppers database, so to speak, of auction listings, fixed prices offerings, photos and notes from fellow collectors on what they had in their own collections. This analog database was composed of listings cut and pasted from auctions and fixed price lists, among other sources, organized by die variety and

accumulated over decades. Collected in oversize three-ring binders, this Connecticut archive became legendary among his fellow Connecticut coppers enthusiasts, and he shared his information freely. What Robert lacked in financial resources he more than made up for with the time he invested in building a remarkable base of knowledge in this narrow but fruitful field of early American numismatics. Tracking the appearances of examples of each known Connecticut die marriage, he got a more accurate idea and feel for rarity than just about anybody. More importantly, he got a better feel for and knowledge of condition rarities, common items that might be plentiful in low grade, but that may be all but nonexistent in higher grades, even VF or EF. It is with this specific knowledge that he targeted the best specimens in any given auction, on any given fixed price list, or at any given show. The auction catalog in your hands is the fruit of these labors.

But Robert's collection was not born fully formed. In his earliest days of collecting Connecticuts, his focus was on gathering as many of the known die pairings as possible, similar to most of his peers. He amassed a collection of nearly 300 die marriages before his famous epiphany, sparked by his viewing of Tony Terranova's collection of Connecticuts. The singular focus of that cabinet was on gathering as many die varieties with *beautiful color and surfaces as he could find*, with total die variety count taking a distant second place to beauty. Sickened by the sight of Tony's superb coppers as compared to those in his own collection, Robert resolved to emulate Tony's eye for the rest of his collecting days. In the leadup

to Bowers and Merena's 1987 sale of the Frederick B. Taylor Collection, Robert sold off many of his lesser quality and more modest coins, even some rarities, and kept only those of cherry quality and pieces he considered condition census, or in the top half dozen or so known examples. Armed with this war chest, he bought many great coins, including one of the finest known examples of 1786 Miller 2.2-D.2, one of his favorite die marriages.





1786 Miller 2.2-D.2 from the Frederick B. Taylor Collection Sale.

The collection before you represents that evolution from being quality neutral to being quality conscious. Robert's "color and surfaces"-centric collection is nowhere near being one of the most complete collections of Connecticuts formed (he has only 196 of approximately 350 documented die marriages). But it is one of the most beautiful, a collection that could be appreciated just as easily by a collector of MS-67 Morgan dollars as by a 50-year expert colonial numismatist. The chart below is a visual tool to show just how fine Robert's coins are.

Grade	Martin Collection	% of total	PCGS Population	% of total
Poor/AG	0	0%	14	0.62%
Good	1	0.36%	72	3.16%
VG	8	2.92%	194	8.53%
Fine	14	5.11%	329	14.46%
VF	83	30.29%	946	41.58%
EF	90	32.85%	378	16.62%
AU	75	27.37%	309	13.58%
MS	3	1.09%	33	1.45%
Total	274		2275	

Here we tally the grades and relative makeup of the 274 pieces from Robert's "front line" collection, those he



Photo courtesy of Jack Howes

considered to be the condition rarities, fine specimens, major errors and pieces with significant provenance, and compare it to the grade distribution of the 2,275 Connecticut coppers graded by PCGS. The comparison is instructive though not perfect, as we have included Robert's 20 "details graded" coins in the tally for his collection, while PCGS does not include "details-graded" coins in its online Population Report. Additionally, some coins in the PCGS count may include resubmissions of the same coin.

From the chart one can see that the lower grade coins in the Poor through Very Fine range are thoroughly *underrepresented* in Robert's well-curated front line collection as compared to the general population of Connecticuts represented (though not perfectly), by the PCGS Population statistics. And we can see that coins graded EF and AU are thoroughly *overrepresented* in Robert's collection, making up over 60% of the total, vs. only 30% of the total population at PCGS.

Though Robert's collection veers towards the superb in quality, not every coin is finest known or even in the condition census, as there are many choice quality coins that are just pretty to look at, and Robert had no issue with acquiring duplicates of the same variety if they were nice or ticked boxes in other categories of interest. To that end, a back-of-the-baseball-card discussion of the statistics might be in order at this point. This auction includes 357 of Robert's Connecticuts, which are divided according to the chart below:

Category	1785	1786	1787	1788	<b>Grand Totals</b>
Front Line Collection (Live Session)	22	33	188	31	274
Reference Collection (Internet Session)	5	9	65	4	83
Total Connecticuts	27	42	253	35	357
Total Die Marriages	18	23	134	21	196

The "front line" collection includes pieces that grade mostly in the Very Fine to Mint State range and include finest knowns, condition census pieces, superb pedigree coins like those with Dr. Hall's Ink on Edge attributions, major errors, and most of his counterstamps. Forty major errors are included in the collection, such as double strikes, triple strikes, off-centers and an amazing 10 brockages, representing nearly 20% of the known brockages confirmed by Robert and Connecticut researcher Randy Clark. The "reference collection" is more concentrated in the Very Good to Very Fine range in quality and includes dozens of Painted Die Varieties (PDVs) that trace back to pioneering collectors William Wallace Hays, Dr. Thomas Hall, and Frederick Canfield as well as dozens of coins from the Ryder-Boyd duplicates that were dispersed from John J. Ford's holdings in a series of auctions in the 1990s by the then independent firms Bowers and Merena and Stack's.



Superb quality and finest known example of 1786 Miller 1-A, the "Double Chin", ET LIB INDE type.

The statistics continue to amaze. Fully 24 of Dr. Thomas Hall's famous "Ink on Edge" coins are included here, among several additional unmarked ex Hall coins. Robert, as with many other advanced colonial collectors, realized early on that buying pedigree often meant owning a great coin, and in fact some consider Dr. Hall's collection to be the finest ever formed. It is also no surprise that Robert's holdings are chock full of coins belonging to granddaddy of Connecticut coppers Henry C. Miller (15 pieces), and eight pieces that can be traced to the famous 1951 Stepney Hoard. In addition, there are countless coins from all the major Connecticut coppers collections sold in the modern period, including the blended collection in the groundbreaking 1975 Pine Tree EAC Sale, Garrett, Roper, Picker, Taylor, Norweb, Hessberg, Oechsner, Perkins, Ford (i.e. ex Ryder-Boyd), SLT and Newman. He was at all of these auctions, buying, watching, and recording data.



Dr. Thomas Hall's Ink on Edge for 1787 Miller 33.28-Z.16, showing the attribution according to Dr. Hall's 1892 publication on the 1787 Connecticut coppers.

One of Robert's numismatic obsessions were the Painted Die Varieties, studying the styles of the India ink attributions on the coins in tandem with the source of the coins and accompanying collector's tickets in order to figure out which coins were inked by whom. Though Robert was not one to publish frequently under his own name, his few published works often revolve around these numismatically tattooed coins that were marked by their early owners with die variety attributions in an era when you stored coins loose in a cabinet and could easily become jumbled. It was also an era before the mass-produced coin envelopes, cheap photography, and slabs that today easily keep one coin separate from another. Robert also cherished all the tiny round tickets that accompanied William Wallace Hays' coins marked with a "circle H" for Hays by Ryder when he purchased Hays' collection, as well as Ryder's own small tickets made from cut up Chatham National Bank envelopes. Unfortunately, many of these original tickets that came with Ryder-Boyd coins are no longer extant, separated from the coins and never reunited. If they are hiding somewhere among Robert's things, hopefully they reemerge one day.

And though he did not mark his own coins with PDVs, he did rubber stamp just about every one of the envelopes in his collection with "Robert M Martin / Bronx, NY / Connecticut Coppers," a silent homage to the great collectors who preceded him. Each one of his envelopes is a treat to behold, the fronts composed of photocopies of typewritten variety attributions and words from auction catalogs that were then cut down and carefully pasted onto the fronts of the envelopes.

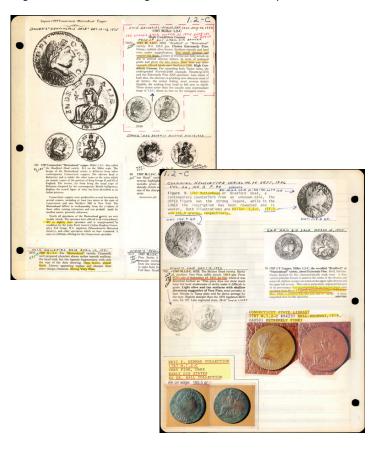




A 1787 Miller 33.38-Z.1 Connecticut Copper from the collection of pioneering collector Frederick Canfield, whose incorrect attribution "PDV" occurs in both left (Hall attribution) and right (Miller attribution) fields.

The words in the auction listings to follow could not have been put to paper without the Herculean efforts of the countless major collectors, dealers, auction houses and researchers that have come before us. Robert was one of the torchbearers who helped carry forward the research on his beloved Connecticut coppers in the more than four decades he collected them. He amassed an archive of data and photos that now occupies the eight three-ring binders that were his

life's work and a labor of love; they are offered here in this auction so that someone can merge this mass of data into a digital format and bring it into the 21<sup>st</sup> century.



A sample of the pages from Robert Martin's voluminous binders of research on all things Connecticut coppers.

Robert groomed and encouraged many collectors and researchers along the way, including Randy Clark, who worked hand in hand with Robert for years and has written a masterful tome on the Connecticut Coppers, which he is in the process of editing for publication. Randy was so generous as to provide us with an advance copy of the reference, which proved invaluable in piecing together technical data, rarity information, and other pertinent details. He utilizes images of several different coins to illustrate each of the approximately 400 dies in the series, leaning heavily on photos of the superb quality coins in Robert's collection; as such, we have labeled many of Robert's coins as "Clark Plate Coins" in their descriptions, though we cannot guarantee that these coins will be "Clark Plate Coins" when Randy's opus hits bookstore shelves. Randy eagerly responded to every request for help, often going well beyond the call of duty with his answers. We are utterly grateful.

Robert was remembered by his longtime friend Michael Spencer as "A proud Bronx native [who] had a street savvy exterior with the heart and soul of a scholar." Though Robert the Street Savvy Scholar is gone, this catalog, and the coins it contains, will be a tangible and everlasting memorial to the man and his numismatic works.

1 Spencer, Michael. "Robert Martin (1946-2017)." The Colonial Newsletter, December 2017, page 4659.

# Order of Sale

# Session 7 - The Robert M. Martin Collection of U.S. Colonial Coins

Friday, November 15, 2019 – *immediately following the conclusion of Session 6* Room 308
Lots 5001-5350

<b>United States Colonial Coins</b>	5001-5350
Massachusetts Silver Coinage	5001-5053
C. Wyllys Betts Fantasies	5054-5055
Connecticut Coppers	5054-5330
New Jersey Coppers	5331-5339
Vermont Coppers	5340-5346
Machin's Mills Halfpenny	5347
Nova Eborac Copper	5348
Washington Piece	5349
North West Company Token	5350

# Session 12 - The Robert M. Martin Collection of U.S. Colonial Coins

Internet Only Tuesday, November 19, 2019 9:00 AM PT Lots 12001-12083

United States Colonial Coins12001-12083Connecticut Coppers12001-12083

# A Note on the Information on the PCGS Holders

PCGS has very conveniently listed the die marriages on their holders as well as the "Robert M. Martin" pedigree. The six-digit PCGS# on the slabs is specific to the die marriage. At the ends of each of the descriptions we have listed this number as well as the three-digit PCGS # for the major type, to assist those who are building a Registry Set of Colonial Coins or Connecticut Coppers, or are more interested in type rather than variety collecting.



# The ROBERT M. MARTIN Collection

of United States Colonial Coins



SESSION 7 • Friday, November 15, 2019 Lots 5001 - 5350

In Cooperation with the Colonial Coin Collectors Club



# SILVER COINAGE OF THE MASSACHUSETTS BAY COLONY

# Featuring Select Rarities, Pedigreed Coins, and Specimens Recovered from the Wreck of the HMS Feversham

The Massachusetts Silver coins from the Robert M. Martin Collection were assembled over many decades under the scrutinous eye of a true specialist. Presented in the following lots are 53 pieces from the Oak Tree and Pine Tree series, encompassing 37 distinct varieties. 12 of these coins can be traced back to the 1711 shipwreck of the *HMS Feversham* off the coast of Nova Scotia, over half of which are rare fractional cut pieces used as small change by colonists in the late 17th and early 18th centuries. Popular *Red Book* types are offered

alongside numerous rare die marriages, with 23 coins rated as Rarity-6 or Rarity-7, as well as a handful each of dramatic mint errors and important counterstamped pieces. For many examples, the Martin name represents only the most recent addition to an illustrious provenance that includes such famous cabinets as Haines, Stearns, Picker, Oechsner, Norweb, Hain, Ford, Kendall and others. Comprehensive and diverse, this impressive group is sure to entice both type collectors and advanced specialists of Massachusetts Silver coinage.

# Historic Fractional Cut Oak Tree Sixpence Rare Noe-2 Shilling Dies





5001

1652 Oak Tree Shilling. Noe-2, Salmon 1-B, W-440. Rarity-7. ANDO—Cut to Sixpence Weight—EF-40, saltwater surfaces. 29.2 grains. A rare and well produced fractional sixpence with dark and granular surfaces from saltwater exposure. Cleanly cut in half diagonally, leaving us with the lower portion of the tree and a nearly full denomination. The planchet is slightly bent but considerable detail remains, and the legends are mostly intact on each side. Of the several cut fractions from the Feversham treasure offered in this sale, this is perhaps the most impressive.

The rarity of this cut format must not overshadow the importance of the Noe-2 shilling it was produced from. The Noe-2 is a very rare variety, easy to discern from the similar Noe-1 by virtue of its

medal-turn alignment rather than the typical coin-turn alignment of the Noe-1. Another major distinction between the two varieties is the punctuation before NEW on the reverse, though this feature has been cut of the present specimen. The rarity of this variety was recognized early on and was expressed well in the cataloguing of the 1966 Stearns sale: "N-2 is the only Oak Tree with a rosette. It is almost impossible to obtain." The Boyd-Ford collection included just one specimen; the 1970 Appleton-MHS sale, Garrett, Picker, and Oechsner had none.

PCGS# 20

From the Robert M. Martin Collection. Ex HMS Feversham; our (Stack's) Americana Sale of January 1999, lot 39; our sale of the Kendall Foundation Collection, March 2015, lot 2319.





5002

**1652** Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. VF-20, saltwater surfaces. 63.9 grains. Silver gray centers with deeper slate patina in the peripheries. A mild granularity shows to the surfaces beneath a glass, but the eye appeal remains reasonably strong. The obverse is off-center to the south as is typical for this variety, showing a trio of planchet splits from the lower border. Even so, SATHVSET is bold and significant definition is left to the tree. The reverse is perfectly centered with strong details throughout. Noe-

5 is a popular variety for type collectors and is readily identified by a large cud at the upper obverse rim. A provenance to the *H.B.M.S. Feversham* treasure will surely add interest for specialists, as well.

PCGS# 45362

From the Robert M. Martin Collection. Ex H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 7; and our (Coin Galleries') sale of December 2008, lot 2003; our sale of June 2014, lot 1070.







**1652** Oak Tree Shilling. Noe-7, Salmon 5-D, W-480. Rarity-6. IN at Bottom. VG-10 (PCGS). 69.2 grains. A delightful example of this scarce marriage with slate grey patina and hints of colorful iridescence throughout. Nicely centered on each side, the obverse shows slightly uneven wear from the natural waviness of the planchet, but the reverse is superbly defined. This is a late die state example showing weak definition on the obverse and a catastrophic break from the reverse rim up through the denomination and date.

Noe-7 is a remarkably scarce variety that we have not handled since our March 2015 sale of the Kendall Foundation Collection. The present is wholesome and more attractive than most, and is sure to cause great excitement among specialists.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection. Ex Heritage's sale of January 2015, lot 3003

# Exceptional Noe-8 Oak Tree Shilling Ex Stearns (1966) Tied for Finest Known – AU-50 (PCGS)





5004

1652 Oak Tree Shilling. Noe-8, Salmon 6-E, W-490. Rarity-7. IN at Bottom. AU-50 (PCGS). 71.1 grains. A simply spectacular rarity from the Oak Tree series offering unrivaled surface preservation. Considerable iridescent mint lustre blankets each side, remaining particularly dense across the reverse. Struck from a quite late die state with reduced sharpness in places, though the tree remains full and the denomination is impressively sharp. This die failure obscures the upper portion of each side, removing the tops of the inner circles and much of the upper legends. The obverse is slightly drawn to 6 o'clock but the reverse is ideally centered. A trivial waviness is see to the planchet though there is no uneven wear to be noted.

The Noe-8 variety is characterized by the location of the word IN at the bottom on the obverse with the diagnostic short but very wide M in MASATHVSETS, possibly indicating an engraver not previously seen on earlier Oak Tree coins. It is a remarkably rare variety that was missing from several important collections

including Garrett, Roper, Oechsner, and Picker. In the 1930s, Carl Wurtzbach knew of only two examples, including his prized specimen from Virgil Brand that was later added to the vast Boyd-Ford holdings.

This piece was the very finest of the six(!) examples featured in the 1966 Stearns sale, where it was plated in lot 34 and called "a handsome, uncirculated specimen." It is exceptionally preserved for the variety, ranking finer than the Hain-Partrick and Kendall specimens by a wide margin. It is numerically tied for finest known with the Boyd-Ford specimen at AU-50 (PCGS), though this one is clearly superior out of a holder.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection. Ex Mayflower Coin Auction's sale of the C.H. Stearns Collection, December 1966, lot 34; our (American Numismatic Rarities') sale of September 2006, lot 3; Heritage's sale of the Deb-Ann Collection, January 2009, lot 3534; our (Bowers and Merena's) sale of March 2010, lot 38.







**1652** Oak Tree Shilling. Noe-8, Salmon 6-E, W-490. Rarity-7. IN at Bottom. Good Details—Damage (PCGS). 65.43 grains. This is a satisfying example from these rare dies painted in shades of slate grey and olive brown. Evidently flattened at some point, two major splits in the planchet oppose each other from the edges at 10 and 2 o'clock. Softness from the late die state is compounded by considerable wear, leaving the surfaces mostly smooth. The tree is missing from the

obverse though MA and THV are distinct at the border. Traces of the legends remain at most places on the reverse, with the date and denomination considerably bold at center. A desirable and relatively pleasing example despite the excessive handling.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection. Acquired on eBay in May 2009.





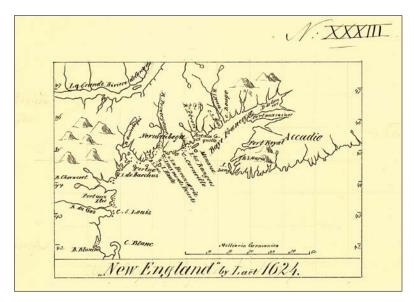
# 5006

**1652** Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. IN at Bottom—Clipped to Eightpence Weight—Fine-12, saltwater surfaces. 45.2 grains. Uniformly clipped around the edge to a modern weight valued just under eight pence. The flan remains mostly round and somewhat wavy, sporting a granular texture to the surfaces. Overall bright from cleaning with patches of darker slate patina in areas. The tree is softly defined though the date and denomination

are clear, and the inner circles remain intact on each side. Traces of the legends are visible in most places, albeit mostly off the edge. A desirable, if imperfect, survivor from the *Feversham* shipwreck.

PCGS# 45362

From the Robert M. Martin Collection. Acquired from eBay in February 2009. Earlier ex H.M.S. Feversham; Christie's sale of February 1989, lot 1005.



Map of New England by Johannes de Laët. (Library of Congress)



# Historic Noe-13 Oak Tree Shilling AU-50 (PCGS)

Ex Haines (1888) - Stearns (1966) - Oechsner (1988) The 1991 ANS Exhibit Coin





5007

1652 Oak Tree Shilling. Noe-13, Salmon 10-G, W-520. Rarity-6. IN at Bottom. AU-50 (PCGS). 71.7 grains. An exceptional survivor from these dies that ranks as arguably the finest known. Attractively toned in deep slate-grey hues and pleasantly glossy in-hand. It is readily identified by a straight clip at the right obverse edge, though the flan is otherwise nicely rounded. Uniformly sharp and evenly worn, the tree is impressively bold and haloed by subtle traces of luster. A few microscopic hairlines show in the fields on each side but go unnoticed without a glass. The obverse is slightly drawn towards the south, trimming the lower legends, but the reverse is perfectly centered with full legends. Expertly executed and ideally preserved.

The rarity of the Noe-13 variety is well acknowledged by collectors and this particular piece has been recognized as one of the finest for over a century. We first trace it back to the Chapman brothers' sale of the Ferguson Haines Collection in October 1888. Offered in lot 25, it was described as the finest of just three known and brought \$12, which was the highest price for any Massachusetts Silver coin in the sale besides the NE shilling. It was next plated in the 1966 Stearns sale and described as "easily equal to the finest N-13 in existence" and even "sharper than the N-13 pictured in Noe."

We (Stack's) first handled this piece in our September 1988 sale

of the Oechsner Collection, noting that "all obverse and reverse features [are] sharp and clear." Shortly thereafter, it was selected to represent the Noe-13 variety in the May 1991 exhibition of Massachusetts Silver coinage at the ANS. It was plated and described as coin number 52 by curator John Kleeberg in his article on the exhibit published in *Money in Pre-Federal America* (1992). We next offered this piece in our (Stack's) impressive January 2002 sale of the Hain Family Collection. Cataloger Michael Hodder called it "the finest seen...exceeding all others," including the Jewett-Ryder-Boyd specimen that has been recently offered with a grade of AU-58 (PCGS).

It is finer than the Noe and Wurtzbach plate coins which were both included the Ford Collection and are now graded EF-45 (PCGS). It is numerically tied with the Norweb coin but is clearly the more desirable of the two. A hugely significant opportunity for specialists offering strong eye appeal, technical quality, and a remarkable provenance.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection. Ex S.H. and H. Chapman's sale of the Ferguson Haines Collection, October 1888, lot 25; Henry Chapman to C.H. Stearns, February 1889; Mayflower Coin Auction's sale of the C.H. Stearns Collection, December 1966, lot 49; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 934; our (Stack's) sale of the Hain Family Collection, January 2002, lot 42; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5545.



# Extremely Rare Cut Fractional Oak Tree Sixpence Noe-13 Shilling Dies Ex H.M.S. Feversham Shipwreck





#### 5008

1652 Oak Tree Shilling. Noe-13, Salmon 10-G, W-520. Rarity-6. IN at Bottom—Cut to Sixpence Weight—EF-40, saltwater surfaces. 33.2 grains. A neatly made and impressively preserved "sixpence" from the wreck of the *H.M.S. Feversham*. The flan has been cut diagonally across the obverse, leaving us with the lower portion of the tree and most of the denomination on the opposite side. The surfaces are remarkably well-composed for having spent centuries on the ocean floor, showing only a trivial granularity in areas. Dark gunmetal patina paints the obverse while the reverse is a lighter silver grey with dark encrustations in the legends. The strike was well centered on each side and the remaining devices are impressively sharp.

All cut fractional Massachusetts Silver coins are rare, though this piece offers increased desirability as a survivor from the elusive Noe-13 dies. This importance was acknowledged in Christie's February 1987 sale, where it was noted that "its importance [is] enhanced by the rare die combination." This piece ranks favorably against most of the intact Noe-13 shillings and offers comparable sharpness to the Norweb specimen graded AU-50 (NGC). A very exciting opportunity for specialists.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection. Ex H.M.S. Feversham; Christie's sale of February 1989, lot 1021.





#### 5009

1652 Oak Tree Shilling. Noe-13.3, Salmon 11-G, W-520. Rarity-6. IN at Bottom. Spiny Tree Variant. VF-20 (PCGS). 68.2 grains. Subtle golden highlights accent the slate grey patina of this attractive piece. The softness at the tree is typical of this variety, though the date and denomination are mostly sharp on the reverse. The strike is drawn slightly to 7 o'clock on the obverse but is ideally centered on the reverse with virtually intact legends. Only the most minor blemishes show under scrutiny and the eye appeal remains strong. Very similar in fabric to the primary Kendall specimen, which earned \$3,818 in our March 2015 sale.

This piece was struck from the slightly later die state of Noe-13, which Eric Newman first described as Noe 13.3 in his work *The Secret of the Good Samaritan Shilling* (1959). He points out recutting atop the tree, a new serif on the second S in MASATHVSETS, and the forked

crossbar of the nearby T which have since frustrated specialists trying to confidently place this die state, and the later N-13.6, on the Noe 13 to Noe 14 continuum.

Modern specialist Christopher Salmon acknowledges this frustration in his 2010 reference *The Silver Coins of Massachusetts* and notes that it is "the most problematic classification in Massachusetts silver coinage, and one of the most controversial." These die states "differ in obverse die from [Salmon] 10-G and 11a-Gi sufficiently to warrant the distinct designation 11-G." While not as rare as once thought, the Noe-13.3 is a technically interesting sub variety usually found in low grades. This piece is clearly superior to most and will surely attract significant attention.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection.







1652 Oak Tree Shilling. Noe-13.6, Salmon 11-G, W-520. Rarity-6. IN at Bottom. Spiny Tree Variant. VG-8 (PCGS). 65.8 grains. An attractive and ideally worn example of this rare die state. Aligned towards 6 o'clock on the obverse but nicely centered on the reverse. The weakness at the tree seen for Noe-13.3 is now more obvious and just the roots remain visible on the obverse. The legends are largely obscured, with only ATHV distinct at the upper edge and IN near the bottom. The reverse legends are also soft, thought the date and denomination are remarkably strong at center. Toned in light dovegrey shades and free from any distracting abrasions.

The final recutting of these dies before the transformation into Noe 14, the Noe 13.6 die state is distinguished by "the dots in the circles [having been] enlarged and the top of A [having been] extended to touch a dot in the outer circle," according to Eric Newman. Further, "the E has forked serifs [and] the top and bottom of the first S have serifs."

Specialist Christoper Salmon describes the Noe-13.3 and 13.6 die states as "intermediate types between [Salmon] 10-G and 11a-Gi which we will call 11-G, and which represent different stages if recutting of the 10 die which have not yet culminated in the fully developed Spiny Tree type, but which approach it." He goes on to calls these dies states "the most subtle and problematic of the Massachusetts silver coinage in terms of attribution." A third die state classically known as Noe-13.9 has been found to be indistinguishable from Noe-14.

PCGS# 45362. NGC ID: 2ARL.

From the Robert M. Martin Collection.



# Rare Cut Oak Tree Threepence Noe-14 Dies





5011

1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. Spiny Tree—Cut to Threepence Weight—VF-20, damaged. 16.0 grains. Largely dove-grey with a swath of chocolate brown on the obverse. Neatly cut at a 90 degree angle encompassing the 12 to 3 o'clock obverse portion of the shilling. The strike is nicely centered on each side, with the legends evenly spaced form the edge. The partial legend HVS remains on the obverse, though an old hole in the planchet obscures much of S. This hole also impacts the E of ENGL on the reverse, which is emphasized by a strong inner circle below. The first half of the date is also clear at the vertex, though there is no trace of the tree on the obverse. Scattered minor marks show in the fields beneath a glass, along with areas of trivial granularity from environmental exposure. It was discovered by a metal detectorist in a field near Richmond, VA which provides important insight regarding the widespread circulation of these New England pieces.

-PCGS# 45364.

From the Robert M. Martin Collection. Discovered by metal detectorist Robert Nucklols in a field around Richmond, VA circa 2004. Acquired in June 2016, via eBav.





5012

1652 Oak Tree Sixpence. Noe-21, Salmon 2a-B, W-400. Rarity-5. IN on Obverse. Fine Details—Damage (PCGS). 31.6 grains. Slightly wavy and creased but without sizeable or distracting abrasions. The surfaces are glossy and smooth, displaying slate patina with swaths of peach hues and a faint colorful iridescence. The obverse is drawn mildly towards 1 o'clock and the reverse is ideally centered. The strike is uneven on the obverse, revealing just a ghost of the tree and a few select letters in the legends as seen on the Craige:11007 and Kendall:2345 specimens. The legends remain full on the reverse, framing a sharp date and much of the denomination. Pleasantly original and remarkably attractive.

PCGS# 45360. NGC ID: 2ARJ.

From the Robert M. Martin Collection. Ex Heritage's sale of April 2011, lot 3908.







1652 Oak Tree Sixpence. Noe-22, Salmon 2b-B, W-400. Rarity-5. IN on Obverse. EF Details—Filed Rims (PCGS). An exceptional example from these dies showing condition census sharpness. The surfaces are toned in slate-grey and olive brown patina with a subtle powder blue iridescence on the obverse. Considerable traces of luster remain in the fields around the devices. Magnification reveals an area of friction near the base of the tree that is largely unnoticed to the naked eye. A few heavier scrapes are apparent at the lower left reverse, though these are ancient have fully toned over. The obverse is drawn towards 1 o'clock as is typically seen, while the reverse is ideally centered with full legends. Traces of friction are seen at the upper obverse rim, but areas of aggressive filing are either non-existent or obscured by the PCGS holder.

The Noe-22 is surprisingly scare overall and incredibly challenging in high grade. It has been absent in some well considered cabinets, including Garrett and Hawn, and found only in lower grades in others, like Roper. The Norweb coin was graded "AU-55" in our 1987 sale and the primary Hain coin was likewise very nice at "Extremely Fine." The Ford Collection contained two examples catalogued as "Choice Extremely Fine" and "Extremely Fine," and both have since been certified MS-63 by PCGS. More recently, our March 2015 sale of the Kendall Foundation Collection featured a lustrous example graded AU-58 (PCGS). The MS-66★(NGC) Partrick coin is the finest known by a wide margin, struck on a tight thick planchet rather than the usual broad thin planchet. The present example approaches the lower end of the condition census in terms of sharpness and is absolutely a significant find for specialists.

PCGS# 45360. NGC ID: 2ARJ.

From the Robert M. Martin Collection. Ex Heritage's sale of May 2005, lot 3; Heritage's sale of January 2012, lot 3940.





5014

1652 Oak Tree Sixpence. Noe-22, Salmon 2b-B, W-400. Rarity-5. IN on Obverse. VF-25 (PCGS). 31.0 grains. Incredibly pleasing and glossy, with dark slate-grey toning and subtle gunmetal highlights. The obverse features areas of isolated softness, but the devices are remarkably sharp where present. Much of the tree is weak, leaving only the highest branches and the roots visible. An old scratch near the center accompanies a minor mark at the 11 o'clock edge, which is well hidden by the PCGS holder. The obverse alignment to 5 o'clock pushes IN of the flan, but most of MASATHVSETS is distinct and supported by a sharp inner circle. The legends remain fully intact on the reverse from an ideally centered strike. An attractive example that can be traced back 36 years to Herbert Melnick's sale of November 1983, where it sold for \$550.

PCGS# 45360. NGC ID: 2ARJ.

From the Robert M. Martin Collection. Ex Herbert I. Melnick (H.I.M. Inc.)'s Grand Central sale, November 1983, lot 3; our (Stack's) January 2007 Americana Sale, lot 6353; our (Stack's) sale of May 2009, lot 1402.





5015

1652 Oak Tree Sixpence. Noe-22, Salmon 2b-B, W-400. Rarity-5. IN on Obverse. VG-8 (PCGS). 29.4 grains. Remarkably similar in fabric to the EF-Details example featured in in this sale, albeit with a few more decades of wear. Toned in varying slate-grey shades with subtle peach highlights throughout. The obverse is pulled towards 1 o'clock which pushes most of MASATHVSETS off the flan. Nicely centered on the reverse with overall evenly spaced legends. The tree is soft, appearing as a ghost of branches near the center, while the date and denomination remain distinct on the opposite side. An ancient pinscratch over ND of ENGLAND is fully toned over and unnoticed without magnification. We first handled this piece nearly 10 years ago in our sale of the impressive Peter Scherff Collection of Colonial Coins in March 2010.

PCGS# 45360. NGC ID: 2ARJ.

From the Robert M. Martin Collection. Ex Bruce Miller, privately, September 1990; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2011.



# Rare Noe-25 Oak Tree Threepence





5016

1652 Oak Tree Threepence. Noe-25, Salmon 3-Ai, W-280. Rarity-6. No IN on Obverse. Fine-15 (PCGS). 15.0 grains. An old straight clip at the right obverse edge results in a modern weight equally positioned between a twopence and a threepence. Overall dove-grey with darker patina around the devices and faint sapphire highlights. The strike is drawn toward 6 o'clock on the obverse and correspondingly 3 o'clock on the opposite side. Weakness at the right obverse is typical and obscures SAT of MASATHVSETS and most of the tree. The reverse is sharper overall, missing the final N of ENGLAND but featuring a sharp denomination. Slightly wavy but very attractive. It was described as "about as eye-appealing a specimen of this variety as you are apt to find" when it was last sold in our March 2010 sale of the Peter Scherf Collection, nearly 10 years ago.

Noe-25 is a deceptively elusive variety despite the Rarity-6 rating. It was missing from several important cabinets of Massachusetts silver including Stearns, Newman, and Partrick, and none showed up at the 1991 ANS Exhibition. Specialist Mike Hodder could only identify seven pieces when cataloging the two(!) Ford coins in our October 2005 sale, remarking that "the variety is quite rare and may be underrated at R-6." While it is seldom found in grades above Fine, our March 2015 sale of the Kendall Collection Foundation included a ground find with rough surfaces but Extremely Fine sharpness. With strong definition and superior eye appeal, this piece is an important offering for advanced Colonial collectors.

PCGS# 45357. NGC ID: 2ARF.

From the Robert M. Martin Collection. Ex our (Bowers and Merena's) sale of the Sussex Collection, June 1990, lot 3953; our (Stack's) sale of the Peter Scherff Collection of Colonial Coins, March 2010, lot 2013.





5017

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (PCGS). 8.2 grains. Powder blue highlights accent the dove-grey surfaces, with darker patina shadowing the devices. The obverse is shifted to the south as is typically seen, though perhaps more severely than usual. Much of the legend is either off the flan or obscured by softness of strike, leaving only ASATH intact. A bulge near the right edge results from an dent impact on the reverse, though this is the only notable abrasion throughout. The focal elements remain bold on each side, framed by a sharp but partial inner circle. The reverse die shows considerable fatigue in this intermediate state, though the 2 of the denomination is not yet liked to the A of ENGLAND as seen for Noe-31.

The Oak Tree Twopence is the only denomination in the entire series of early Massachusetts silver coinage to bear the date 1662, believed to be the year of its authorization based on a General Court order dated May 16, 1662 indicating that "twopence pieces of silver, in proportion according to the just value and alloy of the monies" be coined at Hull and Sanderson's mint. The denomination does not seem to have been widely used and did not continue on with the introduction of the Pine Tree coinage in 1667.

What Sydney Noe designated as six separate varieties for the issue are actually die states of just two distinct die pairings sharing the same obverse but different reverses. Reverse A features a Small 2 in the date associated with Noe varieties 29 through 31. Noe varieties 32 through 34 are identified by the Large 2 reverse, Salmon Reverse B. The Noe-30 variety is found more often in high grade than lower circulated condition, and this piece remains a sharp example that is essential for any type collection of Massachusetts silver.

PCGS# 45355. NGC ID: 2ARD.

From the Robert M. Martin Collection. Ex Robert Johnson, privately, December 2016



# Rare Counterstamped Oak Tree Twopence Ex Ford







5018

1662 Oak Tree Twopence. Noe-34, Salmon 1-B, W-240. Rarity-5. Large 2—Counterstamped ELH—VF-20. 10.8 grains. Overall smooth and glossy, the surfaces display an even slate-grey patina throughout. The obverse is drawn towards 10 o'clock but the legends remain intact, while the reverse is nicely centered on the flan. The initials ELH are punched in tiny letters on the reverse near the inner circle at 5 and 10 o'clock, which somewhat distorts the surface at the opposing obverse points. A shallow straight cut splits the obverse border at 6 o'clock near an old scrape that has fully toned over. The central elements remain impressively sharp on each side, making this a desirable find for both type collectors and counterstamp specialists.

We previously offered this piece in our sale of the legendary John J. Ford, Jr. Collection, where it was featured in Part 23 among the Counterstamped coins. In the cataloguing we noted that "counterstamps on Massachusetts silver coinage are exceedingly rare as a class," as this piece was the only example included therein. The ELH mark is incredibly enigmatic but has long been acknowledged by numismatists. It is potentially a collector mark of the same fabric as the famous D punched on coins owned by William Forrester Dunham, including the Dexter 1804 dollar, at least two Capped Bust Right eagles and several Hard Times tokens. We first see mention of the ELH counterstamp in Lyman Low's sale of the Benjamin Betts Collection in January 1898. Offered in lot 934 was a Spanish 1790 proclamation silver medal said to feature a "V[ery] small punch with letters ELH stamped below bust." The mark has since been encountered on three Massachusetts silver coins, two of which are included in this sale, a 1798 Draped Bust dollar, and a Peruvian 8 reales of Philip II. Not listed by Brunk or Rulau, the ELH mark absolutely deserves further study and this is likely the first time that multiple specimens have ever been offered at once. It will also probably be the last.

PCGS# 45356.

From the Robert M. Martin Collection. Ex our sale of the John J. Ford, Jr. Collection, Part 23, August 2013, lot 21728.

# Rare Cut Fractional Pine Tree "Sevenpence" Noe-1 Shilling Dies From the HMS Feversham Shipwreck





5019

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk—Cut to Sevenpence Weight—EF-40, saltwater surfaces. 41.0 grains. An important example of cut Massachusetts Silver coinage from the wreck of the *Feversham*. The surfaces of this piece show a subtle granular texture from time spent in saltwater, but the remaining detail is exceptional. The planchet is uniformly wavy and has been cut roughly in half along the equator by two clips that meet near the center. A few minor cleaning lines are apparent on the high points but these do not distract from the overall dark pewter-grey patina.

The upper portion of the tree and MASATHVSETS are distinctly preserved on the obverse, and the reverse legends are somewhat off the flan. The date is clear and shows a considerable die break, while just the very tops of the denomination are visible at the lower edge. The devices are evenly pronounced and sharp, indicating that this piece had seen only minimal circulation before plunging into the Atlantic in 1711.

This piece was first offered publicly in our (Stack's) sale of January 1999 alongside nearly 50 other pieces of Massachusetts Silver coinage from the *Feversham* wreck. While we might be tempted to classify this piece as an overweight sixpence, modern research suggests that these fractional pieces were clipped to within strict tolerances. It is likely that it was valued at the actual silver weight of nearly seven pence, rather than the six pence that is assumed by the crude half-cut.

PCGS# 45369.

From the Robert M. Martin Collection. Ex our (Stack's) sale of January 1999, lot 40.



# Choice VF Noe-1 Pine Tree Shilling Flip Over Double Strike





5020

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk—Flip Over Double Struck—VF-35 (PCGS). 69.4 grains. An intriguing striking error from one of the very earliest issues to be produced in New England. Shades of lavender and slate grey dominate the complexion, while a darker olive-brown patina remains in the protected areas. The planchet is somewhat irregular, as is typical for the Noe-1 variety. Shallow clips are most evident at the bottom and right sides relative to the obverse, while the upper edge is somewhat ragged but well hidden by the PCGS holder. Evidence of the flip over double striking is dramatic across each side. The letters AND from the reverse legend are distinct at the lower obverse, accompanying an extra row of segments. On the reverse, the upper branches of the Pine Tree remain inverted

below the denomination, alongside an extra row of segments and the second S from MASATHVSETS.

The final strike of the obverse die is ideally centered, while the reverse is aligned slightly towards 12 o'clock trimming the tops of AND. A few insignificant marks show beneath a glass in the central fields, but these are largely worn smooth. Two minor indentations to the lower right of the tree are the only remarkable blemishes, though even these are ancient. This piece is an old friend, one that we first offered over 30 years ago in Stack's sale of the John M. Foreman, Sr. Collection in May 1989.

PCGS# 45369. NGC ID: 2ARU.

From the Robert M. Martin Collection. Ex our (Stack's) sale of the John M. Foreman, Sr. Collection, May 1989, lot 1153.



5021

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk—Cut to Threepence Weight—VF-20, saltwater surfaces. 16.6 grains. A very neatly quartered Noe-1 Shilling featuring just a portion of the lower right tree branches on the obverse. On the reverse, the digits 16 of the date are visible near the edge. The surfaces show a slightly rough texture beneath a glass but give a pleasing glossy appearance in-hand. Darkly toned in olive-brown shades without any bright evidence of cleaning. Scattered minor scratches in the patina are apparent under scrutiny,



but these fail to draw the naked eye. An important piece that was illustrated in the article on the *Feversham* shipwreck by Joseph Lasser in the February 1989 issue of *The Numismatist*. It first appeared on the market in Christie's February 1989 sale, described as "all details visible, very rare" in lot 1079.

PCGS# 45369.

From the Robert M. Martin Collection. Ex Christie's sale of Coins from the Wreck of the H.M.S Feversham, February 1989, lot 1079.



# Remarkable NE Counterstamped Pine Tree Shilling An Infamous Fabrication

Ex Clay (1871) - Norweb (1987)





5022

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk—Counterstamped NE—Fine-15. 67.6 grains. A dramatic late die state of this popular variety featuring a curious counterstamp and desirable pedigree. The deep slate-grey surfaces are accented by peach hues across the high points on each side. The complexion is overall glossy and smooth, remaining free from any distracting signs of handling. Largely egg-shaped, the upper edge of the planchet has been clipped to a soft point above the second S of MASATHVSETS. The reverse die is in a terminal state, exhibiting significant cracks throughout the date that bisect the entire die.

Most notable is an inverted counterstamp of the monogram NE placed just below the tree roots on the obverse. Close study reveals that the counterstamp is triple struck, and only the very bottom portion of the E is visible at the edge. The corresponding area on the reverse shows a slightly rough texture which obscures the rosette.

We can trace this piece back nearly 150 years to Strobridge and Woodward's December 1871 sale of the collection of Dr. Charles Clay of Manchester, England. It was offered in that sale not as a fabrication but as an authentic example of the NE punch most famously used on the eponymous shillings. Several other curious examples of Massachusetts Silver coinage were included in the sale, some of which displayed the exact same NE counterstamp as this Pine Tree shilling. Believing it to be genuine, Dr. Charles Clay himself suggested that it "almost proves [Pine Tree coinage] to have been in circulation before the N.E. coins, or that the impression may have been a freak with the old N.E. punch." Held in such high regard, this piece was even featured on one of the very limited photo plates included with the sale.

It was purchased by James Carson Brevoort of Brooklyn, NY for \$6.50. Brevoort's collection was later sold by Thomas Elder in November 1925, and this coin is likely the one described as "large flan, die broken through date" in lot 1885.

By the middle of the 20th century, the infamy of this piece begins to build among collectors. It is mentioned explicitly by John J. Ford, Jr in his article *Untraced Curiosities in the American Colonial Series* that appeared in the April-October 1947 issue of *Numismatic Review*. Ford calls the 1871 Clay sale "notorious" and notes that it was "the talk of early numismatists for many years and contained a large number of extremely questionable colonial coins." Referring to this particular specimen, he regards it as "nothing more than a curiosity" and an example of "careless handling of an imitation N.E. punch"

It was later featured in Eric P. Newman's *The Secret of the Good Samaritan Shilling* (1959), where he exposes dozens of counterfeits or fabrications that had infiltrated the market over the previous century. Newman suggests that this piece and the others in the Clay sale were from a "dangerous fabricator" and that they were allegedly found in a "hoarded mass". He classifies it as Fabricated Counterstamp NM and remarks that it was already in the Norweb Collection at the time of writing.

It most recently appeared in our sale of the legendary Norweb Collection, Part I in October 1987, where we called it a "chronological and logical inconsistency." Even so, it remains an important piece of numismatic history. While not contemporary, the countermark seen here adds considerable intrigue and has the been the focus of significant scholarship and study. Advanced Colonial collectors will relish the opportunity to add this remarkable Noe-1 to their cabinets.

PCGS# 45369

From the Robert M. Martin Collection. Ex William H. Strobridge and W. Elliot Woodward's sale of the Dr. Charles Clay Collection, December 1871, lot 75; (probably) Thomas Elder's sale of the James Brevoort Collection, November 1925, lot 1885; (probably) B. Max Mehl's sale of November, 1954, lot 1970; our (Bowers and Merena's) sale of the Norweb Collection, October 1987, lot 1192.







1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Without Pellets at Trunk—Cut to Twopence Weight—EF-40. 13.8 grains. This is a rare fractional cut twopence created from a Noe-2 Pine Tree shilling. What remains is the southwest quadrant of the shilling, relative to the obverse, retaining just under a quarter of the original weight. It was found by a metal detectorist in Essex County, MA and the surfaces show a very faint granularity from the centuries spent in the soil. The remaining detail is superb, with sharp inner circle dots and legends remaining on both sides. Just the tip of a tree branch is visible at the corner of the obverse, while second I of the denomination XII remains largely unscathed. Toned in a mix of steel blue, silver and chocolate patina across each side.

PCGS# 45370.

From the Robert M. Martin Collection. Discovered by a metal detectorist in Essex County, Massachusetts. Ex Dave Wnuck, November 2016.





5024

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. VF-30 (PCGS). 69.6 grains. This piece is an old friend of our firm, as this offering marks the third time we have handled it in the past 30 years. It is toned in lovely olive-grey shades with darker patina at the borders. The flan shows a minor waviness that is typical of this marriage, leaving the obverse peripheries somewhat smooth. The strike is aligned towards 6 o'clock on the obverse, pulling the inner circle nearly to the edge but preserving much of MASATHVSETS. The reverse is uniformly bold and nicely centered, with just the tops of the legends falling off the planchet. A pleasing and original example that remains free from notable imperfections beneath a glass.

PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection. Ex our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5014; our September 2011 Philadelphia Americana Auction, lot 951.





5025

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. VF Details—Damage (PCGS). 68.2 grains. The surfaces are toned in a blend of lavender-grey and steely blue hues, indicating originality and delivering strong eye appeal. Slight bends in the flan have accelerated the wear in areas near the inner circle on each side. The tree remains mostly intact, missing only a few branches on the left side and a portion of the roots below. The date and denomination are also remarkably bold on the reverse, surrounded by a sharp inner circle and legends. A minor scrape is well hidden at the lower obverse rim near IN, but this is ancient and well toned-over. Minor clipping on the right edge exaggerates the impact of the misaligned strike, which is shifted towards 3 o'clock relative to the obverse. An overall pleasing and nicely bold example.

PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection.





5026

1652 Pine Tree Shilling. Large Planchet. Noe-5, Salmon 4-Di, W-720. Rarity-4. Without Pellets at Trunk, Reversed N-Cut to Sixpence Weight—EF-40. 33.8 grains. An interesting shilling from the Noe-5 dies cut essentially in half to serve as a sixpence. It was recovered from the ground near Cold Spring, NY, which is about 50 miles north of Manhattan along the Hudson River. As such, the surfaces are somewhat granular but still offer remarkable sharpness. Several scoring lines run parallel to the upper edge along each side, indicating that this piece was deliberately cut along this axis. The bottom half of the tree is present on the obverse, as are much of the lower legends. The denomination is tight to the upper edge on the reverse, with DOM almost fully preserved at the lower right. Steel blue and olive-brown colors dominate the patina, accenting the somewhat glossy complexion on each side. A deeper mark is noted to the right of the tree and several minor marks inhabit the field below the denomination, but these have long toned-over.

PCGS# 45372.

From the Robert M. Martin Collection. Ex Dave Wnuck, January 2017. Recovered from the ground in Cold Spring, New York.



# Rare Cut Fractional Pine Tree "Sixpence" Noe-6 Shilling Dies Recovered from the Feversham Shipwreck

### 5027

1652 Pine Tree Shilling. Large Planchet. Noe-6, Salmon 5-Di, W-720. Rarity-6. Without Pellets at Trunk, Reversed N-Cut to Sixpence Weight-EF-40, saltwater surfaces. 36.2 grains. A rare manufactured Pine Tree sixpence that has been masterfully aligned to the 36 grain standard. Mostly dove-grey in color with regions of darker slate patina near the borders. The planchet was precariously split along the vertical obverse axis, leaving this half with the right side of the tree and the final few letters of MASATHVSETS. Centuries in seawater have imparted a granular texture to the surfaces, but remarkable definition remains to the devices. The strike is well centered on each side, with strong inner circle dots around the central elements. The digit 5 in the date is tight to the left edge on the reverse, as is the X of the denomination below. This example was illustrated in Joseph Lasser's article on the Feversham coins published in the February 1989 edition of The Numismatist, identifying it as a significant piece from this shipwreck treasure. It was first brought to market in Christie's sale of February 1989 where it was cataloged as a "cut half" with "all details visible, very good and very rare." in lot 1076.

PCGS# 45372.

From the Robert M. Martin Collection. Ex Christie's sale of Coins from the Wreck of the H.M.S. Feversham, February 1989, lot 1076.

# Superb Noe-7 Pine Tree Shilling Ex *HMS Feversham*





5028

**1652** Pine Tree Shilling. Large Planchet. Noe-7, Salmon 6-Dii, W-730. Rarity-6. Without Pellets at Trunk. EF-40, saltwater surfaces. 63.8 grains. A pleasing survivor of this rare variety recovered from the *Feversham* shipwreck. The surfaces are granular and bright from extended exposure to sea water and areas of darker encrustations remain throughout the legends. A soft waviness is left in the planchet from the rocker press, though the devices are evenly sharp. Well centered on each side with a dramatic die break across the reverse from 11 to 5 o'clock as is usually seen. The legends are mostly intact, with just the tops of ND.AN falling off the edge on the reverse. This piece first came to market in our (Coin Galleries) sale of April 1998, where it was sold alongside 10 other Massachusetts Silver coins from the shipwreck. Offered in lot 1775, it was noted to be "one of the better pieces in this group."

PCGS# 45372.

From the Robert M. Martin Collection. Ex H.M.B.S. Feversham shipwreck; our (Stack's) Coin Galleries sale of April 1998, lot 1755; our sale of November 2012, lot 6325.







1652 Pine Tree Shilling. Large Planchet. Noe-7, Salmon 6-Dii, W-730. Rarity-6. Without Pellets at Trunk, Reversed N. VF Details—Damage (PCGS). 66.0 grains. Dark pewter patina dominates the peripheries of this rare Noe-7 example, accented by lighter shades of olive-grey across the high points. The complexion is overall glossy and smooth, with a just few ancient pinscratches noted near the central obverse under magnification. Each side shows an alignment toward 6 o'clock, leaving the lower legends mostly off

the edge. An inconsistent wear pattern exposes the minor bends and waves of the planchet, though the central elements are mostly intact. The upper and left branches of the pine tree have been worn smooth, while just the X of the denomination shows any softness. An attempt to flatten the planchet is likely to blame for the split visible at 6 o'clock on each side, but areas of tooling are also apparent in these areas.

PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection.

# Fractional Cut Pine Tree "Sevenpence" Noe-8.2 Shilling Dies Ex H.B.M.S. Feversham Shipwreck





5030

1652 Pine Tree Shilling. Large Planchet. Noe-8.2, Salmon 7-E, W-740. Rarity-4. Ligatured NE In Legend—Cut to Sevenpence Weight—VF-20, saltwater surfaces. 43.0 grains. Three distinct cuts along the left obverse leave us with roughly two-thirds of the original shilling, valued at seven pence by weight. The surfaces are uniformly rough and toned in dark slate-grey shades. The focal elements are sharp, with a nearly full tree and just the final I in XII somewhat off the edge. A significant break on the reverse inner circle below

GL indicates the late state of these dies called Noe-8.2 by Picker. The strike is overall well centered, with the legends THVSETS and ENGLAN virtually intact. An important piece that we (Stack's) first offered over 20 years ago in our January 1999 sale of coins from the *H.B.M.S Feversham*.

PCGS# 45373.

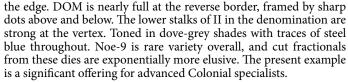
From the Robert M. Martin Collection. Ex H.B.M.S. Feversham; our (Stack's) sale of January 1999, lot 43.







1652 Pine Tree Shilling. Large Planchet. Noe-9, Salmon 7a-Diii, W-750. Rarity-6. Without Pellets at Trunk, Reversed N—Cut to Twopence Weight—EF-40. 13.0 grains. A splendid fractional cut Pine Tree twopence made from a Noe-9 shilling. This piece represents the southwestern portion of the shilling, spanning from around 6 to 8 o'clock. It is a neatly produced example, with sharp straight cuts and just a trace of irregularity on the rounded edge. The MA of MASATHVSETS is nicely centered above a strong inner circle on the obverse, while the lower trunk of the tree can be found along



PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection. Acquired from Michael Johnson of Georgetown, SC, January 2006.





5032

1652 Pine Tree Shilling. Large Planchet. Noe-9, Salmon 7a-Diii, W-750. Rarity-6. Without Pellets at Trunk, Reversed N. VF-30 (PCGS). 70.8 grains. A handsome example of this scarce variety displaying slate-grey tones with an overlay of golden highlights. The planchet is nearly full weight and pleasantly round, with just a trivial irregularity at the bottom edge. A few minor indentations are scattered on the left side of the obverse but these go unnoticed to the naked eye. Two minor creases run parallel along the vertical axis, causing an uneven wear pattern that is typical of this issue. The tree is largely complete and bold, as is most of MASATHVSETS. The reverse is somewhat smooth along the left border, gaining in sharpness towards the middle including a bold date and denomination. Nicely aligned overall and showing a slight pull towards 9 o'clock on the reverse. This is an important example that was once in the collection of the Carnegie Museum of Natural History located in Pittsburgh, PA. Selections from this collection were sold by Spink in March 1983, where this piece was offered in lot 6.

The Noe-9 variety is deceptively scarce in all grades and was missing from Stearns, Garrett, Picker (1984) and other notable collections. Partrick's was Hain's nice duplicate. The Lasser coin at Colonial Williamsburg is a fascinating flip-over double strike. Only one specimen of Noe-9 appeared in our (Stack's) Ford XII sale, the other Boyd coin selling in NN60 in 1968. As noted in the Hain sale and repeated in Ford XII, "the real rarity of Noe 9 may still be underestimated even at R-6." We offered the finest known example certified MS-62 (PCGS) in our March 2015 sale of the Kendall Foundation Collection, where it brought \$30,550. Trying to find 15 different examples of this variety might be an impossible challenge. This particular one has an important tie to numismatic history and should command a strong bid.

PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection. Ex Carnegie Museum of Natural History; Spink and Son's sale of March 1983, lot 6.





5033

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed N—Cut to Twopence Weight—VF-20, saltwater surfaces. 11.0 grains. A desirable cut Pine Tree twopence with even olive-grey coloration on each side. The surfaces are uniformly granular from exposure to saltwater, but the remaining detail is sharp. It was very nearly made with two straight cuts at approximately a 90 degree angle. What remains is a wedge from the northeast portion of the shilling, spanning from 12 to 3 o'clock on the obverse. The upper right branches of the tree are distinct near the vertex, as is the 16 of the date on the reverse. The nearby legends are tight to the edge and a sharp inner circle remains below. Last offered publicly by Jeffrey Hoare Auctions in February 1993, and more recently illustrated in an article on the Feversham shipwreck by Robert Martin and Angel Pietri published in the fall 2001 C4 Newsletter.

PCGS# 23.

From the Robert M. Martin Collection. Ex H.B.M.S. Feversham; Jeffrey Hoare Auction's sale of February 1993, lot unspecified.



# Rare Noe-13 Pine Tree Shilling A Famous Contemporary Counterfeit Ex Norweb





5034

1652 Pine Tree Shilling. Large Planchet. Noe-13, Salmon 13-X, W-780. Rarity-6. Without Pellets at Trunk. Fine Details—Damage (PCGS). 43.7 grains. An exceptional representative of this fascinating variety created to imitate a genuine circulated and clipped Large Planchet Pine Tree shilling. The patina displays lovely olive-brown color with a touch of peach hues across the high points. An old mark near the obverse edge at 3 o'clock explains the Damage qualifier from PCGS, though the surfaces remain otherwise smooth and glossy. The central elements are impressively sharp for the variety, with a nearly full tree and just mild softness to final digits in the date and denomination. The legends are largely off the flan or softly struck, offering only the tips of several letters.

The eye appeal and sharpness of this piece ranks high among known specimens. The Roper piece and the Noe plate (the discovery coin, also plated in Crosby, sold in our 1970 MHS sale) may be the best of these. The Boyd-Ford coin is not as sharp as this one, though the overall striking characteristics are similar. It was catalogued as "better than average quality" and brought \$5,750 in our October 2005 sale. More recently, we sold an example graded Good Details (PCGS) in our March 2015 sale of the Kendall Foundation Collection which brought \$2,937. The present coin is just slightly sharper and with less marks. It was last offered publicly in our October 1987 sale of the legendary Norweb Collection, Part I. We are thrilled to be able to present it now to a new generation of collectors over 30 years later.

PCGS# 45370. NGC ID: 2ARV.

From the Robert M. Martin Collection. Ex Hollinbeck Stamp and Coin Company, privately, in November 1953; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1204.

# Rare Contemporary Counterfeit Pine Tree Shilling Noe-14





5035

1652 Pine Tree Shilling. Large Planchet. Noe-14, Salmon 14-X, W-790. Rarity-6. Without Pellets at Trunk. VF Details—Damage (PCGS). 42.2 grains. A rare survivor of this contemporary counterfeit issue and surely one of the finest known. Toned in dove grey shades with scattered olive patina in areas. The tree is impressively sharp on the obverse, missing only the rightmost branches. A portion of the inner circle follows the lower left edge with just the tips of MASA above. This definition is echoed on the reverse, where only three-fourths of the date show but the denomination remains clear. Evidence of an old, shallow impact near the top of the tree has given a slight bend to the planchet, though this goes largely unnoticed. A minor flan flaw can be seen near 10 o'clock on the reverse and the surfaces are otherwise smooth and glossed in-hand.

Like the Noe-13, the Noe-14 issue was purposely made to imitate a clipped Large Planchet type. Given the shape, size, weight, and workmanship, the two issues were almost certainly made by the same shop. Rarer than Noe-13 by a significant margin, Noe-14 was not present in Boyd-Ford, Partrick, MHS (1970), or Norweb, though all those collections included a Noe-13. We last offered this issue in our March 2015 sale of the Kendall Foundation Collection, where we featured two distinct examples. Both coins were graded Good Details—Excessively Clipped (PCGS) and weighed just slightly above 34 grains. The sharper of the two earned \$1,997 in lot 2394, while the more worn coin in lot 2395 brought \$1,527. The present example is substantially finer than both and about as pleasing as can be expected for the variety.

PCGS# 23.

From the Robert M. Martin Collection.







**1652** Pine Tree Shilling. Small Planchet. Noe-15, Salmon 1-A, W-830. Rarity-5. VF-20, saltwater surfaces. 76.6 grains. A remarkable find for specialists featuring an incredibly late die state on an overweight planchet. The surfaces show a microporosity beneath a glass but remain well-composed to the naked eye. Largely toned in navy blue shades with scattered brown patina and flashes of underlying silver. The edge above the final S in MASATHVSETS is somewhat ragged, while traces of an incomplete clip outline the left reverse border. The strike is slightly aligned towards 11 o'clock

on each side, the reverse more dramatically so with the letters of ENGLAND mostly off the edge. The entire lower left reverse is swollen from die failure, obliterating the legend DO and most of the nearby inner circle. Consequently, the lower right obverse is mostly unstruck and smooth, though the central elements are impressively sharp throughout. Salvaged from the *H.B.M.S. Feversham* and offered in Christie's sale of February 1989.

PCGS# 24

From the Robert M. Martin Collection. Ex H.B.M.S. Feversham; Christie's sale of February 1989, lot 1042.

# Choice EF Small Planchet Pine Tree Shilling Noe-16 Ex Richard Picker Collection





5037

**1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. EF-45 (PCGS).** 70.3 grains. A truly exceptional example of this popular Small Planchet variety, painted in slategrey shades with impressive definition throughout. Uniformly round and ideally centered, the flan shows just a shallow clip at 7 o'clock on the obverse edge. The outer circles are virtually complete across each side, save for an isolated softness at the lower right obverse. A natural bend in the planchet is noted at the first A of MASATHVSETS, but the surfaces are otherwise smooth and delightfully glossy. The superior quality of this

piece is confirmed by its inclusion in the impressive Richard Picker Collection, which we offered at auction in October 1984. Featured in lot 30, this piece was described to be in the "most desirable condition" with "defect-free surfaces". The Noe-16 variety is a popular choice with type collectors for its availability and production quality. This piece is among the most handsome from these desirable dies.

PCGS# 24. NGC ID: 2ARZ

From the Robert M. Martin Collection. Ex our (Stack's) sale of the Richard Picker Collection, October 1984, lot 30.



# Rare Noe-18 Pine Tree Shilling Ex Zabriskie-Norweb-Partrick





5038

1652 Pine Tree Shilling. Small Planchet. Noe-18, Salmon 4-B, W-845. Rarity-7. VF Details—Excessively Clipped (PCGS). 62.7 grains. A desirable example toned in pleasing slate-grey shades. Heavily clipped to nearly 10 grains short of the statutory weight of 72 grains. Even so, the flan remains nicely rounded and the surfaces smooth. Much of the obverse legends fall of the edge, while those on the reverse are mostly full. The central elements are uniformly bold and framed by sharp inner circles on each side. The die state typically seen with a moderate break through the right tree branches. The Noe-18 is an incredibly challenging variety for specialists and was missing from several important collections of Massachusetts Silver including NN48, NN59, NN60, Stearns, MHS (1970), Garrett, Roper, Picker, and Oechsner, for starters.

We are able to trace this piece back 110 years to Henry Chapman's sale of the Captain Andrew Zabriskie Collection in June 1909. Zabriskie was a past president of the American Numismatic Society and his collection featured several incredible rarities including a 1787 Brasher Doubloon. Offered in lot 7, the present piece sold for \$7 to Albert Fairchild Holden and was passed down to his daughter Emery May. It would eventually become part of the legendary Norweb Collection and was sold in our (Bowers and Merena's) sale of October 1987. It was next featured in the Patrick Collection alongside the higher grade Boyd-Ford coin, which was sold in January 2015.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex Henry Chapman's sale of the Andrew C. Zabriskie Collection, June 1909, lot 17; Albert Fairchild Holden; Emery May Norweb; our (Bowers and Merena's sale of the Norweb Collection, Part I, October 1987, lot 1208; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5590.

# Rare Noe-20 Pine Tree Shilling Ex Vlack-Hain-Partrick





5039

**1652** Pine Tree Shilling. Small Planchet. Noe-20, Salmon 6-B, W-860. Rarity-7. VF Details—Excessively Clipped (PCGS). 62.6 grains. A glossy and pleasing example of this rare variety, sporting dark pewter-grey patina with tinges of navy near the borders. Much of MASATHVSETS is off the edge while the reverse legends remain largely intact. Old pinscratches outline the tree branches on the obverse, but these go unnoticed to the naked eye. Softly struck at the top of each side, leaving traces of original planchet texture on the reverse. The bottom half of the tree remains sharp, as is the date and denomination. Noe-20 is elusive die marriage that was missing

from Garrett, Picker, Roper, Oechsner, and the 1970 Massachusetts Historical Society sale. We last had the pleasure of offering this particular piece in our January 2002 sale of the legendary Hain Family Collection.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex (possibly) Mayflower Coin Auction's sale of the C.H. Stearns Collection, December 1966, lot unspecified; Robert Vlack Collection; our (Stack's) sale of the Hain Family Collection, January 2002, lot 146; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5593







**1652** Pine Tree Shilling. Small Planchet. Noe-20, Salmon 6-B, W-860. Rarity-7. Fine Details—Repaired (PCGS). 69.4 grains. Tinges of olive-brown patina remain near the borders while the centers have a brighter silvery complexion. Holed and plugged in the right obverse field with the affected tree branches crudely reengraved. The corresponding area on the reverse shows tooling and excess metal, leaving the first half of the date and denomination fully

obscured. The dies are heavily fatigued in this marriage and show considerable cracks throughout the legends on both sides. Even so, the strike is well-centered with nearly full denticulation on the reverse. A suitable example of this rare variety.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection.





# 5041

1652 Pine Tree Shilling. Small Planchet. Noe-22, Salmon 8-B, W-870. Rarity-6. VF-25 (PCGS). 70.2 grains. A delightful survivor of this rare variety displaying accents of gold and navy across the slate-grey patina. The flan is well rounded and just below the statutory weight of 72 grains. Overall glossy and smooth in-hand, a few deeper marks are noted within the date and denomination. The softness at the lower borders is typical of these dies, and the motifs are otherwise bold. Well centered with a sharp tree and nearly full inner circle on the obverse.

This is the last appearance of Crosby's Reverse L, in use since the Noe-16 marriage. It is now badly broken, with the usual breaks near 6 o'clock, above O of DO, an arc crack from the rim above N that joins nearby EW, and now finally a crack that joins GLA of ENGLAND.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex Heritage's sale of June 2010, lot 5.





#### 5042

1652 Pine Tree Shilling. Small Planchet. Noe-22, Salmon 8-B, W-870. Rarity-6. VF Details—Environmental Damage (PCGS). 72.0 grains. Nearly perfect in weight and nicely rounded. Lilac and steel gray surfaces show uniform roughness and crusting throughout. The strike is well centered on both sides with much of the outer beaded circle present and the legends unharmed. Softness at the upper

and lower edges is typical of these dies, though minor pinscratches suggest an old hole or a mount may have been repaired. An elusive example with satisfying eye appeal despite its shortcomings.

PCGS# 24. NGC ID: 2ARZ.

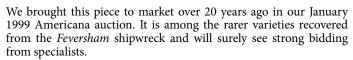
From the Robert M. Martin Collection. Ex our sale of November 2012, lot 6345.







**1652** Pine Tree Shilling. Small Planchet. Noe-23, Salmon 8-C, W-875. Rarity-6. EF-40, saltwater surfaces. 60.2 grains. Toned in dark espresso-black patina with glints of underlying silver in areas. The flan has been clipped but remains nicely rounded, with a current weight equivalent to ten pence. The tree is incredibly sharp for the variety despite the uniform roughness from centuries in the sea. Well-centered with nearly-full legends, missing just the top of letters at the upper edge.



PCGS# 24.

From the Robert M. Martin Collection. Ex H.B.M.S. Feversham; our (Stack's) Americana Sale, January 1999, lot 31; our sale of November 2012, lot 6346.





5044

1652 Pine Tree Shilling. Small Planchet. Noe-25, Salmon 8-E, W-890. Rarity-5. VF-30 (PCGS). 61.2 grains. An attractive and ideally shaped example that has been clipped down to just above ten pence by weight. The strike is well centered and the legends remain full on each side. Three old marks punctuate the obverse border between 12 and 2 o'clock, though these are ancient and have nicely worn into the overall complexion. Soft near DO on the reverse, where traces of planchet roughness can be spotted on the edge. The central elements remain impressively sharp, framed by strong inner circles.

The obverse die shows considerable wear in this marriage, having been used for both the Noe-22 and Noe-23 varieties. The legend is thin and missing all traces of doubling, while many of the tree branches float free from the trunk. Noe-25 is scarce but can be found with patience in lower grades. However, most examples are unevenly worn or damaged, lacking the superior eye appeal offered present.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex Heritage's sale of February 2009, lot 5.





5045

1652 Pine Tree Shilling. Small Planchet. Noe-26, Salmon 9-E, W-900. Rarity-5. VF-20, saltwater surfaces. 69.2 grains. Uniformly granular and somewhat bright, with areas of darker patina surrounding the devices. The obverse is ideally aligned and shows traces of denticulation evenly around the edges. The strike is drawn slightly towards 6 o'clock on the reverse, trimming the lower denticles and pulling the legends to the edge. MASATHVSETS and the top portion of the tree remain bold, as is the date and much of

NEW ENGLAND. Last offered in Christie's February 1989 sale of coins from the Feversham wreck, where it was described as being "mostly quite sharp, very good overall, and quite scarce" in lot 1058.

PCGS# 24.

From the Robert M. Martin Collection. Ex H.M.S. Feversham; Christie's sale of February 1989, lot 1058.



# Rare Noe-28 Pine Tree Shilling Ex Kendall Collection





#### 5046

1652 Pine Tree Shilling. Small Planchet. Noe-28, Salmon 10-D, W-920. Rarity-6. VF-25 (PCGS). 67.6 grains. A fascinating coin, softly struck atop obverse and reverse, but lustrous and frosty, graded Very Fine but technically probably precariously close to full Mint State. The surfaces are light gray with beautiful iridescent toning highlights of pale blue, gold, and peach. The luster and frost is evident on both sides, as fresh and bold as on any coin graded AU or Mint State. Both sides are well centered. A long thin vertical scratch descends through X on the reverse, extending above and below. The top of the obverse and top of the reverse are not struck up and are ill defined, though the heavy clash marks in the upper right reverse periphery are still clear to see. The natural planchet texture is still visible in those soft areas, which were likely sunken into the die as it continued to fail, reducing striking pressure. The NN60 coin and the MHS (1970) coin were weak in the same area, making it more likely a die issue than a tapered planchet or something similar.

This distinctive variety is an underappreciated rarity, with fewer

than 10 examples confirmed. At least two are impounded, including the high grade double struck specimen in the ANS and Joe Lasser's coin at Colonial Williamsburg. The Picker-Hawn-Partrick coin was rather boldly called "the finest known" in the Partrick sale, a laurel that might better be offered to the Roper coin or, in pure technical terms, to the present specimen. The Stearns sale lacked one; apparently the Stearns piece was acquired privately by T. James Clarke in 1937, ended up being Boyd's duplicate, and was sold in NN60. There was a pleasing, if low grade piece in our (Stack's) January 2010 Americana Sale. Norweb's was offered again in Hain. The Ford piece was a very decent VF, though without the flash or panache of the present specimen. This piece was last offered as part of our March 2015 sale of the Kendall Foundation Collection, and was earlier acquired privately from Lester Merkin in January 1978.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex Lester Merkin, privately, January 1978; our sale of the Kendall Foundation Collection, March 2015, lot 2413



"A New and accurate Map of the Colony of Massachusetts Bay" by J. Hinton. (Library of Congress)



# Choice EF Noe-29 Pine Tree Shilling Ex Davis-Graves (1954) - Oechsner (1988)





5047

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. EF-45 (PCGS). 71.1 grains. A truly superb specimen boasting considerable mint luster across the central areas of each side. Swaths of dark olive-brown patina paints the borders in areas, accenting the overall dove-grey shades that dominate elsewhere. The obverse is drawn slightly towards 8 o'clock, while the reverse shows perfect centering with full legends. Overall smooth and untouched surfaces complement the bold definition, with strong inner circles framing the sharp central devices. An absolute prize for both specialists and type collectors.

The Noe-29 variety is readily available overall but is seldom encountered above VF condition. The present example is an important survivor from these dies, traceable back over 65 years to when we first offered it in our (Stack's) sale of the historic Davis-Graves Collection in April 1954. It was later included in our (Stack's) sale of the legendary Herbert Oechsner Collection, where we emphasized the "hint of mint lustre peeking through the russet and gray toning".

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex our (Stack's) sale of the Davis-Graves Collection, April 1954, lot 5; our (Stack's) sale of the Herbert Oechsner Collection, September 1988, lot 946.

# Dramatic Flip Over Double Strike Pine Tree Shilling Noe-29, Small Planchet





5048

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3—Flip Over Double Struck—VF-35 (PCGS). 64.4 grains. An exceptional example of this dramatic error seldom encountered on Massachusetts Silver coinage, the present sale notwithstanding. Evenly worn with rich gray fields and subtle golden highlights on the devices. Having been struck off center to the south on both sides, the planchet was struck a second time perfectly centered but in the opposite orientation. The understrike remains significantly prominent, with echoes of the outer circles woven within the tighter inner circles on

top. Remnants of the date protrude throughout the tree trunk and branches on the obverse, while a ghost of the tree shadows the denomination on the on the opposite side. A natural split in the planchet can be seen at the 10 o'clock edge from the force of these two strikes. The surfaces are otherwise impressively preserved, with an overall glossy complexion and no significant abrasions to note.

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex our January 2009 Americana Sale, lot 7005.







1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine-15 (PCGS). 69.2 grains. A remarkably attractive and evenly worn example patinaed in varying slate-grey shades. Softness at the upper and lower edges is typical of these dies, and the central elements remain nicely bold. The strike is negligibly drawn towards 8 o'clock on each side, trimming the leftmost legends

at the tops. Only minor marks appear beneath a glass and these have been long worn smooth. Trivial tics at the right base of the tree and at 9 o'clock on the reverse serve as convenient pedigree markers. An ideal piece for variety or type purposes.

PCGS# 24.

From the Robert M. Martin Collection.





5050

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Good-4. 60.4 grains. Heavily clipped but still nicely round, boasting a modern weight valued at ten pence. The dove-grey color of the devices subtly contrasts the darker slate in the fields, delivering a handsome circulated cameo and strong eye appeal. Though well worn, the central elements are distinct and a remarkable sharpness remains to the to the date. Scrutiny reveals

just a few scattered marks under scrutiny that have long worn into the patina, and the surfaces are incredibly smooth overall. Last sold in our October 1982 sale of the New York Public Library Collection where it was called "Good to VG, toned."

PCGS# 24. NGC ID: 2ARZ.

From the Robert M. Martin Collection. Ex our (Bowers and Ruddy's) sale of the New York Public Library Collection, October 1982, lot 2011.





5051

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. VF-20 (PCGS). 16.8 grains. Toned in lovely slate-grey shades with subtle peach accents throughout. The obverse strike is aligned towards 12'clock as is typically seen, while the reverse is perfectly centered. The tree is remarkably bold, with the tip pulled tight to the edge but intact. A full inner circle frames the date and denomination, which show even definition. Much of

NEW ENGLAND remains at the borders, even if mostly off the flan in some spots. Smooth and glossy, free from any notable abrasions. While Pine Tree threepence are not as avidly sought as their larger brethren, they are scarcer as a class by a long shot. This piece delivers overall exceptional quality that is seldom seen on this denomination.

PCGS# 45365. NGC ID: 2ARP.

From the Robert M. Martin Collection.



### Rare ELH Counterstamped Pine Tree Threepence Noe-34







5052

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk—Counterstamped ELH—Fine-12, damage. 15.6 grains. This is an intriguing piece for both Colonial and Counterstamp specialists that goes unlisted in the Brunk reference on counterstamps. The surfaces show considerable distortion from a crude attempt to flatten the planchet, and the metal is rough in most areas. The trunk and roots of the tree remain clear on the obverse, while the reverse retains half of the date and much of the denomination. Most remarkably, it has been counterstamped at least five times on the obverse with the letters ELH from a very tiny punch. Three of these impressions are particularly prominent, surrounding the area that would have shown the tree. A significant piece despite its shortcomings, toned in varying slate-grey shades.

We first handled this piece nearly 30 years ago as part of our (Bowers

and Merena's) September 1990 auction, and it would later be featured in our legendary November 1991 Frontenac sale. The ELH mark has been recognized by numismatists at least as early as January 1898 where it was described on a Spanish 1790 proclamation silver medal in Lyman Low's sale of the Benjamin Betts Collection. Since then it has been seen on at least 5 other coins, including a Noe-34 Oak Tree twopence from the Ford Collection which is also offered in this sale. The ELH mark, and this coin in particular, certainly deserves further study and we expect considerable interest from Early American scholars.

PCGS# 45365.

From the Robert M. Martin Collection. Ex our (Bowers and Merena's) sale of the Robert Rusbar Collection, September 1990, lot 1701; our (Bowers and Merena's) Frontenac Sale of November 1991, lot 250.

#### Rare Double Struck Pine Tree Threepence Noe-36





5053

1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk—Rotated Double Strike—EF-40 (PCGS). 14.83 grains. Dramatically double struck off center and rotated 90 degrees between strikes. The result is a visual treat, with duplicate images of the tree and the date clearly defined at the borders. Traces of the inner circles and legends are also woven beneath the elements of the overstrike. This second strike is drawn slightly to 6 o'clock on the obverse, trimming the tops of HVS. The second strike on the reverse is nicely centered and features virtually full legends. Two parallel creases run from southwest to northeast on the obverse, and a third is obvious down the center on the reverse. A shallow clip is

noted at the left obverse border in the same area where the flan shows a split from the force of the two strikes. Toned in slate-grey shades with traces of darker patina in the recessed areas. This important threepence is an old friend of our firm, having first handled it nearly 40 years ago. It was last offered at public auction in our (Stack's) sale of September 1983 where we called it "a most interesting piece."

PCGS# 45366. NGC ID: 2ARR.

From the Robert M. Martin Collection. Ex our (Stack's) April 1981 Fixed Price List; our (Stack's) May 1982 Fixed Price List; our (Stack's) sale of October 1982, lot 600; our (Stack's) sale of September 1983, lot 582.



#### C. Wyllys Betts Fantasies

## Fascinating Silver "Connecticut Shilling" Fantasy By C. Wyllys Betts A Bridge Between Martin's Interest in New England Silver and Connecticut Coppers





5054

166[?] (i.e. 1860s) Connecticut Shilling. Betts Fantasy. Silver. Extremely Fine. 78.4 grains. 24.0mm x 26.0mm. Little worn but exhibiting some marks of "circulation" such as minor scratches and rim bruises, this coin' glossy surfaces are golden silver-gray with hints of iridescence. Obverse reads [CO]NNECTICVT above, XII below, a crown in center; reverse reads IN / NEW / ENGLAN[D] / 166[?]. The irregularly shaped flan that does not accommodate the legends is probably an attempt to make the coin looked clipped down, as are many of the genuine Massachusetts silver coins that survive today. Though close doubling is noted throughout the legends and designs, none of the overstriking described in RF-17 in the December 1965 issue of Colonial Newsletter can be seen. Here is RF-17, quoted nearly in its entirety: "A Connecticut shilling. The specimen illustrated in the enlarged photograph reposes in the cabinet of Richard Picker. It was 'purchased as a curiosity at some convention from some fellow who offered it as an obvious forgery'. It appears to be of silver and is overstruck on its own undertype, inverted and rotated so that the obverse is overstruck on the reverse, etc. The cross on the crown of the undertype is seen between the N of NEW and the E of ENGLAND...

The date may be 1665 but it is difficult to determine the final digit with certainty. As this piece is unquestionably struck from dies, other specimens may exist." When offered as part of the Picker Collection in the Coin Galleries Sale, it was catalogued as a Betts fantasy, as offered here. Though Betts did create a Connecticut shilling, this one is different than the one offered by W. Elliot Woodward in his McCoy Sale of May 1864, described as: "Connecticut Shilling: Obv.-Grape vine, 'Connecticut in, 'Rev.-' New England, An. Do. 1662, XII. Struck over an unique N.E. Shilling, (not Wyatt's, ) silver, very fine, excessively rare, and in respect to the N.E. Shilling, unique." This piece seems to have been offered again in Woodward's October 1864 sale, though with a more fragmentary description. The example offered here may be an otherwise undocumented Betts fantasy or may be the work of a Betts imitator. The acquisition of this coin was natural for Robert-it is a 19th century fantasy bridging his interest in the 17th century New England silver coinages of the Massachusetts Bay Colony with his interest in the 18th century copper coinages of the State of Connecticut!

From the Robert M. Martin Collection. From the Rickard Picker Collection, Coin Galleries, November 7, 1990, lot 2507.



### Fantastic 1623 Novum Belgium Betts Die



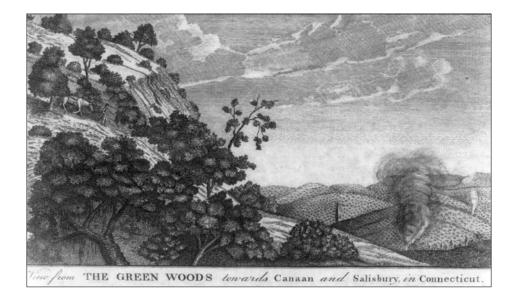


5055

1623 (i.e. 1860s) Novum Belgium Copper Fantasy Obverse Die by C. Wyllys Betts on the Obverse of a ca.1838-1843 Large Cent. About As Made. 144.0 grains. The Novvm Belgivm or Novum Belgium Copper is perhaps the most famous of C. Wyllys Betts' fantasies and creations made from hand cut dies in the 1860s. It was the "discovery" and publication of this coin by Edouard Frossard in his Numisma magazine in 1877 that prompted the heated exchange between Frossard and J.W. Scott in Scott's Coin Collector's Journal, where it was rather sarcastically pointed out that Frossard had just "discovered" one of a well-known series of frauds made by Betts in the 1860s! The full story is well told in the cataloging of the Novum Belgium Copper that was lot 557 in Part 14 of the John J. Ford, Jr. Collection, as well as on pp.139-145 in the "Pedigreed Forgeries" chapter of Don Taxay's wonderful, must read book Counterfeit, Mis-Struck and Unofficial U.S. Coins, published in 1963. Betts offered some of his fantasies through Woodward sales in 1864, and gave nearly 200 of his fantasy coins and dies to Yale University, his alma mater. F.C.C. Boyd, while curator of the Yale Collection in the early 20th century, obtained most of Betts' creations, selling some to Wayte Raymond, donating others to the ANS, and keeping select pieces for

himself. One Novum Belgium copper was in the Ford sale, ex Boyd, while another is at the ANS (the Defendorf specimen, the one which Frossard had "discovered"), as are both obverse and reverse dies for the known struck pieces, donated by F.C.C. Boyd. The die for the obverse of a Novum Belgium coin offered here is different than the one used to strike the known coins, the shield on the die appearing larger, as do the letters NOVVM BELGIVM 1623, and the relative placements of the lettering and shield differ as well. Betts, describing his productions in a letter to Frossard, wrote that "The dies were cut in copper or sometimes brass, and were so soft as to be often destroyed in the attempt to stamp upon copper or silver." The die surface here is still coppery red and does not appear to have produced any coins, as the details are still crisp and clear and do not show any of the deformation or flattening associated with other of Betts' extant dies that were actually used to strike his fantasies. Here is a relic of a fascinating chapter of 19th century American numismatic history, a memento of C. Wyllys Betts, who is best remembered today for his still standard 1894 work, American Colonial History Illustrated by Contemporary Medals.

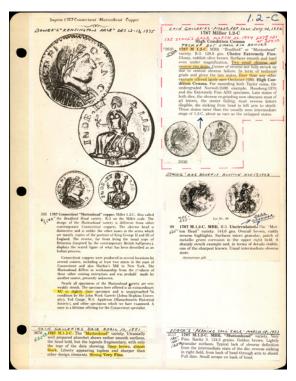
From the Robert M. Martin Collection. Ex the Fourteenth Annual C-4 Convention Sale, November 15, 2008, lot 685.

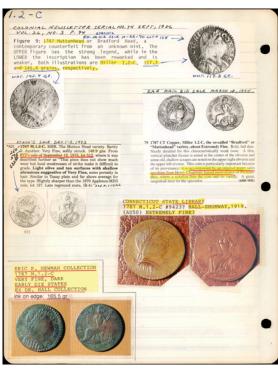




#### THE COPPERS OF THE STATE OF CONNECTICUT, 1785-1788

## The Famous Robert M. Martin Connecticut Coppers Research Archive





5056

Robert M. Martin Connecticut Coppers Research Archive. Approximately 2000 leaves stored in eight 3-ring binders. These eight binders represent Robert's life's work-nearly five decades of research on the Connecticut copper series. Robert would copy, cut and paste onto sturdy 8.5"x11" 3-hole punched pages auction appearances, fixed price listings, reports from fellow collectors, images, emails, articles, photocopies from the Hall manuscripts and just about any information he could find about Connecticut coppers—die marriages, history, and technical details. In addition to items pasted onto the rule 8.5"x11" pages, there are misc. cuttings, letters, emails, and photos in packets in the front of each binder. The core of the compilation work was done between the 1970s and the 1990s, with seemingly very few items added afterward, while there are a few items pasted in as recently as the 2010s. The more recent research is generally in the packets in the fronts and backs of the binders. Robert has at least one page for every die marriage known in the Connecticut Copper series, including ones that have been delisted, except maybe for the more recently discovered "Bungtowns," though we did notice some copies of work related to these. In these pages we find not only auction listings and fixed price listings, but Robert links up reappearances of coins in multiple venues, and documents coins plated in the major references like Crosby, Miller, Vlack, Breen and Taxay. After Robert's death, these binders ended up in the hands of the American Numismatic Society, where they were scanned for the Newman Numismatic Portal, posted online, but then removed when Robert's family asked for the return of the binders and the removal of the NNP postings. These eight binders are the Connecticut Coppers pedigree research that everyone wishes they had but were too daunted by the task.

Here is a rough table of contents:

Binder 1: 1785 Miller 1-E through 1786 Miller 8-O.1

Binder 2: 1787 Miller 1.1-A through 1787 Miller 26-kk.1

**Binder 3:** 1787 Miller 27-a.1 through 1787 Miller 33.19-q

Binder 4: 1787 Miller 33.20-Z.9 through 1787 Miller 41-ii

**Binder 5:** 1787 Miller 42-kk.2 through 1788 Ryder 129-I; Brockages; Counterstamps; Retooled Connecticuts and State Coppers; Double Headed Connecticuts; Uniface Strike Connecticut.

**Binder 6:** Photocopies of research related to Connecticut Coppers from the major reference works on Colonials and Connecticut Coppers, copies of generally relevant articles on Connecticuts from CNL and other periodicals, photocopies of the biographies of collectors from major name sale auction catalogs, photocopies of and research on the old collector tickets that so fascinated Robert, research on the Hall Collection of Connecticuts.

**Binders 7 and 8:** Glossy color images by Bill Noyes of nearly 600 Connecticut Coppers in the collections of the American Numismatic Society; Colonial Coin Collectors Club certificates with images of 18 significant Connecticut Coppers from the collection of Eric P. Newman and 16 pieces of Massachusetts Silver Coinage from the collection of Robert Martin. Generally arranged with photos of four coins per leaf.

Even with the utility of modern, digital technologies, recreating this research and putting it into a usable and easy to access format would take months of non-stop labor. Here is an amazing research dossier that is an incredibly solid foundation for further research into the Connecticut Coppers series, an indispensable tool in creating the next great Connecticut Coppers collection.

From the Robert M. Martin Collection.

Please Note: The entire lot will be available for viewing only in our New York office. Only a sample will be available for viewing in our California office and at the Baltimore Convention Center.



#### 1785-DATED ISSUES





5057

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. EF-40 (PCGS). 102.8 grains. Struck about 10% off-center on a notably thin planchet, which at 102.8 grains is distinctly below the 113 grain low end of the weight range recorded by Randy Clark for this variety. Surfaces are a mottling of light and dark brown tones, due as much to the minor inherent flaws in the planchet as to the effects of the environment on the coin's surfaces over the last 234 years. An axshaped natural planchet depression from I of INDE to seated figure's right knee will prove useful for matching this to a previous auction appearance, if any, though Robert was unable to do so in his lifetime. The 1-E die combination is intriguing in its similarity to the reworking of dies in the Massachusetts silver series; obverse 1 is thought to be a reworking of obverse 6.3 of 1785, while the reverse is believed to be reverse G.2 reworked into G.1 reworked into E!

PCGS #316 and #685148.

From the Robert M. Martin Collection. Purchased from Peter Boisvert on eBay, February 4, 2010.





5058

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. VF-25 (PCGS). 151.2 grains. While Robert's other 1-E is at the lowest end of the weight spectrum, this example approaches the 157 grain upper end of Randy Clark's recorded range of known specimens. Well-centered on a choice, light brown flan whose smoothly worn, trouble free surfaces are dimpled by small craters that are the manifestations of poorly cast and rolled copper planchet stock, seen on many other examples of this die marriage. The minuscule date is fully on flan, as are all of the legends, but for the tops of RI of AUCTORI, which have fallen victim to a small straight planchet clip; these small clips have been noted on 1-Es and point to some defect in the planchet cutting mechanism. Though not the finest known, this very pleasant example was collected not only for its superior color and surfaces, but also for its relatively full strike that preserves the details of obverse effigy's eye, which fades from many survivors due to poor strike, die wear and circulation.

PCGS #316 and #685148.

From the Robert M. Martin Collection. Ex a Select Die Variety Collection of Connecticut Copper Coins in Stack's sale of June 14-15, 1995, lot 21; Stack's sale of September 10-11, 1996, lot 1006.





5059

1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Right. EF-45 (PCGS). 127.3 grains. Glossy, light brown surfaces are an essentially perfect hue for a Connecticut copper and are streaked by small voids in the metal that have been elongated through the process of rolling the planchet stock. Very sharply struck and essentially About Uncirculated from the standpoint of wear, the isolated strands of hair and folds in the drapery in the simplified designs are clearly visible on both sides as a result. Nearly ideally centered, with only the very bottoms of the date digits blending into the rim. From the standpoint of wear, this coin is on par with many prominent examples, such as Taylor's two pieces, the Norweb coin, or Oechsner's, though without the relatively planchet flaw free surfaces of the last. A very pleasing example that has augmented the cabinets of only 3 great collectors in 60 years.

PCGS #316 and #685151.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3177, acquired by Keller from Richard Picker on August 17, 1967.





5060

1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Right. EF-45 (PCGS). 137.2 grains. Misattributed as 3.2-L in the Heritage auction appearance, a not uncommon occurrence given the acute similarities of the 2 dies and the fact that obverse 3.2 is a thought to be a reworking of obverse 3.1. Rich olive-brown surfaces are rather glossy and attractive though flecked by elongated, natural planchet striae that are endemic in the Connecticut copper series. Obverse shows perfect centering, while the reverse is offset to the lower left, swallowing the 1 of the date as well as the bottoms of 785. A slight axial misalignment of the dies has boldly rendered the androgynous obverse effigy's head from the chin up as well as the lower reaches of the reverse figure. Close to Taylor's beautiful and undergraded "VF-20" and not quite as superb as the surface flaw free Newman specimen that ended up in an NGC AU-55 holder, this example is still rather choice for the die combination.

PCGS #316 and #685153.

From the Robert M. Martin Collection. Ex Heritage Auction #1144, September 22, 2010, lot 302, there graded XF-40 (NGC).







1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-35 (PCGS). 124.5 grains. Dark brown and glossy on both sides, the high points of which are a profoundly contrasting light tan hue. A torch-shaped natural planchet fissure is noted at central obverse, paired with a thinner parallel one to its right. Centered a touch toward 5 o'clock on the obverse, where the end of obverse effigy's bust is overtaken by a minuscule planchet clip, the reverse is ideally centered and quite attractive, with only a single well-hidden planchet flaw immediately to the right of seated figure. A well pedigreed piece tracing its history to one of the granddaddies of Connecticut coppers, Henry Miller.

PCGS #316 and #685154.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 1805; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 7. Hillyer Ryder's original ticket that accompanied this coin is no longer extant.



5062

1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. T. HUNT Counterstamp. Brunk-not listed. VF-30 (PCGS). 131.0 grains. An essentially flawless, well-centered, chocolate brown coin that became the host for the punch of a now forgotten artisan by the name of T. HUNT, which may only be part of the last name given the small size of the coin compared with the relatively large font of the letters in the rectangular, irregularly serrated edge punch. Reverse showing the late, severely spalled state of the die that is always seen in combination with obverse 3.2. The combination of great color, great surfaces and a charmingly crude counterstamp played right into the Robert's notion of an ideal Connecticut copper!

PCGS #316 and #68515

From the Robert M. Martin Collection. Ex Fred and Ward Collections, Bowers and Merena, November 13-14, 1995, lot 3017, where it was misattributed as 3.5-B.

### **Superb Surface Quality 1785 Connecticut Copper**





5063

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. AU-55 (PCGS). 158.8 grains. A Clark Obverse and Reverse Plate Coin. A superb coin for a Connecticut copper, the original mint gloss that is the mark of a high grade Confederation era copper is still intact on both sides; the fields are frosty and lustrous and light in color where the original mint red was last to fade, while the right obverse rim and a broader swath of the reverse is darker brown. Well centered and well struck on a choice flan that is absent any planchet flaws but a slight crinkle is noted at the rims below the truncation of the bust and above the reverse figure's head. Far superior to the Taylor, Collection SLT, and Newman pieces, nicer than Oechsner and Perkins and finer than Ford 9, lot 205, and just a

hair's breadth away from the finer 1976 ANA Sale coin. The Roper-Twin Leaf coin is sharper, though a bit darker and with some minor areas of planchet roughness that is absent on this coin that has been off the market for more than four decades. Called "High Condition Census" on Robert's envelope, this is one of the prettiest of his 1785s and is undoubtedly one of the top survivors of this die marriage even today. It will feel welcome in a Red Book type set, high grade die variety set, or top Registry Set collection.

PCGS #316 and #685155.

PCGS Population: 3; 4 finer (for the type).

From the Robert M. Martin Collection. Acquired from Norman Pullen on January 15, 1978 in a private transaction.







1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right. EF-40 (PCGS). 146.8 grains. Clark Reverse Plate Coin. One would expect there to be a multitude of high-grade survivors of a Rarity-3 die marriage, but this is not the case with 3.4-F.1, and it is distinctly within the realm of reason that this coin is "High Condition Census" as noted on Robert's envelope. There are a fair number of coins out there that are similarly sharp, but few are as choice, smooth and attractive as this one—the Taylor example is comparable, and in fact has a thin planchet flaw much like the short, well-hidden one across obverse effigy's shoulder on Robert's coin. This coin is better than the Perkins and Collection SLT examples, though inferior to the superb Oechsner coin called Extremely Fine that we sold in 1988. Not plated, and described succinctly as "Full date and legends, a tiny planchet chip on lower neck. Golden olive toning laced with walnut. Glossy surfaces. Very Fine" in the 1989 Steinberg sale, it is not surprising that Robert swooped in and picked this cherry of a 3.4-F.1 that would be hard to duplicate and near impossible to beat.

PCGS #316 and #685156.

From the Robert M. Martin Collection. Ex Gilbert Steinberg Collection, Stack's, October 17, 1989, lot 77.



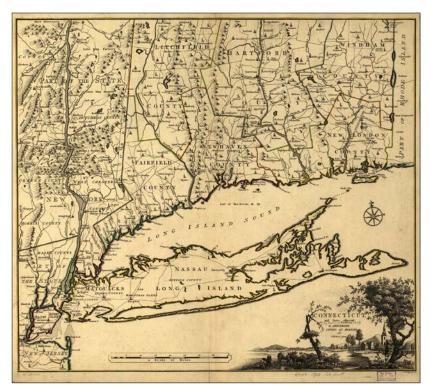


5065

1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right, ET LIR. AU-50 (PCGS). 145.4 grains. Glossy surfaces that are the color of dark roast coffee beans are the rule on both sides of this well-centered, well struck coin that is actually little worn. Subtle planchet lamination at the rim and edge at obverse 5 o'clock and reverse 2 o'clock positions immediately identify this as a Clark Reverse Plate Coin. Struck from the late states of both dies, the obverse design is wearing out and being pulled toward the peripheries, while the uneven topography of the reverse is due to the advanced sinking and wearing of the die, which also created the ET LIR variety when the lowest stroke of the B wore out, making it look like an R. As might be expected of an R-2 variety, there are a good handful of superb examples of this die marriage, and Robert considered this coin "Probably Condition Census." Finer pieces include the EAC 1975-Roper specimen, the Steinberg coin, and the Oechsner piece, while a handful of more obscure pieces that Robert had tracked down, such as the Kagin's September 1978 and Stack's 1977 T.H. Allen sale specimens are roughly comparable to this one, which carries the elite Robison pedigree.

PCGS #316 and #685157.

From the Robert M. Martin Collection. Ex Ellis Robison Collection, Stack's, February 1982. lot 109.



Map of Connecticut and Parts adjacent by Covens and Mortier - 1780s. (Library of Congress)



### Superb African Head Copper with Dr. Hall's Ink on Edge



#### 5066

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. Dr. Hall Ink on Edge. AU-53 (PCGS) 132.6 grains. A small number of similarly high-grade African Heads in the EF to AU range exist, a not unexpected circumstance for what is considered a very common die variety. Sharp examples of near full detail are often encountered with impaired surfaces, but not usually with the glossy, lightly iridescent golden-brown surfaces that are quite superb and little worn, as here. Some minor, piddling porosity that originates with the planchet is noted at the unstruck obverse periphery, as is a minuscule planchet crack near A of AUCTORI, which aids in immediate identification of this coin as a Clark Obverse and Reverse Plate Coin. Although the flan is large enough to accommodate all of the legends, a very subtle off-centering and a natural bevel to the rim below the date has weakened the bottoms of the date digits, but the rest of the legends and designs

are quite bold, with many of the individual leaves discernable on the trio of grape vines on Liberty's shield. It is not surprising that a coin of such overall superb color and surfaces is in Robert's collection, nor that it was recognized early on for its superiority, having been collected by Dr. Thomas Hall over a century ago, before passing through the cabinets of Virgil Brand and Herb Oechsner as well. Called "Uncirculated" and priced at \$16.00 on B.G. Johnson's October 1936 listing of the Hall Collection, this example also carries Dr. Hall's distinct "4-1 F-4" attribution boldly inked on edge flanking the 12 o'clock position of the obverse. A nicer and more historic example of the African Head type would be difficult to locate.

PCGS #319 and #685159.

PCGS Population: 4; 2 finer (AU-58 finest).

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Herbert Oechsner Collection, Stack's, September 8-9, 1988, lot 1026.



### Red Book Plate Coin African Head Copper





#### 5067

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. EF-45 (PCGS). 141.4 grains. This coin served as the Red Book Plate Coin for the 1979 through 1981 dated editions, a notable achievement as generally only superior examples are selected to illustrate the significant types for the generalist audience that is served by this reference. It also serves as a Clark Reverse Plate Coin. Rich chocolate brown and glossy surfaces on the obverse deepen a shade to dark chestnut on the reverse on this coin that is at once intensely glossy and subtly granular, a not unusual

circumstance for the generally well made, if crudely designed African Head coppers. Obverse shows near perfect centering, while the reverse is aligned toward the left, bringing the tops of INDE in near contact with the rim. Very sharp and about as completely struck as one could hope for on an African Head, this coin was selected by Robert for its simple, glossy beauty and ideal representation of this iconic type in the Connecticut series.

PCGS #319 and #685159.

From the Robert M. Martin Collection. Ex Bowers' Rare Coin Review #12, September 1971; Kagin's 332nd Sale, February 2, 1984, lot 1009.





#### 5068

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. EF-45 (PCGS). 151.7 grains. A pleasant specimen, with surface patina that is slightly granular and ruddy brown, with lighter tan at the high points, except for the area around AUCTO which has remained glossy, smooth and chocolate brown. A thin horizontal lamination at cheek echoes a jogging one across the central reverse. Although this coin does not have the superb color and

surfaces of so many coins in the collection, we can see why Robert was attracted to this coin in 1976, as it is well-detailed, well-centered, displays minimal planchet flaws and has a very positive in hand feel and appearance. On auction day, it will find another caretaker for its next 40 years!

PCGS #316 and #685161.

From the Robert M. Martin Collection. Ex Bowers and Ruddy's sale of the Julius Turoff Collection, October 1-2, 1976, lot 524.



# Choice 1786 Miller 4.3-D Connecticut Copper Probably Finest Known





5069

1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-5+. Mailed Bust Right. AU-55 (PCGS). 130.4 grains. Robert had called this "Extremely Fine and choice, Probable Finest Known" on his envelope, an understatement given this coin's superlative, olive brown surfaces and near absence of wear. We believe this coin to be a Choice AU from that standpoint, with just a hint of cabinet friction at the high points, and rich mint gloss all around. When purchased by Robert at the Melnick sale, it was called "VF+," and not surprisingly so, given that the finer detail of the hair, neck and mail have been nearly obliterated as a result of acute wear to the die in those areas. The reverse is in an early, yet not perfect state of the die, chiefly seen as spalling at the peripheries that does not affect the sharpness of the central motif of seated Liberty. Her gown, globe, staff and shield are sharp and fully rendered where unworn, and the overall strike is full and centered on both sides. Planchet flaws are rife on this die marriage, but here they are minimal, with a tiny one below obverse effigy's chin, and a thin one that parallels the olive branch on the reverse. Long considered R-4 for the die combination and modified upward over the years, even as high as R-6, but now the rarity seems to have settled comfortably into the Rarity-5+ range. This is potentially the best survivor of the combination—it is easily far finer than most of those in the most famous collections like Ford, Norweb, Taylor, Collection SLT, and Perkins, which all had middling specimens when compared to this gem. The closest, though slightly inferior, example appears to be lot 525 in Bowers and Ruddy's 1976 Turoff sale. Probable finest known cost only \$330 in 1983, but we think the price of greatness will be bit more in 2019!

PCGS #316 and #685162.

PCGS Population: 3; 4 finer (for the type).

From the Robert M. Martin Collection. Ex Herbert I. Melnick's sale of November 4, 1983, lot 54.





5070

1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF-30 (PCGS). 146.4 grains. Fractional style Painted Die Variety 4-4/C in white ink in left obverse field. A charming piece collected by Robert for its provenance, originating in the collection of one of the great Connecticut copper collectors of the 20th century, Hillyer Ryder. Dark chestnut brown overall, the high points of the legends and devices worn to a pleasing medium tan. Upper obverse

shows a severe planchet flaw, with some lesser ones on the reverse, which is bolder and choicer overall than the obverse. Date faint but visible on this Connecticut copper that has cycled through the collections of 4 great collectors of colonial coins in the last century.

PCGS #316 and #685163.

From the Robert M. Martin Collection. Ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of June 8-10, 1995, part of lot 14.



### Glossy and Choice Miller 5-F.5 Copper





5071

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. EF-45 (PCGS). 139.5 grains. A Clark Reverse Plate Coin. Called "Extremely Fine and choice, Probable High Condition Census" by Robert on his envelope. The surface quality is that of a choice, chocolate brown and glossy AU coin, with no flan flaws but for a minuscule streak on obverse at lower hair and epaulet, and no circulation flaws to speak of other than normal wear and some slight buildup around Liberty's head and the legends ET LIB. The obverse die is in a state of utter failure, the neck, throat and chin intensely sunken with no clear delineation between neck, chin and field remaining; the lumpy, goatee shaped die failure connects chin to front of bust, while

all that remains of the cuirass are its now fleck-like divisions. Despite this acute die failure, the devices on both sides are quite well-detailed, notably in the hair and laurel leaves on the obverse, and in Liberty's hair and robes on the reverse, whose detail rivals that of the superb essentially Uncirculated Hessberg coin, and is superior to the beautiful AU 1975 EAC coin. The Collection SLT coin called only VF-25, ex Ford, is roughly comparable, but as with other early die state coins, does not have as much central reverse detail as this coin.

PCGS #316 and #685165

From the Robert M. Martin Collection. Ex Stack's sale of the Herbert Oechsner Collection, September 9, 1988, lot 1031.





5072

1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5. Mailed Bust Right. EF-40 (PCGS). 139.2 grains. A Clark Obverse and Reverse Plate Coin. Struck from the late state of both obverse and reverse dies, the die face now severely sunken in areas, giving the surfaces of the struck coin a soft, undulating appearance; a clashing of the dies transferred letter forms to the opposing dies and must have wreaked further havoc on the weakening die steel. Dark chocolate brown and glossy, with just a hint of graininess in the right field (but what Connecticut copper isn't a bit grainy somewhere?) and an old, long since toned over jogging mark down the line of obverse effigy's

face and neck. Well struck and ideally centered on a broad-looking flan, this coin boasts a bold date and the superb color and surfaces that Robert hunted for in dealer stocks and auctions. Some superior specimens exist of this variety, like Taylor's, Oechsner's and Ford's, and this coin would probably follow in quality with a few other comparable ones in a Connecticut copper whist match.

PCGS #316 and #685166

From the Robert M. Martin Collection. Ex Stack's sale of the Richard Picker Collection, October 24, 1984, lot 147.







1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. EF-45 (PCGS). 151.5 grains. Called "Choice Extremely Fine, Condition Census" by Robert, and described as "the lovely glossy chocolate brown surfaces suggest a grade of AU" in its 1981 auction appearance, this coin is a beauty in the Connecticut series. Well struck at the peripheries, but the inherent planchet roughness and pitting in the original planchet surface weaken the central design details, as seen on many of the late die state examples of this die marriage. The reverse is in an especially advanced state of failure, the left field and adjoining design are deeply sunken, and wave-like lines of stress are noted at the lower and especially the upper reaches of the die; this coin may very well represent the G.1 die's latest state before it was reworked into reverse E, a metamorphosis that was revealed in the July 1983 issue of Colonial Newsletter. As to be expected of an R-3 die marriage, there are a number of examples that are EF or better, such as Garrett's, Taylor's, the 1975 EAC coin, and Oechsner's, and Robert's would be competitive in any ranking. According to his notes he owned at least one other 6.3-G.1, acquired in 1982 but evidently sold at some point over the years. We believe he retained this one for the sheer technical hilarity of the advanced die states. As a curious aside, we note perfectly vertical striations along the entire circumference of the edge, perhaps an artifact left behind by the stroke of the planchet cutter.

PCGS #316 and #686813.

From the Robert M. Martin Collection. Ex Bowers and Ruddy's sale of the Springfield Collection, December 15-18, 1981; H.I.M. Inc. Sale of November 4, 1983, lot 56.





5074

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. VF-20 (PCGS). 132.9 grains. Here is a stereotypical Connecticut copper inasmuch as the surfaces scream "EF" but the amount of detail remaining says "VG"! Light mahogany brown with choice, glossy surfaces that are nearly absent the very bad planchet flaws that sometimes afflict this die marriage; only a few small green pits around Liberty's head may point at some planchet impurities. Collected by Robert not only for the choice surfaces but also for the incredibly late state of the dies—the obverse effigy is worn but intact, with intense spalling in the fields, while the reverse shows similarly intense spalling combined with a catastrophically sunken center that has essentially obliterated all detail from the struck coin. Randy Clark notes that this reverse I was originally reworked from reverse K, and then was reworked again into reverse A.2. It is a wonder that the reverse survived so many reworkings! Interestingly, Clark also notes that this obverse 6.4 might have been reworked into 4.3, making Miller 6.4-I the poster child for the economization of 18th century die steel!

PCGS #316 and #686816.

From the Robert M. Martin Collection. Provenance not recorded.





5075

1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. EF Details-Cleaned (PCGS). 139.0 grains. A Clark Reverse Plate Coin. As a hubbed obverse, 7.1 is technically interesting as it represents a transition from the hand cut, often reworked dies of 1785 to the introduction of the hubbing process to simplify and streamline die production; the central obverse effigy is identical to that used on the 1786 Mailed Bust Left series, the similitude achieved through hubbing. Dark steely brown and quite glossy on both sides, with hints of coppery toning in the recesses and some light hairlines that come into view when turned in the light. Obverse struck a bit off-center toward 7 o'clock and exhibiting the usually seen advanced failure in the form of the sunken die that has created an elevated plateau at the central obverse, creating prematurely advanced wear to that side and making grading difficult. The reverse die is in a challenged state as well, exhibiting intense spalling around Liberty's head and in left field; what is so remarkable about this particular example is that it appears to be the most sharply defined example known, sporting better definition than even the superior quality Taylor and Garrett examples. Between the sharpness and lack of wear, it is no wonder that Robert considered this example "among the finest known," an assessment with which we have to agree after a survey of the auction records he compiled as well as more recent appearances such as the earlier die state example sold as part of the Twin Leaf Collection in these sale rooms back in March 2019.

PCGS #322 and #686818

From the Robert M. Martin Collection. Provenance not recorded.





5076

1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VF-20 (PCGS). 133.4 grains. The even, slight wear and the attractive, two-tone light/dark brown of this coin's surfaces accentuate the failure of the obverse die in a way not seen on the higher grade example in the preceding lot. An attractive, well pedigreed example with a few minor corrosion pits at central and right reverse, and an intriguing planchet flaw through Liberty Cap that is visible on opposing sides of the coin. Called Condition Census in Walter Breen's effusive cataloguing when this variety was considered R-6- in 1975, the offering and appearance of several comparable and superior specimens and the reduction to R-4+ status in the ensuing 40+ years makes a similar evaluation difficult today. Clearly collected and retained for its tie the 1975 EAC Convention sale, which offered one of the greatest collections of Connecticuts assembled before or since.

PCGS #322 and #686818.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 26; Bowers and Merena's Sale of the Chris Schenkel Collection, November 12-14, 1990, lot 5652.



# Perhaps Finest Known 1785 Miller 7.2-D Connecticut Copper Ex Dr. Hall With His Own Ink on Edge Attribution



5077

1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6-. Mailed Bust Left. Dr. Hall Ink on Edge. VF-35 (PCGS). 134.4 grains. A Clark Reverse Plate Coin, and probably the Finest Known survivor of this die combination. Obverse 7.2 is another of the 4 1785 Connecticut obverses to be created through the hubbing process rather than via hand engraving, which shows in its utter similarity to obverses 7.1 and 7.3, both also creating via hubbing. This example boasts rich chocolate brown mint gloss and a near absence of wear that make it technically more deserving of an AU grade, the survival of some of the smaller areas of die spalling in the fields is something usually seen on coins that have little to no actual wear. A small natural planchet divot is in front of obverse effigy's lips, and there some planchet dips around reverse rim from the 9 through 12 o'clock positions; in addition, a subtle, natural thinning of the planchet has created a slight weakness in strike in the letters CON and the adjacent part of the reverse, chiefly affecting the bottom of the shield and 5 in the date. There are no significant circulation marks or other issues, and the exquisite surface quality on this Rarity-6- die marriage speaks for itself. Our discussion of the finest survivors of 7.2-D from our sale of the Connecticuts from the impressive residues of the Ted Craige Estate in January 2013 still rings true:

As of the time of Bobby Martin's Perkins sale amendations, 17 were known; we imagine that number has probably grown by a couple of low grade cherrypicks in the last decade. The Perkins coin was graded Very Good and brought \$4,025 to a Long Island specialist. Mike Hodder noted therein that "the finest this cataloguer has seen is a Choice Very Fine. Taylor's is the finest sold publicly." The Taylor coin, ex: Dr. Hall, is a near twin of this for sharpness, a bit stronger on the right side of the reverse but

a bit weaker in the upper right obverse, with a few more flaws than this one. The Ford coin brought \$3,737.50 to a well-respected Maryland specialist; it was graded "Nice Fine" but is not as nice as this one. EAC 75:27 did not have surfaces as nice as this coin, but the builder of that collection (composed of the Craige mainline Connecticuts and the Norman Bryant Connecticuts, among others) could have looked at his 7.2-D and thought the two coins were close enough that it wasn't worth upgrading to this one. Then again, as Craige bought this one in May 1970, his frontline coins may have already sold by then. The M. 7.2-D duplicate in EAC 75 is the old Craige coin, inferior to this one. Norweb, Oechsner, Garrett, and others lacked this number. Tanenbaum waited until the Scherff sale of March 2010 to get his; that granular VF brought \$1,150 last January. This is clearly the highlight of the Craige 1785s, a choice example of a rare variety that is clearly in the conversation for Finest Known.

Ted Craige's, called VF-30 and sold raw in our January 2013 Americana Sale, brought \$15,275 in a strong market for Connecticut coppers. Whether Robert's or Ted Craige's coin is the finest is academic—Robert's boasts finer surfaces and technically less wear, though a few more planchet flaws and a less even strike than Craige's. What may tip the scales in favor of Robert's coin is its exquisite pedigree—it was once part of the great Dr. Thomas Hall's collection, his distinctive white ink on edge "7 D" seen flanking the final C of CONNEC.

PCGS #322 and #686819.

From the Robert M. Martin Collection. Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands Coin Company via B.G. Johnson; Frederick Taylor, purchased for \$21.50 in 1954; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2333.



## Triple Struck—Partial Obverse Brockage Miller 8-D Connecticut Copper





5078

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. Triple Struck-Partial Obverse Brockage. VF-30 (PCGS). 143.6 grains. Not plated and given the terse description "Among the finest known" in its 1983 auction appearance, this coin is so much more than that. Glossy olive brown and thoroughly choice on both faces, with some areas of ruddier toning where perhaps the mint color was last to fade. Some minor rim and edge disturbances are noted from about 6 o'clock to 9 o'clock when viewed from the reverse, and a few thin scratches are well hidden in the small field between back of Liberty's head and her pole arm; just a minor planchet flake is noted at upper obverse and is inconsequential in comparison to the often badly flawed planchets seen on other examples of 8-D. Distinctly ovoid in shape (28.7x29.8m), only a close examination reveals why—there are two closely overlapping strikes which vary in spread, but we surmise that what has caused the oblong shape is an off-center partial brockage most visible as the letters reverse letters AUC between INDE and Liberty's drapery, as well as what appears to be part of the curved epaulet that starts below T L of ET LIB and curves into Liberty's pole arm. Since no signs of this third strike are visible on the obverse, we believe that the off-center brockage was the first strike, obliterated on the obverse by the subsequent strikes, but the obverse brockage strike was preserved on the reverse because it is incuse. This superb error coin is also among the finest known examples—comparable to the 1975 EAC sale coin and the Rare Coin Review #14 coin but without their planchet imperfections, comparable to the primary Taylor and Robison coins but without their notably cleaned reverses; the Stack's June 1987 sale appears to be finer, and the superb Newman example called "Choice Unc" in Robert's notes and graded EF45 by NGC is the agreed upon finest known, and brought a deserving \$12,000 as such. Here is an example of one of the most splendid Miller 8-Ds known, one that is both visually attractive and technically fascinating.

PCGS #316 and #686820.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Marcus J. Brown Estate, November 9-10, 1983, lot 4667. This particular example was the subject of TN-146 in the July 1992 issue of Colonial Newsletter, in which Michael Hodder tried to piece out the emission sequence of the various D reverse combinations, speculating that some 1785 die marriages were struck after some of the 1786 ones.



#### 1786-DATED ISSUES

# The Finest Known and Certified 1786 "Double Chin" Connecticut Copper ET LIB INDE Reverse Type





5079

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin. ET LIB INDE. AU-58+ (PCGS). 89.7 grains. Struck medal turn. A simply exquisite, show-stopping example of this die marriage and distinct type, featuring the uniquely styled, hand cut obverse bust and the reverse legend rendered as ET LIB INDE rather than the usual INDE ET LIB; this is one of only 3 Connecticut reverses with this legend variant, and is the only dated 1786. The quality here is simply superb for any Connecticut copper, and trebly so for this distinctive, Red Book type—original mint red color glows at the peripheries and in the intricacies of the design motifs, and the coin is an overall glossy, golden brown hue that is more akin to a choice, light brown 1787 Draped Bust Left Connecticut copper. A diagonal, razor thin planchet streak below ET on reverse and a small patch of ruddy-green patina along rim below date will forever serve to identify this coin. Well struck for the issue, with the usual soft strike in the center, caused by an inadequate amount of metal on this thin, underweight flan to fill the deepest recesses of the dies in the centers; the peripheries, by contrast, are so sharply struck and defined that one can count the hair strand's in obverse effigy's and seated Liberty's hair! Obverse centered toward the left, with some weakening of the denticles along the left periphery, and though the reverse is also a bit offcenter, all denticles are partially to fully visible, with a thin blank crescent flanking the 3 o'clock position that brings the die edge into view. The designs and legends are also subtly double struck, creating an unusual suctioned appearance to obverse effigy's profile that we at first mistook for a late die state. The dies are indeed in a worn state, the obverse showing the usual die chip at chin that gives this die marriage its nickname, the crack and spalling below the bust and the cracks in the triangular denticles around 1 o'clock and around first N of CONNEC; the reverse displays a huge patch of spalling between (LI)B and Liberty's face that is as sharp as the day the coin was struck. As the 1786 1-A is only a Rarity-4+, a goodly number of high quality, EF or better survivors exist. Better than Garrett, Norweb, the Turoff sale coin, Taylor, Perkins, Collection SLT and examples in most other significant Connecticut cabinets. The closest rivals to this present red-brown beauty are the 1975 Pine Tree EAC example, called AU with original mint red but that is less well struck than this one; Newman's was called NGC AU58, but had some notable planchet striae. Here is the unique chance to own the single finest known example of the 1786 ET LIB INDE type.

PCGS #325 and #686821.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of April 27-30, 1988, lot 19.







1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin. ET LIB INDE. Double Struck-Full Obverse Brockage. VF-35 (PCGS). 75.4 grains. Struck medal turn. A fascinating error coin, first struck as a full obverse brockage, then struck a second time, probably with another planchet intervening between the obverse die and the already struck coin, as there is no sign of double striking on the obverse; but there is also no sign of flattening of the obverse design that might be associated with a full indent strike, a condition that is perhaps muddied by the steely brown, somewhat corroded surfaces. Despite its surface quality and one of the lightest recorded weights in the entire Connecticut series, this coin is probably the most sharply struck 1-A extant, undoubtedly the result of the brockage strike, as the added pressure from the extra coin that was between the dies helped fill all the die recesses; here we see more of the hair between the face and laurel leaves are visible on this coin than on any other 1-A we have seen in person or in photos. Though not a choice coin, this was one of the fun error coins that Robert so enjoyed.

PCGS #325 and #686821.

From the Robert M. Martin Collection. Purchased from David Sonderman, January 1979.



# The Oechsner Miller 2.1-A Connecticut Copper





5081

1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head. ET LIB INDE. EF-45 (PCGS). 94.6 grains. Struck medal turn. A well-centered and remarkably well struck example of this second of two ET LIB INDE die pairings of 1786, the reverse center showing a bit more of the original planchet surface than the obverse. Glossy and smooth, mahogany brown with some intermingled ruddy tones, this visually appealing example features full denticulation everywhere but at left obverse. As fine as the lovely Taylor and 1975 EAC coins but without their fuller strike, and finer than the Perkins (2000) coin. Called "About Extremely Fine, Usual shallow strike, Probably Condition Census" on Robert's envelope, a remarkably terse but very descriptive analysis of this choice specimen collected for its superb color and surfaces.

PCGS #325 and #686821.

PCGS Population 1; 2 finer (for the type).

From the Robert M. Martin Collection. Ex Herbert Oechsner Collection, Stack's, September 8-9, 1988, lot 1041.





5082

1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head. ET LIB INDE. VF-35 (PCGS). 106.5 grains. Struck medal turn. Described by Robert exactly as he described his other 2.1-A: "About Extremely Fine, Usual shallow strike, Probably Condition Census." Though perhaps a hair more detailed than his other example, and just as choice in its glossy, light chocolate brown color, this example has some very shallow planchet striations that roam horizontally across the upper and lower reverse, as well as through the lower left reverse field. Here is a choice example of this Red Book type that is stylistically linked to certain of the small date 1786 NJ coppers and to certain of the Machin's Mills counterfeit halfpence.

PCGS #325 and #686823

From the Robert M. Martin Collection. Ex Henry Garrett's Fixed Price List of



# Coveted 1786 Miller 2.1-D.3 Connecticut Copper An Enduring Rarity in the Series





#### 5083

1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7-. Mailed Bust Right, Round Head. VF-20 (PCGS). 120.6 grains. Light golden brown overall, with deeper chocolate brown tones in the fields on both sides. A distinctive set of incusations blends into the forehead of obverse effigy, and the surfaces are microscopically granular but not fatally so, and given the enduring rarity of this piece, a little surface texture can be overlooked. The D.3 reverse was unknown to Hall but the 2.1-D.3 combination was listed by Miller in 1920 and called "R6" at the time, with as few as 4 specimens known as recently as the 1970s, as witnessed by the enumeration of specimens in the 1975 EAC Sale. Today called R-7-, with at least one specimen impounded in an institutional collection (ANS), the time that elapses between sales of different specimens can be lengthy. Most of the known specimens traded at auction in the 1970s and 1980s, but have not yet reappeared at public auction. Since our sale of the rough VF Perkins specimen for \$13,800 in 2008, we have had the opportunity of offering only one other specimen, an NGC VF-20 coin that is actually much sharper but very granular, in Stack's July 2009 auction (\$17,250) and again as part of the Anderson-Gleckler Collection of Connecticut Coppers in our November 2016 Baltimore auction (\$17,625). New specimens are not often found, a noteworthy factor that should be strongly considered given the ease with which this distinctive die marriage can be attributed; in fact, the most recent new example we are aware of was discovered on eBay in 2008 and is now in a very advanced collection of Connecticuts. Notably missing from many prominent collections, such as Oechsner, Boyd-Ford, SLT, and Twin Leaf, this example displays condition census sharpness in the small field of chiefly low-grade survivors of this blue-chip rarity in the Connecticut copper series.

PCGS #325 and #803665

From the Robert M. Martin Collection. Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2339.



## Very Rare and Coveted Miller 2.2-D.2 Seldom Seen With Nearly Fully Visible Date





#### 5084

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered or Noble Head. VF-20 (PCGS). 113.9 grains. The Breen Encyclopedia Plate Coin. A Clark Obverse and Reverse Plate Coin. One of Robert's very favorite die marriages, and one of which he had owned multiple examples over his long collecting career. Called "Fine for the variety, Second Finest Known, EXTREMELY RARE" on his envelope, Robert was undoubtedly elated to snag this example of what was considered the finest known example in both its last auction appearances. Only the superb NGC EF45+ Newman coin is finer, a coin that looks more like a slightly handled Mint State coin and with a price tag of over \$50,000 to match its superb quality. Nearly all other survivors are either very well worn or impaired in some way. This well pedigreed example actually reveals the detail of an EF coin for the variety, with glossy dark brown surfaces that verge on jet black and a series of old scratches on obverse effigy's face, across his neck, and across lower reverse; the hints of detail in the face, hair and breast plate on obverse effigy, and the chest, leg and cap detail on the reverse are about as good as it gets for the variety. Close study also reveals the fine die lines and marks in the fields and around the legends that are visible only on high grade survivors of these Confederation era coppers; many of these same minute marks are boldly visible on the high-grade Newman piece. In addition, this example has as complete a date as known on any example of Miller 2.2-D.2, and even boasts more of the date than on the finest known Newman example, while most other survivors are either completely lacking a date or show only a small fraction of the top of the date digits due to the off-centering on constricted flans that plague this die marriage.

PCGS #328 and #686824.

PCGS Population: 2; 4 finer (for the type).

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 33; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2340



## Collectible 1786 Noble Head Connecticut Copper





5085

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered or Noble Head. Good-4 (PCGS). 116.0 grains. Another example of this rare and coveted type among Connecticut copper collectors, and one of Robert's favorites in the series. Generally smooth from extensive wear, this pleasing chestnut brown example is actually technically finer than the given grade suggests, as the nature of the shallowly cut dies and poor strikes on this variety combine to make the coins appear more worn than they actually are. Struck a little over 10% off-center toward 8 o'clock on both sides, a not unusual circumstance for this variety, as a good handful of the known examples show off-centering of similar intensity and direction. The legends AUCTORI and INDE are nearly off the coin and weak, while CONNEC is mostly visible, as is ET LIB; the date has also fallen victim to the off-centering. One of the more pleasing, if low grade survivors of this die marriage, and one that will fill a void in a die marriage collection that is on its way to greatness.

PCGS #328 and #686824

From the Robert M. Martin Collection. Purchased from Delaware Coin Gallery in September 2009.





5086

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. VF-25 (PCGS). 160.0 grains. The Taxay (Scott's Encyclopedia) Plate Coin. Dark olive brown and glossy, with no distracting surface marks on either side, a minuscule planchet clip at apex of laurel wreath that looks like a small cud at quick glance. Struck on a heavy flan, above the nominal 144 grain standard, and though fully struck, the detail is sufficiently shallowly cut into the die that little actual detail was imparted to the coin when it was new; here we see hints of detail in the hair, epaulet, face and of the obverse effigy, and the internal contours of Liberty's chest and drapery on the reverse. Reverse is in its late, boldly clashed die state that has the transferred distinctive triangular denticles along left reverse periphery, as well as parts of CON of CONNEC. Catalogued as "The FINEST we've seen, specimens almost never appearing above good. Worthy of generous bidding!" in its 1962 auction appearance, when the die marriage was still considered "almost R-7," this coin is a near ideal survivor of the variety. Though no longer the finest seen—the superb Mint State Oechsner coin is the head and shoulders finest known—this example still rates as one of the best examples of 3-D.1 out there; it is comparable to the PDV 1975 EAC Sale coin, is finer than Taylor-Perkins, finer than Garrett and finer than Collection SLT. Well pedigreed and choice, this example is destined for another collection featuring the great color and surfaces of so many of Robert's coins!

PCGS #328 and #686825.

PCGS Population 2: 2 finer (for the type).

From the Robert M. Martin Collection. Ex New Netherlands 56th Sale, June 27, 1962, lot 25; Stack's Sale of the John L. Roper Collection, December 8, 1983, lot 231





5087

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. VG-10 (PCGS). 152.3 grains. A rare non-Newman sale Newman provenance, the product of a private transaction between Eric and Robert in 1994. A choice coin that is essentially perfect for the grade, its surfaces are a glossy chocolate brown and play host to nothing more than trouble-free wear and tiny marks of normal circulation. Obverse centered a trifle downward, the reverse to the left, nipping off a very thin sliver of the tops of INDE. Struck from the late state of the reverse die, the incused portions of parts of CONNEC visible at lower right reverse, the result of a fantastically powerful die clash. A charming coin, and one of the few with a Newman-Martin provenance.

PCGS #328 and #686825

From the Robert M. Martin Collection. Acquired from Eric P. Newman on March 5, 1994.



## Extremely Rare 1786 Miller 3-D.4 Connecticut Copper One of Only Two Specimens in Private Hands Catastrophic, Life Ending Reverse Die Break





5088

1786 Connecticut Copper. Miller 3-D.4, W-2515. Rarity-8. Mailed Bust Right, Scholar's Head. Fine-15 (PCGS). 133.9 grains. A cherry among cherries, this finest known example of the extremely rare 3-D.4 die combination is the Scholar's Head Connecticut copper to own. Not only is it choice for a Connecticut copper, it is the finest of just three known specimens by a country mile—the ANS-Miller plate example is Good to VG, and quite pleasant but with a slight bend and some pitting on both sides; the 1975 Pine Tree EAC sale coin is About Good and quite rough and brought over \$6,600 in Stack's January 2000 Sale of the George Perkins Collection. This example was discovered by Mark Poulin of Connecticut in 1991, was auctioned by Stack's in 1995, and has been in Robert's Collection ever since. It, along with the 1975 Pine Tree EAC specimen, display a large, catastrophic die break that took out a large chunk of the reverse die from the 1 of the date to a point along the rim just before the I of INDE. It is one of the largest cud die breaks known in the Connecticut series, and is undoubtedly the reason behind this die marriage's rarity. Given that only one non-broken state 3-D.4 exists (the ANS coin), the fracturing of the reverse die undoubtedly occurred early in its useful life;

the retirement of reverse D.4 paved the way for the today more plentiful yet still quite scarce 3-D.1 die marriage. Dark chocolate brown surfaces are smoothly worn and subtly glossy, with a few trivial contact marks at obverse effigy's neck, and a few small, serpentine planchet flaws where some minuscule pieces of slag undoubtedly fell away during the planchet production process. AUCTORI is a bit softened by the convergence in its vicinity of a planchet cutter lip, a tiny planchet clip, and the huge, deep die break on the opposing side that stole metal away from the obverse, while the rest of the legends range from bold to fully visible if a bit weak. The Connecticut series is riddled with R-8 and R-9 varieties and as such is not a series for the faint of heart. In a series where many coins are rare but not pretty, and many coins are pretty but not rare, this is one of the extremely rare convergences of both pretty and rare. It is exactly the kind of coin that Robert strove to own, and it is a coin that will help one lucky collector in his or her march to the 300 die marriage mark in the Connecticut copper series.

PCGS #328 and #803664.

From the Robert M. Martin Collection. Ex Mark Poulin Collection; Stack's Sale of June 14, 1995, lot 36.



# Boldly Struck Miller 4.1-G with Dr. Hall Ink on Edge



#### 5089

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. Dr. Hall Ink on Edge. AU-53 (PCGS). 141.1 grains. A Clark Obverse and Reverse Plate Coin. Rich, dark brown surfaces are at once lightly lustrous and lightly glossy, with hints of lighter ruddy brown tones, chiefly in the fields and protected areas of the devices, where the original mint color was last to fade. A small, diagonal keg mark at obverse effigy's neck and an even smaller one in front of his forehead serve to identify this example for pedigree research. Well struck and well centered on a flan that just barely accommodates the obverse legends, but not the entirety of the reverse legends, with the words ET LIB fallen over the precipice of the rim. Given the superior quality of this example, it is not surprising to see that Dr. Hall pulled this into numismatic circulation early on, with his distinctive "4-1 G" ink on edge flanking the AU of AUCTORI. It is comparable to the AU50 Newman example but without its planchet flecking, comparable to the 1975 Pine Tree EAC coin but more fully struck, and comparable in detail but better centered and less flawed than the Collection SLT coin, which achieved more than \$3000 in January 2012 in our sale rooms. This example may be bested only by examples like the one permanently impounded in the Connecticut State Library, called AU55 in Robert's notes but that looks more like a gorgeous Mint State coin with hints of mint color. Though common as a die marriage, superb, well balanced examples of 4.1-G, like this one, are quite rare.

PCGS #331 and #686827.

From the Robert M. Martin Collection. Ex New Netherlands 51st Sale, June 19, 1958, lot 70. Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2346.





5090

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. EF-45 (PCGS). 137.5 grains. An exquisite coin for its choice, light brown color and glossy, lustrous surfaces. Little worn, as are most coins emanating from the storied Stepney Hoard, this coin's soft central strike distracts from its proximity to Mint State. Some minor planchet flecking at lower left obverse continues a tiny bit to the adjacent area of the reverse, and a slight off-centering weakens the tops of AUCT and INDE. Though the 4.1-G marriage is common, it is uncommon to find two beautiful specimens as this and the above in the same sale, but that is what Robert was great at bringing together—coins with the surface quality that would stop fellow collectors dead in their tracks.

PCGS #331 and #686827.

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 37; Bowers and Merena's Sale of the Chris Schenkel Collection, November 12-14, 1990, lot 5657.



5091

1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6-. Mailed Bust Left. Dr. Hall Ink on Edge. VF-35 (PCGS). 134.8 grains. A Clark Reverse Plate Coin. A very high-grade example, in the EF to AU range in terms of actual wear, with rich mint gloss enhancing ruddy, light brown surfaces. The strike is a bit uneven, partly due to the later state of the worn or broken dies, but mostly due to a near vertical planchet streaking that weakens some of the central design details and that is more severe on the reverse than the obverse. The legends are complete but very weak in a few places, and the date is strong and mostly unaffected, with only the "1" consumed by one of the planchet flakes. For its sharpness and superb color, it is among the finest, and perhaps the finest known of the die marriage, besting Taylor's "F-12," Perkins' "Very Fine in places" coin, and SLT's "VG-8." It was wholly absent from such other major collections as Boyd-Ford, Norweb, and Oechsner. This example once graced the collection of Connecticut pioneer Dr. Thomas Hall, and his distinctive ink on edge attribution "4-2 R" can be seen around the letters NNEC of CONNEC. Taking into consideration its provenance, color, sharpness and rarity, this may very well be the best survivor of the Miller 4.2-R marriage that is obtainable.

PCGS #331 and #686828

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of Edward Hessberg Collection, June 19-20, 1991, lot 1351.







1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-5+. Mailed Bust Left. VF-20 (PCGS). 143.4 grains. Called "Nice Very Fine" on Robert's envelope, an apt designation for a coin with such beautifully smooth, glossy, olive brown surfaces that are absent all but the most minor of marks—a small planchet fleck at tip of bust, and a disperse trio of circulation marks on the reverse are all that should be noted. Both sides a trifle tightly centered, with consequent loss to minor outer portions of some letters and numerals. Though the obverse die was created by the hubbing process, Randy Clark postulates that the impression of the obverse hub into the die steel was weak, necessitating extensive hand embellishment of the design features; in addition, the die steel was clearly inferior, as it sunk in a wide horizontal swath across its middle, creating the mounded area on the struck coin that made it more prone to wear, as here.

PCGS #331 and #686831.

From the Robert M. Martin Collection. Ex Bowers and Ruddy's sale of the Julius Turoff Collection, October 1-2, 1976, lot 539; Bowers and Merena's sale of the Collection of Stuart C. Levine, M.D., April 10-11, 1986, lot 859.





5093

1786 Connecticut Copper. Miller 5.2-H.1, W-2545. Rarity-6+. Mailed Bust Left. VF-30 (PCGS). 136.9 grains. In our January 2013 offering of this example, we described it as "A superb example of a variety that was called R-5 when Ted Craige enveloped his specimen, R-6 in the 1975 EAC sale, R-5+ in Norweb and Taylor, R-6+ in Perkins, and R-6+ to R-7- in Ford, when a firmer census identified just 11 specimens. This example appears to be new to the census and likewise appears to threaten the top echelon of known pieces, perhaps surpassed by only the ANS coin. The surfaces are positively choice, light brown and glossy, showing even traces of luster around the reverse periphery that makes us consider a higher grade. The obverse, like always seen, shows dulled detail, with the lower left obverse swollen and the center softly impressed. A glass detects scattered little marks and hairlines, nothing serious. The planchet is about perfect, with only a very shallow area of texture atop the reverse. The centering is ideal and the date is complete. The Norweb-Perkins coin was purchased in 2000 by the Long Island specialist for \$4,887.50. The Ford coin was purchased by Steve Tanenbaum for \$4,600 in 2005; it did not appear in our January 2012 offering of the Tanenbaum Collection, which suggests placement in a well-known private cabinet. It is one of the great surprises of the Craige collection that, despite the 'front line' Connecticuts being sold in 1970, new candidates for finest known in private hands like this coin are emerging." Called EF40 and second finest known by Robert, behind only the superb Taylor specimen that was lasted offered in a PCGS EF45 encapsulation.

PCGS #331 and #686831.

From the Robert M. Martin Collection. Ex our sale of the Ted L. Craige Collection, January 2013, lot 11123. Craige's envelope is no longer extant.



Papermill at Hodgskintown by John Rubens Smith. (Library of Congress)







1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. EF-40 (PCGS) 136.7 grains. Struck from the unbulged, early state of the obverse die. Light olive and ruddy golden-brown tones on both sides, with some softening of the central obverse detail due mostly to the rough, flawed planchet in that area; though the flaw does not continue to the reverse, the striking weakness does, perhaps indicating a thinness in the center of the flan. Reverse is essentially perfect, displaying trouble free wear though the planchet was not broad enough to accommodate the entirety of the legends. As discussed in the pages of the C4 Newsletter by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card also accompanies this lot. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list. Here is a high-quality Connecticut copper with one of the longest known continuous ownership chains.

PCGS #331 and #686833.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 254.





5095

1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. EF-40 (PCGS) 121.2 grains. Slightly off-center on the obverse, rim there to the tops of AUC, UC nearly totally obscured by a sizeable bulge, no marks present that assault the unassisted eye, reverse off-center to the bottom with just the tops of the date on the planchet, rim tight to tops of IND, some light planchet flaws, present during striking, are seen near the globe. Sharpness the easy equivalent of Ford:254 but without the flaws that plagued that specimen, bolder than Perkins:225, again without the flaws that were present on that coin, and nearly that of Taylor:2353; the most recent of these sales, that of Ford:254 (2005), realized \$1,725. One of the cherries plucked by Robert from the SLT Collection, undoubtedly for its pleasing surfaces and the possibility that it is one of the finest survivors of this scarce die combination.

PCGS #331 and #686833.

From the Robert M. Martin Collection. Ex Don Valenziano; C-4's sale of December 2006, lot 123; our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7102.



5096

1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-6-. Mailed Bust Left. Dr. Hall Ink on Edge. VF-30 (PCGS). 149.3 grains. Called "Very Good" by the standards of the day and offered at the bargain price of \$0.75 on B.G. Johnson's 1936 listing of the Hall Collection, this coin has the choice light golden-brown color and glossy surfaces of a VF to EF coin, the reverse a shade darker than the obverse. Considered Condition Census by Robert, which very well may be the case, though it would take in person comparison of the higher quality survivors to flesh out the top pieces—there were nice VFs in the 1975 Pine Tree EAC and Taylor Collection sales, and Robert's notes document an example called VF-EF in Bowers and Ruddy's April 1972 Rare Coin Review #14. Here is an exemplary survivor of the die marriage tracing its lineage to the granddaddy of Connecticut Coppers Dr. Thomas Hall, whose distinctive white ink on edge attribution "5-2 O-2" attribution is boldly preserved on this thick planchet copper.

PCGS #331 and #686350.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of Edward Hessberg Collection, June 19-20, 1991, lot 1354.



## Extremely Rare 1786 Miller 5.3-G Hercules Head One of Only 3 Known in Private Hands VF-25





5097

1786 Connecticut Copper, Miller 5.3-G, W-2570, Rarity-7+ (effectively Rarity-8). Mailed Bust Left, Hercules Head. VF-25 (PCGS). 142.5 grains. Dies oriented at 210 degrees. Only 3 were known of this very rare die combination for the better part of a century until cherrypicker extraordinaire Mike Ringo turned up this fourth known example and sold it Robert in early 1990. About EF or so from the standpoint of wear, this coin's dark brown surfaces are a bit rough in the fields, a combination of a minor case of the planchet flaws that plague many Hercules Head coppers and its natural patina gained during its more than two centuries in existence. The obverse effigy's epaulet and the corresponding area of the reverse show some post-strike flattening. Finest known honors go either to the Newman Coin, ex Dr. Hall, and graded NGC MS62, or the coin in the ANS Collection, called "Almost Extremely Fine" but displaying a better overall strike and fewer planchet flaws than the Newman coin. The 1975 Pine Tree EAC sale coin is less well detailed than the present coin with surfaces described as "dark rough patina, minor planchet defects," so whether this coin or the Pine Tree EAC sale coin comes next in a census remains a tossup. Though

technically R-7+, the Miller 5.3-G combination is effectively R-8 as far as the market is concerned, with just 3 specimens available for private acquisition. The superior Newman coin brought nearly \$100,000 when it hit the market in 2014, and is now ensconced in an advanced Connecticut coppers collection. A full 30 years have elapsed since the discovery and private sale of this example, and another one may or may not come into the market in the near future, making this coin pivotal for one lucky collector to advance the completeness of his or her collection. The Hercules Head designation has its origins in the 1859 Numismatical Manual by Montroville Dickeson who wrote "... the workmanship differs from any of the whole series...the die being deeper, and hence the muscular development of feature surpasses any other issue. To distinguish it, I have called it the type Hercules." The Hercules name was used by Crosby, then by Hall and codified as "Hercules Head" by Miller, a name that remains in popular use today.

PCGS #334 and #803678.

From the Robert M. Martin Collection. Purchased from Mike Ringo, January 10, 1990.







1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. EF-40 (PCGS). 124.9 grains. Well-centered and well struck for this distinctive die marriage, here seen with its reverse in a state of catastrophic failure; the reverse looks more like a candy dish than a coin, the center deeply sunken with a raised ring in the fields. As the die was failing, the dies clashed more than one time, transferring multiple, closely overlapping images of the obverse die to the reverse die; curiously, the obverse die shows hardly any signs of clashing, and was perhaps well enough made to have mostly resisted the transfer of the reverse die's design into the obverse die. Light golden brown at right obverse, a slightly deeper chocolate brown at left side; the reverse is mostly light glossy brown, with an area of darker patina at lower left. A small planchet flake through ON of CONNECT and a meandering, roughly diagonal planchet flaw from chin to hair on obverse are this coin's most

notable surface disturbances. Coins struck from this sunken, badly clashed state of the reverse die tend to be dateless or nearly so, as here—whether this is due to the die failure, planchet size, centering, or a combination of factors, is unknown. Painted Die Variety in white ink in left obverse field "5 superscript 3 over N", with some other inked letters or strokes which we cannot make out. Called "probable condition census" on Robert's envelope, this coin very well may be; there are many extant examples that have as much if not more detail, but they generally do not hold a candle to the visually impressive color and glossy surfaces of this coin.

PCGS #334 and #686351.

PCGS Population: 2; 3 finer (for the type)

From the Robert M. Martin Collection. Ex Ellis Robison Collection, Stack's, February 1982, lot 109.





#### 5099

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. Double Struck. Fine-15 (PCGS). 149.9 grains. Smoothly worn, steely brown surfaces exhibit the expected marks of circulation and a single, minor planchet flaw at the 6 o'clock area of the reverse. If this were just a type coin, it would be prized for its surface quality, but this coin is also a most incredible error. The coin is at least double struck—the first strike was about 20% officenter toward 12 o'clock, following by a strike that was about 20% officenter in the opposite direction. But there's more—a ring of incuse denticles and letters at the left reverse that are probably possibly the remains of a third striking that was a brockage strike; but there does not seem to be any hint of this third strike on the obverse, so

it may have been through an intervening planchet, leaving no trace on this now well-coin. Or the incused letters are a remnant of the die clashing that affects the reverse die and that has now been muddled by the multiple striking and circulation wear. Whatever this is, it is a fascinating coin that any Connecticut or colonial collector would be elated to own. Robert's collection of Hercules Heads just about has it all—die states, beautiful pieces, a rarity, and this incredible and irreplaceable error coin.

PCGS #334 and #686351.

From the Robert M. Martin Collection Bowers and Merena's Rare Coin Review #49, October 1983; Bowers and Merena's sale of the Russell B. Patterson Collection, March 25-26, 1985, lot 2116.







1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. Fine-12 (PCGS). 107.9 grains. Problem free circulation wear defines this two-tone example, a combination of light golden brown and deeper chestnut. Obverse centered toward 6 o'clock, bringing the bust in contact with the rim, while the reverse is quite ideally centered for the die marriage, with the date fully on flan and the legends just a bit tight to the rims. The reverse die is in an earlier sunken state than seen on the coin in the preceding lot, with just a hint of the initial round of die clashing visible on the reverse and chiefly on the obverse. One of Robert's earlyish Connecticut copper purchases that was never sold due to its superb color, surfaces and overall eye appeal.

PCGS #334 and #686531.

From the Robert M. Martin Collection. Purchased from Norman Pullen, August 24, 1976.





5101

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 138.4 grains. A number of high-grade examples exist of this die marriage, not unexpectedly so given an R-2 rating. Though not the finest known (that honor probably goes to the amazing Newman-Twin Leaf specimen or to the gorgeous CT State Library coin Robert calls "Choice EF" but which looks nearly Mint State in his photo), this example ranks among the finest and is also among the most well-balanced and choice for the given grade. Its fields are glossy and lustrous, its strike is bold and as complete as possible for the variety, and its centering is ideal, with no loss to the legends or design motifs at the peripheries. The date is notably bold and complete. The color begins at a light golden brown at the lower obverse and deepens to a darker brown in the upper 1/3 of the obverse; the color scheme is identical but in reverse on the reverse. Finer than the Oechsner and Taylor specimens, though not quite as fine as the sharper primary 1975 Pine Tree EAC sale specimen. This coin was a lucky purchase from Mike Ringo in 1990, and Robert undoubtedly snapped it up in recognition of its superb eye appeal and difficulty in finding a more visually appealing example for the money.

PCGS #331 and #686352

From the Robert M. Martin Collection. Purchased from Mike Ringo, June 13,





5102

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. AU-55 (PCGS). 129.3 grains. Called "Choice About Uncirculated" in the Ford collection auction, a grade that we can see attributed to this coin given its glossy olive and steely brown obverse patina, choice dark chestnut brown reverse, light wear and more adequate strike on both sides. Well centered but on a smaller flan than could accommodate the dies, with the bottoms of the date cut off as a result. A few superb Mint State pieces exist, including the primary Ford example called Uncirculated and which brought nearly \$20,000 way back in 2005. This one lives in the next tier of high-grade examples and was snapped up by Robert not only for its superb color and surfaces but also for its provenance that leads back to one of the most important collections of Connecticut coppers ever formed, that of pioneer Henry C. Miller.

PCGS #331 and #686353.

PCGS Population: 8; 8 finer (for the type).

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 1842; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 263; Stack's New York Americana Sale, January 26, 2010, lot 4155. Ryder's square collector ticket is no longer extant.





5103

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. EF-40 (NGC). 143.5 grains. Uniformly granular surfaces, dark brown surfaces are at once glossy and attractive, with only a thin flam flaw at right reverse and a tiny "X" scratch in reverse field worthy of further mention. Well centered and well pedigreed.

PCGS #331 and #686353.

From the Robert M. Martin Collection. Ex E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric. P. Newman Collection, Part IV, May 2014, lot 30546.







1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. Off-Center Partial Brockage. AU-55+ (PCGS) 125.6 grains. An exquisite coin with glossy, light golden-brown surfaces and hints of original mint color around the lettering and in the intricacies of the devices, with a small patch of grainier red patina above the letters IN on the reverse. Struck a few percent off-center with an already struck coin intervening at the lower reverse, creating a partial brockage strike with a distinctly straight edge. A number of superb examples exist of this die marriage, such as the gorgeous 1975 Pine Tree EAC, Norweb, Taylor and Oechsner specimens, and this undoubtedly ranks among them, and may be one of the very finest known. It was first plated in July 1982 Colonial Newsletter while it still resided in the Keller Collection.

PCGS #331 and #686354.

PCGS Population: 1; 7 finer (for the type).

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, purchased from Stack's on October 9, 1954; Heritage's Houston Signature US Coin Auction of December 2010, lot 3049.





5105

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-35 (PCGS). 117.3 grains. A remarkably choice coin, devoid of any planchet flaws or distracting circulation marks. Glossy light brown obverse pairs with a deeper slate brown reverse, with parts of the date off the flan due to the inability of the planchet to accommodate the entirety of both obverse and reverse dies' features. This coin was kept as Robert's main line coin through various refocusings of his collection, upgraded more than 30 years after its acquisition with the coin in the preceding lot.

PCGS #331 and #686354.

From the Robert M. Martin Collection. Purchased from David Sonderman, May 12. 1979.





5106

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. AU-55 (PCGS). 117.3 grains. Dies oriented at 270 degrees. Called Finest Known by Robert on his envelope, an honor that this coin very well may deserve. Most all known survivors are significantly less sharp and lustrous, while only superior examples like the 1975 EAC Sale, Oechsner and Ford-Twin Leaf examples are similar in terms of sharpness and surface quality. Nearly all the high grade examples have some sort of planchet flaw, including this one, which has some notable fissures at obverse center which do not generally affect the strength of the strike, while a single serpentine fissure on the reverse is joined by some microscopic granularity to subtly weaken the lower parts of the reverse designs and date. Essentially unworn, this coin's bold luster and glossy mahogany brown surfaces are what attracted Robert's experienced eye to it in 1989.

PCGS #331 and #686357.

PCGS Population: 8; 8 finer (for the type).

From the Robert M. Martin Collection. Purchased from Mike Ringo, January 19, 1989





5107

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. EF-40 (PCGS). 154.2 grains. Dies oriented at 270 degrees. Glossy and choice, light ruddy brown is intermingled with darker olive-brown on the obverse and the high points of the reverse. A slightly thin area of the planchet combines with a very unusual struck through at left obverse and lower obverse to produce an area of the coin that is essentially unstruck; the struck through area might actually be a partial brockage, as there appears to be a very faint line of incuse denticles through it. Though not fully struck, Robert collected this example for the sheer quality of its planchet, as it is mostly absent the large fissures that plague so many nice examples of the die marriage.

PCGS #331 and #686357.

From the Robert M. Martin Collection. Purchased from Don Valenziano.



# 1786 Mailed Bust Left Copper MS-62+ BN (PCGS)





5108

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. MS-62+ BN (PCGS) 121.6 grains. Subtly iridescent, frosty and lustrous surfaces show hints of vestigial mint color amidst dominant mahogany brown on this coin that is the second finest piece of the type certified by PCGS. One of three examples traced to the Stepney Hoard, along with the 1975 Pine Tree EAC specimen and the Keller specimen, all three numbering among the finest known of this die marriage. Natural planchet streaks and roughness weaken the peripheral legends, but the central strike on both sides is quite bold and full, while an off-center struck reverse cuts off all but the tops of the digits in the date. Reverse die state with large die chip

in Liberty's drapery. Though Robert's collection is replete with coins boasting choice surfaces or high grade, the casual observer should be reminded that his coins are the general exception and not the rule when it comes to Connecticut coppers. Coins with original mint color and frost, as here, are not to be had in every auction or at every coin show, and the opportunities presented by this auction sale should not be taken lightly!

PCGS #331 and #686359.

PCGS Population: 1: 1 finer (for the type).

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); Ted L. Craige Collection; Bowers and Ruddy's Rare Coin Review #41, April 1972; Bowers and Merena's Four Memorable Collections Sale, September 9-11, 1985, lot 1386.



5109

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. AU-55 (PCGS). 153.9 grains. The second of three specimens that trace their provenance to the storied Stepney Hoard, and one clearly collected by Robert not only for its high grade but for the fullness of detail where the coin is not affected by the texture of the original planchet surface. Essentially Mint State with bold mint gloss, choice chocolate surfaces, and just a touch of rub to the high points, while a crescent of unstruck metal dominates the upper obverse and lower left reverse periphery. Obverse centered a bit toward the 6 o'clock position, while the reverse is a bit off-center toward 2 o'clock. This auction may very well be the first opportunity in which to acquire two examples of the same variety from the Stepney Hoard in the same venue since its discovery and dispersion.

PCGS #331 and #686359.

PCGS Population: 8; 8 finer (for the type).

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); W. Philip Keller Collection via R.O. Hollinbeck on July 29, 1954; Heritage's Sale of the Keller Collection, December 2010, lot 3048.



5110

1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. Dr. Hall Ink on Edge. VF-25 (PCGS). 118.5 grains. Hard and glossy, steely brown surfaces show microscopic granularity that has been much smoothed by circulation wear. Struck on a planchet too small to accommodate all the legends, AUCTORI and INDE are tight to the rim, while the date is only about 50% visible. A pleasant, visually appealing survivor of this die pairing that is made more interesting by Dr. Thomas Hall's distinctive ink on edge attribution "5-8 O-2" flanking the 8 o'clock position when viewed from the obverse.

PCGS #331 and #686361

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; 1952 ANA Sale, New Netherlands, August 16-19, 1952, lot 2406; Ellis Robison Collection, Stack's, February 1982, lot 109.



# Finest Known 1786 Miller 5.10-L Connecticut Copper With Dr. Hall's Ink on Edge



5111

1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-5+. Mailed Bust Left. Dr. Hall Ink on Edge. AU-53 (PCGS). 128.0 grains. When priced at \$5.00 by B.G. Johnson in 1936, this superb Connecticut copper was called "Uncirculated" and "weakly struck," a combination of words which very only superficially define this finest known survivor of the die marriage. The lustrous, glossy brown obverse is lighter golden brown in the protected crevices of the legends and devices, areas where the original mint color was last to fade; the reverse is similarly lustrous but a darker olive-brown hue, perhaps a result of storage in a wooden cabinet reverse side down by Dr. Hall or some other early collector; and given the slightly greater wear on the reverse than on the obverse, there may be literal "cabinet friction" at the high points of the reverse of this coin! The surfaces are almost wholly unflawed, with only a thin planchet flaw noted in obverse effigy's epaulet, which has created a small carbon spot in that area. As B.G. Johnson had noted in 1936, the strike is weak, probably

the result of a thinned area of the planchet in the area of obverse effigy's head, face and adjacent field, as well as the corresponding areas of the reverse, chiefly the shield and adjoining designs. The fields are otherwise as-struck, the individual luster flow lines clearly visible, as are the finer marks in the die (like the meteor shower of delightful markings in the lower left obverse field) that are the first to disappear with even the briefest period in circulation. Here is a technically fascinating coin that boasts both quality and pedigree, having graced several significant collections since collected over a century ago by Dr. Thomas Hall, whose white ink on edge "5-10 L" attribution is still boldly visible around the 5 o'clock position when viewed from the obverse.

PCGS #331 and #686364.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands 51st Sale, June 19, 1958, lot 77; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2379.



#### 1787-DATED ISSUES

#### **Enticing 1787 Small Head Connecticut Copper**





5112

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. EF-45 (PCGS). 119.8 grains. The distinctive Small Head type, a biennial die found paired with reverses A and VV of 1787, and also with reverse I of 1788, for which it is called obverse 1. Here is a coin that has remained very consistent in grade over the last 4 decades, called EF-45 by both NERCA in 1977 and PCGS in 2019. That grade, however, does not describe the near lack of actual wear on this coin, which is softly defined in the centers of both sides—the designs are actually quite high relief, and the planchet too thin to provide enough metal to fill those deepest portions of the die, leaving the rough texture of the original planchet surface plainly visible. The fields are aglow with the original luster flow lines and many of the finest scratches, marks and spalling on the dies is still plainly visible, something seen only on coins that are little worn. Rich mahogany and golden brown, with slight iridescence

on the high points of the designs and legends. Well struck at the peripheries and relatively well centered, with only AUCTORI tight to the rim. Miller 1.1-A averages in the VF grade range, with superior specimens like this few and far between. The Archangel coin, ex Laird Park, called AU58 was glossier than this example but just as well detailed. The 1975 Pine Tree EAC coin, called only VF back then, seems to be as fine or finer than this and the Archangel example, and a well struck, nearly Mint State example turned up by Mike Ringo circa 1993 is in a New England collection. A prime specimen of the Small Head type paired with the anomalous reverse with legend reading ETLIB INDE rather than the other way around.

PCGS #346 and #686401.

PCGS Population: 1; 3 finer.

From the Robert M. Martin Collection. Ex New England Rare Coin Auctions Sale of March 26, 1977, lot 554.



### Among the Finest Known Examples of 1787 Miller 1.1-VV Rarity-6+





5113

1787 Connecticut Copper. Miller 1.1-VV, W-2710. Rarity-6+. Mailed Bust Right, Small Head, INDE ETLIB. Fine Details—Gouged (PCGS). 120.7 grains. One of the most distinctive die marriages among Connecticut coppers, pairing the Small Head obverse with the standard INDE ET LIB reverse that shows Liberty leaning back, almost as if blown by a strong gust of wind. The surfaces are dark brown in the fields, lighter ruddy brown on the legends and devices and are quite smoothly worn and attractive for the issue, which usually comes badly corroded in some fashion; this one has some old, toned over scratches on the reverse that PCGS is likening to gouges, hence the moniker on their holder. About as well struck as this die variety is found, well centered too but with the tops of INDE tight to the rim, bringing the sawtooth denticles into full view from about the 10 o'clock to 6 o'clock positions. Both dies in a state of failure, the

obverse badly sunken and worn in the centers and left half of the die, the reverse die subtly sunken all around. Called "High Condition Census" on Robert's envelope, and for its sheer eye appeal, it deserves a place in the condition census; others—like the 1975 Bowers & Ruddy Scott sale piece and 1975 Pine Tree EAC coin are sharper but less attractive, while even the 1965 Vlack Plate is sharp and fully struck but is granular all around. Robert had 2 examples of Miller 1.1-VV at one time, and chose to keep this one—given the quality of the collection before you, Robert's retention of this well pedigreed example should speak volumes for this coin.

PCGS #346 and #686402

From the Robert M. Martin Collection. Ex New Netherlands 51st Sale, June 19-20, 1958, lot 82; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2392.



# Nearly Mint State Muttonhead Copper PCGS AU-58—One of the Finest Certified





5114

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. AU-58 (PCGS). 139.5 grains. Originally called the Bull's Head by Dickeson in 1859, probably for its similarity to the similarly named ca.1816 silver coinage of George III, the name Muttonhead, introduced by Crosby in 1875, has persisted to this day. The origins of the Muttonhead die pairings have not been sufficiently explained, though their stylistic similarity to the Nova Eborac coinages has been observed. The Miller 1.2-C die pairing is common, but not so in this condition. This one is closer to Mint State than to AU, with just a touch of friction to the highest points of the high relief designs on both sides. Light golden brown with a hint of iridescence on both sides, not unusual on high quality survivors of this distinctive design. Well struck from the "middle" die state, where the legends, date, and upper and lower portions of the obverse effigy have been mostly polished from the die; what remains of the reverse

legends appears to read INDE EI ILB! It is also in this state that certain details were added to the die, such as the lines of latitude and longitude in the globe. Two Muttonheads have been graded at the AU-58 level by PCGS, this one and the lovely Twin Leaf specimen we sold in March 2019, which was comparable in appearance but from an earlier die state and a bit off-center. The Archangel coin, ex Bowers & Ruddy's Kensington sale, was called AU-58+ and was from an earlier state of the die with stronger legends. Called "Mint State" and "Among the Finest Known" by Robert, this example is perhaps one of the finest, most balanced survivors that is common when well worn, but uncommon when this nice.

PCGS #343 and #686403.

PCGS Population: 2; 1 finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1060, where it was featured on the color plate.



### Iconic and Extremely Rare 1787 Miller 1.2-mm Muttonhead Copper Perhaps the Finest Known





5115

1787 Connecticut Copper. Miller 1.2-mm, W-2730. Rarity-7. Mailed Bust Right, Muttonhead, Topless Liberty. VF-35 (PCGS). 115.7 grains. The Breen Plate Coin. The so-called "Second Muttonhead," reported by Robert Vlack only in 1961 despite the very distinct and distinctly different reverse from the regular, more common Muttonhead 1.2-C die pairing. This Muttonhead is also peculiar for the completeness of the obverse design; though the central strike is a bit soft, the legends, hair, laurel leaves and lower parts of the bust are sharp and as made, before die wear and polishing necessitated a strengthening or addition of certain design elements. Surfaces are a mostly smooth, dark olive brown, the fields a bit lighter ruddy brown, especially on the obverse. An area of darker patina is noted in the area bounded by obverse effigy's chin, neck, mail, and the final C of CONNEC. When acquired by Robert, he documented this 1.2-mm as the "Finest of Four known, One of Three Verified." A few more have been discovered since the Taylor sale, though this

is still a solid Rarity-7. The Collection SLT coin, graded Fine-15 at the time, though decidedly sharper and in a slightly earlier die state than this coin but with some pits and edge bruising, brought \$109,250, the first Connecticut Copper to break the \$100,000 barrier and the third highest auction price paid for a Connecticut copper, after Newman's 1787 1.4-WW and Keller's 1785 African Head 4.2-F.6, both Rarity-8 die marriages and storied types. This example of 1.2-mm is less sharp than SLT's but far choicer, and which one is the finest known will likely depend on which coin's owner you ask! This is one of the iconic rarities in the series and one that always turns heads when offered for auction; Stack's Bowers has been fortunate to offer 3 different examples in the last nine years, one of them twice.

PCGS #343 and 802842.

From the Robert M. Martin Collection. Ex Stack's Sale of the Massachusetts Historical Society Collection, March 29, 1973, lot 44; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2395.



## Superb and Rare 1787 Mailed Bust Right Connecticut An Important Red Book Type





5116

1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6-. Mailed Bust Right. VG-10 (PCGS). 122.9 grains. Called by Robert "A nice Fine, Probably High Condition Census," one may at first may wonder how such a worn coin of a Rarity-6- die marriage could fall in the CC. That is, until one considers its peers. This coin is perfectly smoothly worn, light brown in tone, a bit darker on the reverse and supremely appealing even considering some toned over, worn down old scratches on both side; it is properly called VG-10, though with the surface quality and visual presentation of a Fine or better coin, as per Robert's notations. Its peers include such coins as the 1975 Pine Tree EAC coin that was called "VG, some details suggesting Fine" but

clearly with VF detail and rough, the ANS coin is VF or better but porous, and the Ford specimen, ex Mills, was called granular VF and "finest seen." The Twin Leaf coin, ex Taylor, was a bit sharper but also called VG-10; it brought \$6,325 in March 2019. This Rarity-6- die marriage represents one of the very few die marriages making up the 1787 Mailed Bust Right type, a necessity for those aiming to complete a Red Book type set or Registry set collection.

PCGS #340 and #686420.

PCGS Population: 3; 5 finer for the type

From the Robert M. Martin Collection. Ex the David Sonderman Fixed Price List of October 1979.





5117

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. AU-50 (PCGS). 132.8 grains. Dies oriented at 180 degrees or medal turn. A Clark Reverse Plate Coin. Despite a Rarity-3 rating, high grade examples of the 2-B die marriage are quite rare. This one is a lustrous light golden brown, with original mint red glowing in the protected crevices of the devices and textured fields, as well as in between the sawtooth denticles which are quite boldly visible at lower obverse. Struck from misaligned, well-worn dies that given the coin a more worn appearance than it really is, the obverse is centered toward the 11 o'clock position while the reverse is perfectly centered. The dies are also axially misaligned, leaving the top of obverse effigy's head and Liberty's head on the reverse nearly absent of their finer details. The lightly worn high points have darkened in comparison to the overall color of this lustrous coin which may technically be one of the finest survivors of the die marriage. Ford's was only VF, the ANS has what appears to be an EF, a slightly better struck "EF" was in our Coin Galleries sale of February 1994, while a nice EF, ex Dr. Hall, resides in an extensive East Coast cabinet. As with everything else in Robert's holdings, this coin is a beauty for the die marriage and would be hard to impossible to best.

PCGS #349 and #686404.

From the Robert M. Martin Collection. Provenance not recorded.





5118

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. VF-35 (PCGS). 135.7 grains. Dies oriented at 180 degrees or medal turn. Medium ruddy brown and glossy, with bands of darker patination on both obverse and reverse, and a single verdigris spot above obverse effigy's head that at first looks like a mark of punctuation in the legends. Very well and sharply struck from dies that are clearly well worn, wavy and spalled in areas. Dies misaligned, this coin with the obverse well centered, the reverse off-center, with the bottoms of the date off the flan. Painted Die Variety "2 B" in left obverse field, "M" in right field. A well pedigreed coin that is also choice and very well balanced for a variety that is not available with such positive overall visual appeal.

PCGS #349 and #686404

From the Robert M. Martin Collection. Ex Frederick Canfield Collection.



#### Rare and Choice Miller 3-G.1 Graded PCGS VF-30



5119

1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6-Mailed Bust Left—Dr. Hall Ink on Edge—VF-30 (PCGS). 109.6 grains. A Clark Reverse Plate Coin. Glossy, chocolate brown surfaces are worn to a slightly lighter tan hue at the high points of the devices and legends, the coin retaining a very choice appearance despite some minor planchet flaws and old thin scratches on both sides. This visually very appealing example ranks among the finest known of this distinctive Machin's Mills type, the only bust left type among the 1787- and 1788-dated types of Machin's Mills style. Struck from the failing states of both dies, the obverse cracked and sunken around AUCTO, the reverse showing the early stages of the diagonal crack from E of ET towards the center. Overall comparable to the

lightly porous but less striated Oechsner coin, finer than the Taylor-Perkins coin, and bested by the superb Crosby plate-Miller plate-Ford example called About Uncirculated and which brought over \$20,000 in 2005. This coin once graced the cabinet of Dr. Thomas Hall, whose white ink on edge attribution "3 G" is boldly visible around the 4 oʻclock position when viewed from the obverse. Owned by generations of numismatic illuminati, this coin is headed into its next great Connecticut cabinet on auction night.

PCGS #349 and #686405.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall; Virgil Brand; Brand Estate (sold for \$0.75 on May 17, 1935); B.G. Johnson (sold for \$3.50); Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric. P. Newman Collection, Part IV, May 2014, lot 30081.





5120

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. EF-45 (PCGS). 118.7 grains. Glossy, dark brown and very well made, as are almost all known survivors of the "Horned Bust" type that is known in grades as high as Choice Mint State and on down the ladder. Sharply struck and a bit off-center on the usual smallish flan, some letters of the legends kissing the rims but without affecting this type coin's superb visual appeal or desirability.

This high-grade example was originally collected by Oechsner as part of a 5-coin die state progression set tracing the obverse die from its "hornless" state to a die state with a greatly elongated horn die break.

PCGS #364 and #686406

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 8-9, 1988, lot 1065.



## Ex Crosby-Garrett 1787 Miller 5-P





5121

1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6-. Mailed Bust Left, IN DE. VF-35 (PCGS). 127.0 grains. Dies oriented at 90 degrees. A Clark Reverse Plate Coin. Reverse legend awkwardly and unusually split IN DE by the branch hand, a diagnostic of reverses P and Q among the 1787s. An uneven strike has resulted in weakness at the neck and shoulder on the obverse, as well as at the corresponding locations of the reverse (in this case much of the legs, abdomen, outstretched arm, and globe are quite weak). The obverse exhibits only a single small struck through resembling a dent below the first C in CONNEC, and the reverse reveals some scattered light areas of mild staining. The surfaces otherwise enjoy varying shades of pleasant brown patina over fields and devices that offer a smooth and glossy naked eye appearance and show little actual wear. Finer than the comparably sharp but badly flawed 1981 NASCA Kessler sale coin, finer than Ford's "technically ÉF" coin, and less well struck than the Choice EF coin overstruck on a 1781 contemporary counterfeit Irish halfpenny. In light of the inferior technical grade and/or serious planchet defects that are evident on nearly all examples of this die variety, we feel comfortable placing this specimen among the finest known, as did Robert.

PCGS #349 and #686407.

From the Robert M. Martin Collection. Ex Sylvester S. Crosby Collection; Garrett Family Collection; Bowers and Ruddy's Sale of the Garrett Collection, Part III, October 1-2, 1980, lot 1352; Stack's Americana Sale of January 2009, lot 7299.





5122

1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6-. Mailed Bust Left—Overstruck on 1783 Nova Constellatio Copper, Crosby 2-B—VF-25 (PCGS). 121.4 grains. Dies oriented at 205 degrees. We were at first skeptical of Robert's simple "overstruck" notation on his envelope, but a little patience paid off—between and through the CTO of AUCTORI one can make out vestiges of the 1783 date and several of the paired leaves that are part of the wreath above the date, as well as the final A of JUSTITIA to the right of the 1783 date, leading us to the conclusion that this is overstruck on a Crosby 2-B 1783 Nova Constellatio Copper. As such, it is perhaps the only 5-P overstruck on a Nova, joining the superb piece overstruck on a 1781 contemporary counterfeit Irish halfpenny as the only two examples of this Rarity-6-die marriage known in overstruck format. The coin is dark glossy brown, well struck and well centered for the variety.

PCGS #349 and #686407.

From the Robert M. Martin Collection. Provenance not recorded.





5123

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. AU-53 (PCGS). 112.1 grains. One of the consistently best made die marriages in the Connecticut series, this wonderful golden-brown specimen is about average for the variety, given its choice surfaces, ideal color and trouble-free light circulation wear. Strike is bold and well-centered, a coin that was made with great care and attention to detail. The design is deceptively simple, the devices created with a few simple strokes that outline their low relief. A pleasing type coin befitting even the most persnickety collector's cabinet.

PCGS #358 and #686408

From the Robert M. Martin Collection. Ex Stack's Americana Sale of January 26, 2011, lot 5899.





5124

1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-5-. Mailed Bust Left, Laughing Head. AU-50 (PCGS). 125.3 grains. A Clark Reverse Plate Coin. Miller 6.2-M, also known as the "Simple Head" or the "Second Laughing Head," seems inordinately rare in comparison to its 6.1-M doppelganger, considered Rarity-1. This example is sharply struck and well centered, its glossy surfaces equal parts ruddy, earthy brown and deeper olive-brown. A few minor planchet depressions in right obverse and reverse fields are easily overlooked, with a single large one noted below second N of CONNEC that serves as an easily recognizable pedigree marker. Here is a coin that Robert purchase over 42 years ago and whose ideal color and surfaces made it an easy piece to retain in his primary collection for so long.

PCGS #358 and #686409.

From the Robert M. Martin Collection. Purchased from Norman Pullen in March 1977.



### Superb 1787 Miller 7-I Hercules Head Copper The Crosby Plate Coin





5125

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-5+. Mailed Bust Left, Hercules Head. VF-25 (PCGS). 151.1 grains. The Crosby Plate Coin. The Taxay Plate Coin. Miller obverse 7 is a biennial die, used to coin Hercules Heads dated both 1786 (as Miller obverse 5.3) and 1787; bizarrely enough, Connecticut researcher Edward Barnsley wrote in the April 1968 issue of CNL that the 1787 dated Hercules Head was struck before the 3 Hercules Head die marriages dated 1786, based on a die state progression study. Considered "Probably Finest Known" when Robert composed his envelope for this coin, he clearly was not aware of the superb Newman specimen, ex Dr. Hall, now graded NGC MS-62 and far and away the finest known of the die marriage. That being said, Robert's coin, ex Oechsner, is not that much less sharp than the Newman coin, which is only trivially finer in terms of wear. The widely disparate given grades are more in terms of surface quality and luster. The strike of these two particular coins is roughly equivalent too, Robert's having a stronger eye and nose, while Newman's retains more definition in the mouth. Other coins

feature reasonably comparable sharpness, but often do not retain the superb surface quality of these two coins. The PCGS VF25 Ken Mote-Twin Leaf coin we sold in March 2019 for \$4,800 has some significant flan flaws in comparison, while Tony Terranova once owned a VF coin with great color and gloss but with some planchet striations. Robert owned several examples of 7-I over the years, but made the right decision in retaining this example, with its dark steely brown, glossy surfaces that are free of marks but for a small scuff to left of Liberty's head. Well-centered but on a flan not large enough to accommodate the entirety of the date. Here is a coin that gives the finest known example a run for its money and that was chosen by Sylvester Sage Crosby to illustrate the variety in his 1875 reference *Early Coins of America*.

PCGS #361 and #686410.

PCGS Population: 2; 1 finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 8-9, 1988, lot 1070. Possibly earlier ex John W. Haseltine's Sale of the Sylvester S. Collection, June 27-29, 1883, lot 1002.





5126

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tall Head. AU-50 (PCGS). 146.7 grains. Dies oriented at about 65 degrees. Succinctly described by Robert in his notes as "well centered, soft strike at centers, glossy smooth tan surfaces, among the finest known." This string of descriptors is incredibly accurate, to which we can only add that there is very little real wear to the surfaces but just a bit of friction. Randy Clark in his Connecticut tome relates how the 1787 Draped Bust Left obverse 16.5 was reworked to create the 1787 Mailed Bust Left obverse 8 seen here, a crude transition that

has created a jumble of details in the mail and epaulet of obverse effigy. Both the Ford-Twin Leaf PCGS EF-45+ and the NGC AU-50 Newman coins present fuller strikes but less ideal surfaces than this coin, which Robert acquired less than 2 years after winning the super Oechsner specimen in the following lot.

PCGS #349 and #686412.

From the Robert M. Martin Collection. Purchased from Mike Ringo, August 18, 1990







1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tall Head. VF-25 (PCGS). 159.5 grains. Dies oriented at about 65 degrees. Choice, light chocolate brown surfaces are worn to an ideal smoothness, with nothing more than trouble-free circulation wear to speak of. Central strike is soft, consuming chin and neck of obverse effigy, though without any of the pesky roughness of the natural planchet surface that sometimes shows through.

PCGS #349 and #686412.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1071.





5128

1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5. Mailed Bust Left. EF-45 (PCGS). 116.9 grains. A Clark Reverse Plate Coin. Actually, little worn but displaying mint frost and the softness associated with obverse 9, a result of a worn die that was quite shallowly cut at its conception. The reverse, in contrast, is quite beefy in its strong, well-rounded strike and the mint luster is even more pronounced on this side. A bit misaligned toward the 11 o'clock position of the obverse, where there is also a pronounced curved clip that affects most of the digits 87 of the date. One of the coveted survivors of the Stepney Hoard, found in a copper kettle in Fairfield, CT circa 1951 and distributed into the numismatic community before the completeness and importance of the hoard could be studied.

PCGS #349 and #686413.

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); Pine Tree Auction Company's 1975 EAC Convention Sale, February 15, 1975, lot 86.





5129

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND,1787 over 1788. EF-40 (PCGS). 127.3 grains. A Clark Reverse Plate Coin. Deep chestnut brown with olive highlights, glossy surfaces display a hint of original mint luster in the protected areas. Shallow planchet flaws around obverse periphery softens the tops of some letters, while two roughly vertical areas of planchet flakiness around IND and LIB wholly miss the 1787/8 overdate, which is boldly defined and clearly visible to even the naked eye. The strike is strong and well centered on both sides, Liberty's comically bulbous nose and mop of long hair clearly delineated and visible under low power magnification. Called "Probably High Condition Census" by Robert on his envelope—there are a number of examples that have been called EF to Mint State over the years, and ranking them would take would be fraught with difficulty, given the oftentimes shallowly struck obverse and planchet flaws that plague this Miller number. Roughly comparable to both specimens called VF in the 1975 Pine Tree EAC sale, though not quite as fine as a specimen called VF-30 (subsequently in a PCGS AU53 holder) in our (Stack's) July 2008 Berngard sale though without the softness in the overdate area of that coin. Here is a coin that boasts positive visual appeal and a strong overdate to illustrate this Red Book listed type.

PCGS #352 and #686415.

PCGS Population: 1; 1 finer for the type.

From the Robert M. Martin Collection. Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2415.





5130

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND,1787 over 1788. EF Details—Environmental Damage (PCGS). 151.7 grains. Very sharply struck for the variety, perhaps technically AU in terms of wear, and displaying relatively crisply defined details but with dark brown surfaces that are microscopically granular without negatively impacting the arm's length eye appeal of this scarce Red Book listed overdate. Minor planchet flakes are noted on both sides. Reverse legend reads IND ET LIB, inexplicably leaving out the final E of the standard E, replacing it instead with a proliferation of small quatrefoils.

PCGS #352 and #686415

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's Sale of the John Carter Brown Library Collection, May 21, 1976, lot 521.







1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND,1787 over 1788—Double Struck—VF-35 (PCGS). 119.8 grains. First struck about 20% off-center towards the 8 o'clock position relative to the obverse, then struck a second time on-center, with wildly overlapping details, especially on the reverse where two full overdates are visible. Light golden-brown and golden-olive surfaces are microscopically granular and visually attractive, with a few marks of circulation well hidden in the jumble of designs created by the multiple strikes. This is the only major error for this variety documented in Robert's voluminous records on auction appearances and specimens in private collections. A fantastic die error and striking error wrapped in one.

PCGS #352 and #686415.

PCGS Population: 1; 2 finer for the type.

From the Robert M. Martin Collection. Provenance not recorded.





5132

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left—Double Struck, Obverse Indent—VF Details—Environmental Damage (PCGS). 172.2 grains. Struck first on-center, though with the reverse badly misaligned, and then again about 80% off-center with a planchet intervening between the obverse die and the coin, creating what is called an indent strike. A rather attractive jade green and dark brown patina clearly point to a previous life spent below grade, a patina that would be coveted by collectors of ancient Roman bronzes.

PCGS #349 and #686416.

From the Robert M. Martin Collection. Ex H.I.M's sale of the Hoffman Collection, November 19, 1982, lot 178.





5133

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-35 (PCGS). 145.5 grains. Considered VF-30 by Robert and VF-35 by PCGS, this coin's surfaces are more indicative of an AU coin that saw little actual circulation but has the strike and appearance of a VF coin. The fields are frosty and lustrous, the fine die scratches seen only on high grade, unworn coins visible in the fields around CONNEC and around Liberty's neck and head on the reverse. Well struck for the die pairing, with a swath of reddish corrosion at lower left obverse that mutes the luster a bit.

PCGS #349 and #686417.

From the Robert M. Martin Collection. Ex H.I.M's sale of July 30, 1982, lot 605.





5134

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-30 (PCGS). 97.2 grains. A Clark Reverse Plate Coin. Struck on a very thin flan, though one would never know it given its well detailed strike and even, glossy, steely brown surfaces. A thin hairline scratch connects forehead to lowermost hair curl. Here is one of Robert's earliest documented purchases that is still in the collection.

PCGS #349 and #686417.

From the Robert M. Martin Collection. Purchased in May 1973, source not recorded.





5135

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 152.7 grains. Chocolate brown and boasting lovely original mint gloss on both sides, light striations from the original planchet surface not wholly eliminated by the force of the strike at effigy's neck and epaulet and at Liberty's head. Sharply struck, the obverse a bit misaligned while the reverse is fully on-center. A single verdigris spot is noted at obverse effigy's eye. As finely detailed a specimen of 11.2-K as one is apt to find, a specimen that Robert considered Condition Census during his collecting career.

PCGS #349 and #686418

From the Robert M. Martin Collection. Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2420.







1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. EF Details—Devices Engraved (PCGS). 157.9 grains. A pleasing, golden brown example of this common die marriage, with some minor planchet flecks that do not interfere with the bold strike and overall positive visual appeal. Housed in an PCGS EF-40 encapsulation (PCGS tag included) for this coin's last auction appearance, a series of 4 small punch marks at truncation of the bust have earned this coin a "Devices Engraved" moniker from PCGS. We believe that these 4 marks, seemingly made by a gang punch, might be an old collector's mark, much like the famous "D" punch in the cloud of the Dexter-Dunham 1804 Dollar that is also known on a 1797 \$10 gold piece. The Miller 1.1-A from the Twin Leaf Collection also had three small, deliberate punch marks between the upper exergual line and the globe that are similar to the punches on this 11.2-K. A fascinating coin deserving of further study.

PCGS #349 and #686418.

From the Robert M. Martin Collection. From our sale of October 29, 2014, lot 6122; Heritage's sale of February 26, 2015, lot 1218.





5137

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left-Partial Obverse Brockage Strike-VG-10 (PCGS). 137.0 grains. A superb, very visually arresting error coin that at first blush looks like a wildly deformed double strike, which is what Robert considered it. In actuality, it is a partial brockage strike, a struck coin having flipped over and got caught about 70% off-center between the reverse die and an unstruck planchet, leaving the incuse, reverse impression of the top of obverse effigy's head and the ★CO of the obverse legends on part of the reverse. The great thickness of two planchets coming between the dies caused the planchet to spread wildly and even crack from the pressure. The non brockage strike also appears to be broadstruck, perhaps also caused by the extra planchet that was between the dies. Surfaces are dark olive brown, the coin retaining positive visual appeal despite uniform granularity. One of the neatest looking error coins among the richness of errors in Robert's collection.

PCGS #349 and #686418

From the Robert M. Martin Collection. Purchased from Mike Ringo in 1994.

### One of the Finest Known 1787 over 1877 Connecticut Coppers The Finest 1787/1877 Overdate Certified by PCGS





5138

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787 over 1877. AU-55 (PCGS). 123.7 grains. In the Roper sale we wrote "For some reason this variety is inevitably struck on a defective planchet, but this example is much better than most," a statement with which we can wholeheartedly agree; we note a bit of peripheral roughness at the rims due to a planchet cutter lip. The fields are lightly lustrous and glossy, the color ranging from rich mahogany at right obverse to a deeper chestnut at left obverse and all over the reverse. The strike is sharp and bold, with fully detailed central devices down to each laurel leaf in effigy's hair and with three vines heavy with grapes visible on the reverse shield. Little actual wear may be seen on this coin, and the AU-55 given grade is a perfect shorthand for the amount of circulation this coin has seen. The comical 1787 over 1788 is clearly visible, even to the

naked eye, unaffected by the furrow created by the planchet cutter just a millimeter away from the bottom of the date. This was the plate coin for reverse Q in Robert Vlack's 1965 work *Early American Coins*. Though many high-grade survivors of this Rarity-2 die marriage exist, few are as well-balanced as this one, and Robert considered this "High Condition Census." Taylor's was called "AU-50" with faded mint luster and comparable to Robert's, while the Garrett and Collection SLT examples had comparable sharpness but slightly less in the way of flan flaws. As with so many of Robert's coins, this is a piece that was carefully chosen and would be hard to improve upon.

PCGS #352 and #686419.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of the John L. Roper Collection, December 8-9, 1983, lot 242.







1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787 over 1877—Double Struck—VF-30 (PCGS). 108.8 grains. A fantastic double strike in which glorious amounts of both sets of impression survive. The first strike was about 10% off-center, the second strike overlapping and coming in about 20% off-center but in a different direction from the first. Dark emerald brown surfaces are worn to a lighter tan at the high points, there being a few, now stable eruptions of reddish-green corrosion around the 9 o'clock positions of both obverse and reverse. Another of the fantastic error coins that Robert gathered up over his decades of dedicated hunting.

PCGS #352 and #686419.

From the Robert M. Martin Collection. Purchased from Mike Ringo, date not recorded.





5140

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. EF-40 (PCGS). 124.8 grains. A technically fascinating coin, with a small curved clip through the tops of ONN on the obverse, and an incomplete planchet clip above the ORI of AUCTORI. Well struck, chocolate brown and glossy, an attractive survivor of the die pairing with an old white ink "13 D" attribution in the left obverse field. This was once part of Taylor's die state study set for 13-D.

PCGS #349 and #686369.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, part of lot 2425.





5141

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face—Triple Struck—Fine-12 (PCGS). 105.7 grains. Described lovingly in its first auction appearance as an "Extraordinary mint error: first struck simultaneously with another blank which covered profile and AUCTORI, then the second blank [i.e. coin] was brushed away and the coin was given a second blow from the dies, about 7/8 off-center in K-7 so that only top of head, C and part of O show. Reverse is double struck much less conspicuously, mostly at head and bust of Miss Connecticut of 1787." The obverse may also have shown signs of the third strike, now possibly obscured by parched river bed-like planchet flaws across the obverse of this reddish brown and tan coin. A complex and fantastic error coin.

PCGS #349 and #686369

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's Promised Lands Sale, April 30, 1974, lot 258; Bowers and Merena's Sale of the Milton G. Cohen Collection, January 24-26, 1985.





5142

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. AU-50 (PCGS). 128.5 grains. A superb, glossy and lustrous reddish-brown example that exhibits little actual wear, and is technically Mint State with just a bit of high point rub. The central strike is a trifle soft, making this look more worn than it actually is. The centering and peripheral strike are ideal, with denticulation visible along 100% of the circumference of both sides. Large Painted Die Variety "14/H" in left field, now oxidized to black, but probably white at time of inking. Breen described this as ex Hall and Brand in the 1975 EAC Sale—Hall had two that went to Brand, the Unc one was sold in the Newman sales. Could this one be Hall's other example called "weakly struck Very Fine" on the B.G. Johnson listing? In any event, we like the color and surfaces of this one better than Newman's sharp but also weakly struck piece, and better than Ford's sharper but grainier example. Here is a coin with superb color, surfaces and eye appeal.

PCGS #349 and #686370.

From the Robert M. Martin Collection. From the Dr. Thomas Hall Collection; Virgil Brand Collection; Pine Tree Auction Company's 1975 EAC Convention Sale, February 15, 1975, lot 94; Stack's Sale of the John L. Roper Collection, December 8-9, 1983, lot 243.







1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. AU-50 (PCGS). 145.0 grains. A beautiful Connecticut copper, retaining tantalizing hints of goldentoned luster in the protected areas at peripheries. Little worn but softly struck, with the central obverse and lower central reverse retaining some planchet texture. Both sides are ideally centered, with

full denticles and a complete date. Both arrows are plain, though the bases of the digits are a little soft. Despite its weakness, this is a high grade and high-quality example of this major variety.

PCGS #349 and #686370

From the Robert M. Martin Collection. Ex our sale of the Ted L. Craige Collection, January 2013, lot 11154.

#### **Nearly Mint State Example with CONNECT Spelling**





5144

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. AU-58 (PCGS). 102.8 grains. Light golden luster, where the original mint color was last to fade, fills the fields and intricacies of the obverse, the reverse in contrast boasts an abundant supply of original mint red. Well struck and sharply defined but on a defective planchet, whose roughness through CTORI severely weakens those letters and the adjacent part of the reverse, including the date. A wild planchet flaw at periphery goes through ECT on

obverse, leaving parts of the E and T visible. A curved clip runs through ET on reverse. Here is a beautiful example of this scarce CONNECT legend variant that is among the finest known.

PCGS #367 and #686371.

PCGS Population: 1; 1 finer for the type.

From the Robert M. Martin Collection. Purchased from Palm Coast Coins and Currency via eBay, June 12, 2011.



#### The Rarest Die Marriage of the 1787 over 1788 Overdate An Amazing About Uncirculated Example





5145

1787 Connecticut Copper. Miller 15-R, W-2910. Rarity-7. Mailed Bust Left, CONNECT / IND, 1787 over 1788. AU Details—Environmental Damage (PCGS). 109.9 grains. Dark steely brown, a touch lighter on the high points and glossy throughout, the surfaces uniformly and microscopically granular on both sides and not uncommon in the Connecticut series. A grade of EF-45 is perhaps more appropriate than PCGS' AU Details designation. Struck a bit off center on the obverse, bringing the letters AUC in close proximity to the rim, while the reverse is perfectly centered. Flan flaw to right of shield and another smaller one adjacent to branch hand are seen from the reverse and do not affect any of the designs or legends. The 15-R combination pairs the CONNECT type obverse with the odd 1787 over 1788 overdate that; as a combination it is extremely rare, the rarest of the three pairings of with the Miller 15 obverse, 15-F, 15-R, and 15-S. The legends and date, both important features on this variety, are clear.

This rarity is popular for the engraving errors on both dies. The obverse, Miller's #15, is distinctive for the CONNECT spelling,

and though this die was used in three pairings, that offered here is the rarest. The reverse die is distinctive for its legend IND ET LIB, as well as for its corrected overdate. The digits were initially punched as 1788, and corrected to 1787, a feature easily seen on this piece.

This example was considered "one of two finest known" by Robert, probably a reference to the EF in our (Stack's) Massachusetts Historical Society sale of 1973, also the Crosby Plate coin. The John Ford coin, not quite as sharp and with rough surfaces, and the reverse off center toward 12:00, brought a strong \$34,500 in 2005, as it was the finest to have been sold in many years. The landmark holdings of Frederick Taylor, George Perkins and Collection SLT were missing the variety completely, as were Garrett and Norweb. The Hall-Newman-Twin Leaf specimen, an NGC VF-35 not nearly as fine as this one, brought \$8,700 when it came to market again in March of this year.

PCGS #367 and #802795.

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's 1975 EAC Convention Sale, February 15, 1975, lot 98; Stack's Sale of the John L. Roper Collection, December 8-9, 1983, lot 244.



#### Probable Finest Known 1787 Miller 16.1-m Connecticut Copper





5146

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. AU-58 (PCGS). 129.1 grains. Dies oriented at 240 degrees. A Clark Obverse and Reverse Plate Coin. A near twin to the superb 1975 EAC-Twin Leaf example, this coin is just as lustrous in its chestnut brown surfaces at that one, with original mint gloss and just a hint of wear at the high points. A similar planchet flaw is across the face, but this example is a hair sharper in its strike than the Twin Leaf specimen. Well centered on both sides, though on a flan too small to accommodate the entirety of the details in the die, with the

bottoms of the date partially off the flan as a result. A finer example may not be known, the nearest possible contender, other than the Twin Leaf coin, is a very sharp but almost dateless coin called VF+ in Pine Tree's 1978 FUN sale. Ford's primary coin was a granular Fine, Taylor's a nice VF-30 and Oechsner's a weakly struck Fine. Here is what is probably the best example of the die marriage known.

PCGS #370 and #685112.

From the Robert M. Martin Collection. Provenance not recorded.





5147

1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Left. VF-25 (PCGS). 152.3 grains. Light golden brown with a pale iridescence across the high points of the designs on both sides, the surfaces showing the faintest hint of microgranularity, essentially choice for this very scarce die pairing. Obverse perfectly centered, reverse a bit off towards 6 o'clock, with the bottoms of the date digits falling off the rim. Here is a coin with a long provenance

that may be the one of the most economical ways to own a coin pedigreed to the famous John G. Mills collection.

PCGS #370 and #685113.

From the Robert M. Martin Collection. Ex S.H. and H. Chapman's Sale of the John G. Mills Collection, April 27, 1904, lot 284; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's Sale of the John J. Ford, Jr. Collection, Part 9, May 10, 2005, lot 309. Ryder's square ticket still accompanies this coin.





1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left-Dr. Hall Ink on Edge-AU-50 (PCGS). 144.2 grains. Long considered "finest known" by Robert and other contemporaries, this coin is bested by the Perkins-Twin Leaf coin for sharpness, but this coin's surfaces are better than Perkins-Twin Leaf and most other comparable examples, such as the lightly scratched EF Norweb coin. The 1975 Pine Tree EAC was called better than the Hall (i.e. this) coin, though based on a comparison to the plate in the 1975 sale, we believe Robert's coin to be superior, as did he. It is better than the primary Ford, Collection SLT, and Craige (2013) coins. Rich chocolate brown, planchet flaw free, and displaying original mint gloss, especially on the reverse. Obverse centered toward the right, bringing the letters NEC in close contact with the rim, while the reverse legends are wholly on flan. A small rim clip below bust on obverse is actually around the 9 o'clock position of the reverse due to the dies being oriented at around 255 degrees. Here is a superb example of a coin that has had only four collector owners in more than a century, a coin whose die variety attribution "16-5 N" was inked on its edge by Dr. Thomas Hall, probably in the late 19th century!

PCGS #370 and #685116.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1391.



#### 5150

1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left. EF-40 (PCGS). 138.0 grains. A Clark Obverse and Reverse Plate Coin. Ideally smooth and glossy tan surfaces, the sort you would have if you created your perfect Connecticut copper from scratch. The base of the obverse portrait is softly struck, as is the base of the reverse (this is struck in nearly perfect medal turn), though the date somehow survived to be struck up. A little tiny rim nick is noted below I of INDE, invisible natural lamination at first N of CONNEC. Just gorgeous. This variety was missing from the Ford Collection entirely, which is odd, since the granular Fine in Perkins included a note that "the finest appears to be the Hessberg

# Extremely Rare Die Pairing With P.T Counterstamp







5149

1787 Connecticut Copper. Miller 16.5-p, W-3030. Rarity-7-. Draped Bust Left—Counterstamped P.T. Brunk-not listed—VF-20 (PCGS). 156.0 grains. P.T counterstamp in serrated, large prepared punch oriented nearly vertically across obverse effigy. The artisan who marked this Connecticut is not known, and he probably did not know that his mark was upon a Connecticut copper die marriage that would be considered extremely rare in 2019! Surfaces are light olive brown with a few minor marks of circulation, including a pair of old cuts on lower right reverse that affect the last digit in the date. In terms of sharpness, this may make the condition census, as many of the known survivors of 16.5-p are quite well worn or otherwise impaired by environmental factors, and several show large softly struck areas. The Ford specimen is sharper but has a large planchet flaw, while the 1975 Pine Tree EAC coin is as sharp as this counterstamped piece and may be the finest around. Here is a fantastic, high quality and clear counterstamp upon a Connecticut copper die marriage known by fewer than a dozen specimens.

PCGS #370.

From the Robert M. Martin Collection. Provenance not recorded.



coin, followed by two in the Ford primary collection" — where did they go? The Hessberg coin was described as Mint State. This one is surely in the Condition Census somewhere, clearly surpassed by only the superb nearly Mint State coin sold in the Hessberg Collection. Interestingly, Craige noted it as "Dup, 2nd best." Perhaps he owned and preferred the better struck but more worn and more flawed EAC 75 coin? It was called "Finest we have seen of this great rarity."

PCGS #370 and #685117

From the Robert M. Martin Collection. Ex our sale of the Ted L. Craige Collection, January 2013, lot 11123. Craige's envelope is no longer extant.







1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left—Double Struck—VG-8 (PCGS). 164.3 grains. Light golden tan at the high points and devices, which are framed in a dark coffee bean patina in the fields on both sides. Struck initially about 50% off-center, then again perfectly centered, with the 1787 date of the secondary strike full and bold, unobscured by the multiple striking. A fantastic error coin whose odd double striking did not prevent its acceptance and long time spent in commerce.

PCGS #370 and #685117.

From the Robert M. Martin Collection. Ex Downie-Lepczyk Sale #65, January 31, 1986, lot 2.





5152

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left—Triple Struck—EF Details—Repaired (PCGS). 148.9 grains. Previously described as a double strike, this glossy chocolate brown coin actually has clear evidence of three separate strikes. The first two were closely overlapping, with one mostly obscuring the other. The third strike is the wildest and most obvious, about 50% offcenter with an obverse indent strike, meaning that another planchet intervening between the obverse die and this coin during the third strike, leaving the distinct indented arc across the obverse. The upper left obverse a bit pitted, and the soft but deep depression at effigy's shoulder is what we believe PCGS is considering the repair—there is a small flan flaw in that area visible from the reverse, which has sharp details around it. There would be no physical way to have such sharp details on the reverse and such a deep depression on the obverse. Called "1M/D-3 Planchet very defective Uncirculated" on B.G. Johnson's 1936 listing of the Hall-Brand collection.

PCGS #370 and #685118.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Harold Bareford Collection, purchased from New Netherlands on October 25, 1951; Stack's Sale of the Harold Bareford Collection, October 22, 1981, lot 17.





5153

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. VF-30 (PCGS). 167.1 grains. Rich chocolate brown, an ideal color for a Connecticut copper, which is nearly as ideal in its centering. Glossy and attractive, a fine and well pedigreed survivor of this die marriage.

PCGS #370 and #685118.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1086.





5154

1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-5. Draped Bust Left. EF Details—Environmental Damage (PCGS). 139.7 grains. Called VF in 1975, and EF today, both grades given for a coin that is most properly an AU coin in terms of wear but that has taken on a dark brown and granular if glossy appearance, with old scratches in the obverse center that mimic the adjustment marks seen on contemporary precious metal coinages. A coin with a fine pedigree considered "condition census" by Robert, more so in terms of sharpness than of overall quality.

PCGS #370 and #685119.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 129; Stack's Sale of the John L. Roper Collection, December 8-9, 1983, lot 246.







1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-2. Draped Bust Left. AU-53 (PCGS). 134.9 grains. Dies oriented at 225 degrees. A Clark Reverse Plate Coin. Painted Die Variety vertically in left obverse field using the old 1892 Hall formulation "19/G1-4," probably indicating that it was collected sometime between the publication of Dr. Hall's treatise on 1787s but before Miller's slightly revised attribution scheme was introduced in 1920. Glossy light chestnut surfaces show some residues around NEC on obverse and the date on the reverse. Light trouble-free wear with even a touch of light tan in and around the legends, where the original mint color was last to fade on this well struck Draped Bust Left copper. An ideal coin for the type, a coin considered Condition Census by Robert.

PCGS #370 and #685120.

From the Robert M. Martin Collection. Provenance not recorded.





5156

1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-5+. Draped Bust Left. VF-35 (PCGS). 152.2 grains. A Clark Obverse and Reverse Plate Coin. Considered "nearly R-7" as recently as the 1975 Pine Tree EAC Sale, and now lowered to Rarity-5+, but without a proliferation of beautiful specimens, as here. Glossy dark chestnut obverse, the reverse a decidedly lighter brown hue but similarly glossy, an attractive coin just for its superlative surface quality. Sharper examples of this die combination exist, but are usually imperfect in some way, such as the sharp VF 1975 Pine Tree EAC coin with a large planchet flaw. Other than the gorgeous AU Ford coin that brought over \$10,000 in 2005, this may be the most well balanced and perfect example known and was in fact considered "High Condition Census" by Robert.

PCGS #370 and #685123.

From the Robert M. Martin Collection. Ex Bowers and Ruddy's Sale of the Bartlett Collection, November 30, 1979, lot 2104.





5157

1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left—Double Struck— EF-45 (PCGS). 168.6 grains. Light brassy brown and sharply struck, with a few of the natural planchet depressions that often dot examples of this variety. First struck about 30% off-center, then fed back into the press where it was struck a second time, but perfectly centered. At least one other multiple strike is known by the Norweb example, similar in sharpness to this example but called only Fine-12 in that sale written by Mike Hodder early in his career. Called "Finest Known" on Robert's envelope, an honor now held by the glorious AU if poorly struck Ford example, with most other specimens seen in lower grade. Taylor's was only VG and porous, and the marriage was missing entirely from the Oechsner cabinet.

PCGS #370 and #685125.

From the Robert M. Martin Collection. Purchased from Norman Pullen, August 1977.





5158

1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5+. Draped Bust Left. AU-53 (PCGS). 140.0 grains. A Clark Obverse and Reverse Plate Coin. Chocolate brown, glossy and gorgeous, lustrous light brown hugs the devices and legends, the last remnants of original mint red that is now mostly faded. Well stuck and well centered, though soft at lower obverse and upper reverse, the probable result of a slight axial misalignment of the dies. The upper effigy is very clear, showing the scraggly laurel wreath that is distinctive on this obverse die. Taylor's was called sharpness of Fine-12, Hessberg's was strong Very Fine, and Perkins' was Choice Fine. Robert had not located a finer example than his in his research, though a very close contender is a piece in a private collection he called "Choice Very Fine" but from the small photo in his files, it looks to be a near twin to this coin in both sharpness and striking characteristics. A fine coin with even finer pedigree.

PCGS #370 and #685368.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 136. Breen conjectured that this coin may have been from the Stepney Hoard but sold before the inventory was taken.







1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left, ETIIB. VF-25 (PCGS). 140.4 grains. An above average example of the die marriage, called "Condition Census" by Robert and probably not far off today. Dark brown surfaces are lighter olive-tan at the worn high points, the strike sharp but a bit soft at lower obverse and upper reverse. A pair of small pinpricks in upper reverse field hallmark this example.

PCGS #394 and #685373.

PCGS Population: 1; 2 finer for the type.

From the Robert M. Martin Collection. Provenance not recorded.





5160

1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF-30 (PCGS). 147.0 grains. The Miller Sale Coin. Far nicer in the coin than in the Ford sale photo, this coin is dark steely brown and subtly microgranular on both sides, the central reverse strike a bit indistinct. Obverse a trifle off-center toward the 1 o'clock position, the reverse more ideally centered. A coin pedigreed to both the Parmelee and Miller collections, and which brought a price to match in 2005 (\$1,840)—how many other coins can today be traced to both of these illustrious cabinets?

PCGS #370 and #685370.

From the Robert M. Martin Collection. Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot number not recorded); Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1909); Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's Sale of the John J. Ford, Jr. Collection, Part 9, May 10, 2005, lot 324. Ryder's square ticket accompanies this lot.





5161

1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-6-. Draped Bust Left. VF-35 (PCGS). 147.9 grains. A Clark Reverse Plate Coin. Reddish brown obverse, more golden brown on the reverse, both sides glossy and smoothly worn, though the obverse has some minor planchet flecking in the centers. About as well struck as this die pairing is found, the devices are well-defined but a bit soft on the overall. This rare die marriage was missing from the Norweb, Oechsner and Ford cabinets, and most examples that have come to market are lower grade or more badly flawed than this coin. Robert considered this finest known, though one must consider the 1975 EAC Sale coin that was called "Some details Fine" but that looks more like a flawed VF-EF coin, and a very sharp coin in the Schenkel sale, called VF-20 but scratched. Here is a relatively modest-looking coin that may actually be the prettiest and most well-balanced survivor of the die pair.

PCGS #370 and #685378.

From the Robert M. Martin Collection. Ex Stack's Sale of the Edward Hessberg Collection, June 20, 1991, lot 1410.





31=1 -1

5162

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left—Dr. Hall Ink on Edge—AU-53 (PCGS). 144.1 grains. Choice, glossy chocolate brown surfaces are essentially flawfree and perfect; the strike is a trifle soft at laurel leaves, hair and the lower parts of the reverse, where half the date also falls off the precipice of the rim. Considered condition census by Robert based on his voluminous research, which seems an accurate analysis given the near total lack of superb survivors for such a common die marriage. Seemingly only the Garrett specimen is both well struck and high grade, making superior, visually appealing survivors as Robert's very desirable. This particular specimen is all the more desirable for Dr. Hall's attribution "31-1 R1-4" that he himself placed on the edge in white ink, based on his own attribution scheme published in 1892 and that was adopted by Miller with some tweaking.

PCGS #370 and #685383.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1417.







1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. EF-40 (PCGS). 155.2 grains. Just a nice, well balanced Connecticut "cent," light golden brown with a bit of darker patina at final C of CONNEC and adjacent area of reverse. Well-centered, fully dated, and just a bit softly struck in the area of obverse effigy's eye and forehead.

PCGS #370 and #685383.

From the Robert M. Martin Collection. Purchased from Norman Pullen, March 1978





5164

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. AU-50 (PCGS). 128.2 grains. A Clark Reverse Plate Coin. Light brown and glossy, with strong mint luster in the fields and no disfiguring marks to speak of; there is a small planchet flake at mouth on obverse, another at central reverse, and two nubby ones seen only from edge. The strike is well centered and bold, much bolder than many specimens of this die variety that have been described as VF to AU over the years but that are probably all variations of the same technical grade. Taylor's was a slightly softly struck "VF-20," Perkins' was a sharp but flawed "Technical AU," while Ford's was a rough EF. A search of our online archives produces several high circulated grade pieces, but we like this one the best, as did Herb Oechsner and Robert, who considered this one "High Condition Census"!

PCGS #391 and #685384.

PCGS Population: 3; 4 finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1097.





5165

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. EF-45 (PCGS). 121.0 grains. Almost Mint State from the strict standpoint of wear, the fields awash in mint luster, the lettering haloed in light golden brown where the mint color was last to fade. A glossy and lightly iridescent medium brown coin that is very softly struck, with almost no central detail visible in obverse effigy's head or in Liberty's drapery and midsection. Called "Condition Census" by Robert, this coin has choice surfaces and a great provenance.

PCGS #370 and #685385.

From the Robert M. Martin Collection. Ex the Norweb Collection, purchased ca.1913-15; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, lot 2528.





5166

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left—Double Struck—VF Details—Damage (PCGS). 147.1 grains. This coin was first struck on center, but failed to eject from the coining chamber and was struck again about 30% off-center and rotated a little bit, with most of the date of the primary strike visible through the secondary one. Surfaces are light olive-brown with iridescent highlights, the surfaces microscopically granular where not worn. A minor pin scratch around top of second strike effigy's head, and a small dig at in the primary strike on reverse. A fantastic double strike, one of several in Robert's holdings.

PCGS #370 and #685385.

From the Robert M. Martin Collection. Purchased from Robert Hughes, July 1980. Although the grade is not listed on the holder due to space considerations, it can be seen if this coin's serial number is put into the "cert verification" feature at pcgs. com.







1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. AU-55 (PCGS). 122.3 grains. Frost golden brown surfaces, with hints of lighter ruddy brown around the lettering where the original mint color was last to fade. Glossy and well struck everywhere but at effigy's neck and ear, and corresponding area of the reverse, but much better struck on the overall than some other of the high-grade survivors. Obverse well centered, reverse a bit off-center toward 1 o'clock, cutting off the tops of a few letters there and bringing the coffin-shaped denticles into full view around the 7 o'clock position. Considered "Second Finest Known" by Robert, after a wonderful AU/ Unc coin once in Tony Terranova's collection that was also the Red Book Plate coin circa 1989. Hessberg's was comparable but more weakly struck in the face, Ford's was called AU and more fully struck than this one, while Perkins' AU had a few minor planchet flaws. A fresh and visually appealing example of the die marriage.

PCGS #370 and #685386.

From the Robert M. Martin Collection. Provenance not recorded.





5168

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left—Double Struck—EF Details—Scratch (PCGS). 131.7 grains. Originally thought to be a quadruple strike, and described as such in Michael Hodder's article Was an Automatic Planchet Feeder Used in New Haven in 1787 in TN-147 in CNL 91. This is in actuality a wild, broadly spread double strike, now measuring an incredible 28.6 x 31.0 mm. The first strike was about 5-10% off-center to the right, while the second strike was about 20% off-center to the left, with an intervening extra planchet between the reverse die and struck coin, causing an indent or what Hodder calls a "tab" strike in his article. The nature of the overlap of the 2 strongest strikes gives this coin the illusion of having been quadruple struck. For completeness of description, the reverse of the first strike actually looks double struck itself, perhaps because of die bounce, as we don't see any signs of multiple strike on the corresponding obverse impression of the first strike. Steely dark brown surfaces exhibit microscopic granularity, some very minor obverse pin scratches, and a few spots of verdigris, all of which can be forgiven given this visually arresting overlapping double strike.

PCGS #370 and #685386

From the Robert M. Martin Collection. Purchased in 1991, source not recorded. Although the grade is not listed on the holder due to space considerations, it can be seen if this coin's serial number is put into the "cert verification" feature at pcgs.





5169

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. AU-50 (PCGS). 160.0 grains. 16 grains, or essentially a full gram "overweight," this coin's thicker flan has allowed a fullness of strike not usually encountered on a Draped Bust Left Connecticut. Lustrous chocolate brown and showing very little actual wear, with signs of unmistakable original mint red hugging the obverse legends. Struck a bit off-center on both sides on what may be colloquially called a "crinkly" flan, the right edge showing an unevenness caused either by the planchet cutter or the planchet's inherent unevenness, or both! A small planchet flaw in effigy's lower drapery is fortunately out of the central focal points on this coin. Painted Die Variety "32 superscript 2 X superscript 1" in right field, "M" in right field, attributed to Frederick Canfield by Robert on his envelope. Here is a super quality coin that traces back to one of the pioneers in Connecticut coppers collection.

PCGS #370 and #685191.

From the Robert M. Martin Collection. Ex Frederick Canfield Collection; W. Philip Keller Collection, Heritage, October 28, 2010, lot 3230, acquired by Keller from Al D. Hoch on November 17, 1960.





5170

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. EF-45 (PCGS). 144.1 grains. A common die marriage with uncommonly pleasing light brown surfaces, illuminated by abundant mint luster in the fields on both sides. Well centered but a bit softly struck at the centers, which belies this coin's true status as a nearly Mint State coin. Date is on flan and bold on this superb type coin hailing from the collection of one of the deans of mid-20th century Colonial numismatics.

PCGS #370 and #685191.

From the Robert M. Martin Collection. Ex Stack's Sale of the Richard Picker Collection, October 24, 1984, lot 157.







1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. AU-53 (PCGS). 136.6 grains. Dies oriented at 125 degrees. Dark chocolate and iridescent brown and very well struck, the obverse centered toward 12 o'clock with no effect on the designs or legends. A few high-grade survivors of this die marriage are known, but are usually not graded as numerically high. An exception is the lovely PCGS AU-58 we sold as part of the Twin Leaf Collection in March 2019; the 1975 Pine Tree EAC coin was called "borderline Unc" and "Finest Known" and the Hessberg coin (misattributed as 32.2-X.6) was called Mint State, neither of which are as well struck as this coin, a fact undoubtedly not lost on Robert when he purchased this coin that is among the finest survivors of the die pairing.

PCGS #370 and #685190.

From the Robert M. Martin Collection. Purchased from Robert Horne on May 6, 2011





5172

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. EF-45 (PCGS). 127.7 grains. Rich chocolate brown with ruddy overtones, the high points gently worn to an olivebrown hue. Though softly struck up and down the middle, the luster in the fields is more indicative of an AU coin than an EF one, though the PCGS grade is in complete agreement with the grade assigned in this coin's last appearance in the Frontenac Sale. Well centered and attractive, at once a beautiful type coin and a high quality survivor of a very scarce die marriage.

PCGS #370 and #685190.

From the Robert M. Martin Collection. Ex Bowers and Merena's Frontenac Sale of November 20-22, 1991, lot 341.





5173

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. EF-40 (PCGS). 136.0 grains. Painted Die Variety in left obverse field, now only faintly visible due to oxidation of the ink or perhaps partial removal. A really well-balanced example of the die marriage, dark brown with a faint woodgrain finish in the planchet, and a small flake in and around Liberty's head. Well centered and displaying a good strike for the amount of wear seen on the coin, Robert thought well enough of this beautiful coin to add it as a triplicate in his collection. This is perhaps instructive of his mindset, that he had no qualms about owning multiples of the same variety as long as they were all beautiful!

PCGS #370 and #685190.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3210, acquired by Keller from Rudisill, December 5, 1961.





5174

1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. AU-53 (PCGS). 129.8 grains. Glossy deep goldenbrown surfaces with a bold, hard appearance and abundant mint frost in the fields. Obverse off-center nominally to the bottom, the rim through the drapery and tight to the top of A, a tiny field tick below R the only mark available to the unassisted eye. The reverse is likewise off-center but to the top, the rim tight to the tops of cinquefoils 3 and 4 and Liberty's head, negligible tiny fissure on her leg the only mark worthy of discussion. Lightly struck in places, but overall as sharp and appealing as one might expect from the given grade. High Condition Census for the variety, perhaps the third finest known of the variety after the Uncirculated Garrett coin and Taylor:2481; the present coin certainly approaches the latter piece for overall quality. Said ex Q. David Bowers in our 2012 cataloguing of this coin, though we are not sure if this was referencing Dave's former ownership of many of the 1975 EAC Sale Connecticuts or a point later in time when he may have reacquired this coin.

PCGS #370 and #685193.

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's 1975 EAC Sale, February 15, 1975, lot 278; Bowers and Merena's Sale of the Robert Rusbar Collection, September 10-12, 1990, lot 1726; Robert Lomprey, Jr. Collection; 2006 C4 Convention Sale, McCawley and Grellman, December 2006, lot 262; Stack's Americana Sale featuring Collection SLT, January 25, 2012, lot 7214.



### Finest 1787 FNDE Connecticut Copper Certified by PCGS





5175

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. EF-45 (PCGS). 142.9 grains. A Clark Obverse and Reverse Plate Coin. Often known as the INDE over FUDE variety, in the probably mistaken notion that the die engraver was accidentally creating a Fugio copper die, as Fugios were struck by the same partnership that made many of the Connecticut coppers. Randy Clark points out that although the N of FNDE is clearly blundered, the letter below the N does not appear to be a U. Light golden brown and still rather lustrous in the fields, with lighter tones hugging the lettering where the original mint color was last to fade. Generally well struck for a DBL Connecticut, with some softness in hair and lower drapery on obverse as well as corresponding points of the reverse. Generally well-centered, though on a flan that was not large enough to accommodate the fullness of the date, and with a small planchet flaw at rim above fourth cinquefoil on reverse. Though only Rarity-4, high grade survivors seem to be few and far between, and Robert considered this coin "among the finest known." Roper's was called Fine, but seems almost EF in the photo, Taylor's was VF-30 but softly struck, the Turoff sale coin was AU-55 technically but very weakly struck, while the Breen and Vlack Plate Coin may be roughly comparable to this one. Here is the chance to acquire one of the best known examples of an important Red Book listed type.

PCGS #388 and #685198.

PCGS Population: 1; none finer.

From the Robert M. Martin Collection. Ex Heritage's Long Beach Sale of February 2005, lot 5019; Heritage's Sale of the San Jose Collection of Colonial Coinage, January 2009, lot 7041.



5176

1787 Connecticut Copper. Miller 32.6-X.6, W-3265. Rarity-6. Draped Bust Left—Dr. Hall Ink on Edge—VF-35 (PCGS). 142.5 grains. A Clark Reverse Plate Coin. Light chestnut brown, minor circulation marks pepper the obverse, while a nearly imperceptible "X" at reverse center identifies this specimen, considered "High Condition Census" by Robert. Though not the sharpest survivor—recently sold examples like Twin Leaf, Anderson-Gleckler, and Collection SLT are all somewhat to much sharper—this specimen has the best surfaces of most surviving examples of this R-6 die marriage, a not unsurprising fact given Robert's focus on superb surface quality. In addition to positive visual appeal, this example has Dr. Hall's white "32-6 X-6" attribution boldly inked on the edge from about the 4 o'clock to 6 o'clock positions when viewed from the obverse. A marvelous coin that had its numismatic beginnings in the collection of one of the doyens of Connecticut coppers.

PCGS #370 and #685199.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1427.





5177

1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. EF-40 (PCGS). 142.2 grains. Reddish-brown on both sides, the reverse a darker shade than the obverse, which still shows a hint of luster in the protected areas of the lettering. Well-centered, the strike is a bit soft in the central details of both obverse and reverse motifs, the bottom of the date a bit tight to the rim due to an insufficiently large planchet to accommodate the size of the die. Considered "probable condition census" by Robert, several comparable or finer coins are out there, including the "Borderline Uncirculated" piece in Bowers and Ruddy's 1977 Getty Sale, the "Very Fine or better" 1975 EAC Sale coin that is sharper than this one, and Hessberg's softly struck AU piece. A pleasing coin that made the cut through several rounds of Robert's winnowing of his collection over the decades.

PCGS #370 and #685202

From the Robert M. Martin Collection. Purchased in May 1978, source not recorded







1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-35 (PCGS). 131.3 grains. Lustrous fields give the impression of a much higher grade on this golden-brown coin, a swath of darker brown patina noted through NNEC on obverse. Central strike a bit soft as always, a tiny vertical delamination obscures only Liberty's face. A choice example of a common die marriage, ideal for inclusion in a mid-grade Colonial type set.

PCGS #370 and #685204.

From the Robert M. Martin Collection. Purchased in March 1983, source not recorded.





5179

1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. AU-53 (PCGS). 134.5 grains. Though common, this variety does not frequently come nice and here is an outstanding specimen. Lovely golden brown with lighter reddish-brown tones in and around the lettering where the original mint color was last to fade. Fields boast plentiful luster, the worn dies having created an abundance of flow lines that are the secret behind a boldly lustrous coin. Relatively well centered, the bottoms of the date just grazing the rim. There is no notable circulation or even any planchet striations to mention. The strike of obverse effigy's head and Liberty's gown and globe is a bit soft, as are nearly all high quality survivors of this die marriage, and when they are better struck, they are flawed. This coin is very similar in quality to the Ford specimen, which was also called "About Uncirculated. A superior specimen" and noted as "one of the best seen by the cataloguer," though its overall strike is softer than this one and realized \$3,450 in our 2005 sale. Taylor's was also similar though flawed, and the Pine Tree 1975 EAC coin seems better. Still, this is finer than Norweb's, Oechsner's, Hessberg's, the Collection SLT coin, Newman's and all in the care of the ANS. The recently sold Twin Leaf coin, graded AU-55 and with similar luster and strike, brought \$1,620.

PCGS #370 and #685205.

From the Robert M. Martin Collection. Provenance not recorded.





5180

1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. Rarity-6-. Draped Bust Left. EF-40 (PCGS). 121.7 grains. A finely balanced, dark brown example, the high points worn to a lighter olive-tan, the surfaces displaying a uniform, microscopic granularity on both sides. The strike is about as sharp as you will see on this die marriage, the large rim to rim die crack on the reverse splitting the reverse into two planes, the upper three-quarters of the reverse being higher on the coin and thus wearing a bit faster than the lower one-quarter. Called "high condition census" in Robert's notes and "possible second finest known" on his envelope. The Ford specimen, ex Miller, was called AU but a bit softly struck in the middle, is probably the finest known, while a coin in the September 1995 Bowers and Merena sale, called EF for sharpness with a largish obverse planchet flaw may rival this coin on the overall. Robert had assembled a complete set of all 5 die marriages using obverse 33.2, and this is a superb example of one of its rarer pairings.

PCGS #370 and #685206.

From the Robert M. Martin Collection. Ex Stack's Sale of the Estate of Norman Bryant, February 2, 1973, part of lot 17; Stack's Sale of May 13, 1982, lot 49, misattributed as 33.2-Z.5.





5181

1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6-. Draped Bust Left, INDE over IODE. VF-20 (PCGS). 131.4 grains. Light brown, the reverse a couple shades darker, probably from long storage in a cabinet reverse side down. Surfaces are glossy and smooth, showing trouble free wear and just some minor planchet flaws rippling horizontally through the center of each side. Generally described as INDE over IODE, Randy Clark calls this an N/D rather than an N/O, a sensible attribution, given that the die sinker probably just picked up the punch for the next letter in INDE too early in the process. Here is a well-balanced and very visually appealing example of this rare die pairing.

PCGS #370 and #685207.

From the Robert M. Martin Collection. Ex the George Polis Collection, Stack's Americana Sale of June 16, 2007, lot 6531.



## Double Struck and Finest Known Miller 33.2-Z.22





5182

1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left, INDE over IODE—Double Struck—AU-50 (PCGS). 148.9 grains. Deep golden brown with bold design elements on both sides. Double struck, the first impression perhaps 10% off to the left on both sides. Obverse with full legends and devices from the second strike, CO from the first strike in the effigy's hair, with the breastplate doubled and with AUCTOR partially on the planchet as well; best of all, there are few extraneous marks of any note on this side. Reverse shows much the same sort of doubled impression as the obverse, off to the left and with several details partially on the planchet including a doubled date, again with no heavy or distracting marks to be seen. A High Condition Census example of the variety, significantly finer than Ford:357, Perkins:347, and Taylor:2504 among others, and probably the finest known of the variety. Obverse 33.2 is paired with 5 different reverse, 3 of which are rare, including this one. A fantastic coin that wraps a bold error coin, positive visual appeal, and the finest known of the variety into one package.

PCGS #370 and #685208.

From the Robert M. Martin Collection. Ex our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7102. Purchased by the SLT collector from Samuel Kaepper in November 1996.





5183

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. AU-50 (PCGS). 134.4 grains. Rich chocolate brown, the reverse a bit more steely in its frosty mint luster. About as well struck as one is apt to find a Connecticut, but still exhibiting some of the subtle softness in the designs that is a combination of strike, die wear and circulation wear. Some minor planchet flecks are very superficial, blending into the designs and texture of the surface, which show very little wear, as the given grade suggests. The entirety of the legends and designs are on flan, though each side is a trifle off center. Considered "among finest known" by Robert, though all of the major collections seem to have included pieces of similar quality to this, give or take a little. Perhaps the most useful comparison is to the relatively recently sold Eric Newman example, which seems very close to this coin in terms of sharpness, though it exhibited more serious flaws than seen here.

PCGS #370 and #685209.

From the Robert M. Martin Collection. Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2505.





5184

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. AU-50 (PCGS). 143.1 grains. Glossy golden brown, with some minor planchet flecking that is highlighted in darker brown hues, and there is a thin planchet lamination above RI of AUCTORI. Wear is smooth and trouble-free, the strike is full and bold, flattening out just about all of the original planchet roughness on both sides and bringing up all of the central details that are often missing on a DBL Connecticut. At first blush, this coin appears to be broadstruck at 29.8 mm wide, with wide elongated denticles; though the obverse is struck but a single time, the reverse is rendered in two closely overlapping strikes, the probable cause of this coin's widely spread flan.

PCGS #370 and #685209.

From the Robert M. Martin Collection. Ex Heritage's Sale of June 4, 2014, lot 7011





5185

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. VF-25 (PCGS). 137.6 grains. Rich olive brown, darker brown hugging the edges of the devices and legends on both sides. Glossy, well struck and very visually appealing, red lacquer "30" on obverse joined with a partial red lacquer "47" on the reverse, markings found on other coins sold in the various sales of Ford primary Connecticuts and duplicates, and whose meaning is today unclear, other than to denote a provenance to a collection more than a century old whose exact identity is today unknown. Several other examples of these red lacquer numberings are offered in this auction.

PCGS #370 and #685209.

From the Robert M. Martin Collection. Ex S.H. Chapman, April 10, 1919; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's Sale of June 8, 1994, lot 91. Ryder's square ticket is no longer extant.







1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. AU-50 (PCGS). 128.9 grains. A Clark Obverse Plate Coin. Medium brown and displaying hard, glossy surfaces, the lower parts of obverse effigy are weakly struck, as is the corresponding area the reverse. A small, cud-like verdigris spot along obverse rim at 5 o'clock is also visible, though less obviously so, above Liberty's head on reverse. This coin is a delight to study inasmuch as it is very well struck almost everywhere—the ghoulish "Skeleton Hand" of Liberty's pole arm is clear, as is obverse effigy's profile, which shows the rounded contours of the lips, nose, eye, brow, etc., elements not usually seen on a DBL Connecticut due to perpetually weakly struck central devices. Called "one of the finest known" by Robert, the closest contenders we see in Robert's notes are a piece called AU but poorly struck over one-quarter of the coin in the March 1990 San Diego Show Sale, and the Barnsley coin at the ANS, which looks like an EF-AU coin, or finer. Here is a chance at one of the finest extant survivors of the "Skeleton Hand" subtype.

PCGS #370 and #685171.

From the Robert M. Martin Collection. Ex Herbert Oechsner Collection, Stack's, September 8-9, 1988, lot 1113.





5187

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. EF-45 (PCGS). 128.1 grains. This is the '55 Doubled Die of the Connecticut Coppers series, the "Triple Ribbon Ends" being the result of multiple, not perfectly overlapping impressions during the hubbing of the obverse effigy. The doubling is best seen at the top of the head, ribbon ends, and in the drapery, which is a jumble of overlapping designs. The coin itself is a reddish golden-brown on the obverse, the reverse tending more towards olive-brown. Lustrous fields hint at a higher grade than that given by PCGS or Robert, who had mimicked the 1975 Pine Tree sale grade of "Very Fine or better," but also noting that it was a "possible condition census" coin. Better surface quality but less sharply struck than the Twin Leaf coin called PCGS AU50.

PCGS #370 and #685172.

From the Robert M. Martin Collection. Ex Norman Bryant; Q. David Bowers; Bowers and Ruddy's Rare Coin Review #12, September 1971; Alan Kessler; the 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 364; Pine Tree Auction Company's 1977 FUN Sale, January 8, 1977, lot 25; Pine Tree Auction Company's Breen III Sale, June 19, 1978, lot 248.





5188

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. VF-30 (PCGS). 147.9 grains. Most of us update our inventories, envelopes or slab labels when an attribution is updated; whoever owned this coin in the first quarter of the 20th century updated the Painted Die Variety attribution from the 1892 Hall attribution in the left field to the 1920 Miller attribution in the right field! What is puzzling is that the original Hall attribution was rendered as 33.10-HH, which was not a die combination listed by Hall, though the correct "KK" reverse was painted below and to the right of the HH. Surfaces are glossy olive brown and display trouble-free circulation wear.

PCGS #370 and #685172.

From the Robert M. Martin Collection. Purchased from Harmer, Rooke Numismatics in April 1981.





5189

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. AU-55 (PCGS). 135.1 grains. A golden-brown Mint State coin if we ever saw one, with full mint luster and mint gloss in the fields, and a pinkish-red original mint color in and around the legends and bordering the devices. Areas of dark patina over EC on obverse and above LIB on reverse, strike is well centered and date is fully on flan and bold. A super common variety but in super high quality, with great visual appeal though very softly struck up and down the middle of the devices.

PCGS #370 and #685173.

From the Robert M. Martin Collection. Ex Stack's Sale of January 14, 1992, lot 100.







1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. EF-45 (PCGS). 117.2 grains. Reddish-brown and faintly lustrous, this coin shows trouble-free circulation wear and about as strong as a strike as one is apt to find for this die pairing, the centers showing some of the original planchet surface where it was not flattened out by the strike. Thin planchet lamination blends into seated Liberty's drapery on the reverse. An available die marriage but in uncommonly nice quality.

PCGS #370 and #685173.

From the Robert M. Martin Collection. Ex Herbert Oechsner Collection, Stack's, September 8-9, 1988, lot 1116.





5191

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left—Triple Struck—Fine-12 (PCGS). 131.6 grains. Struck three separate times, the first strike appears to have been about 20% off-center, then came a perfectly centered strike, topped off by a third strike that was 50% off-center. Not surprisingly, several error coins for this common die marriage survive, as an error coin would have worked just as well in commerce as a perfectly centered, singly struck coin. This is one of the most visually arresting errors on the die variety and will undoubtedly engender active bidding at auction time.

PCGS #370 and #685173

From the Robert M. Martin Collection. Ex Stack's Sale of the D. Fleischer Collection, September 7-8, 1979, lot 537; Stack's Sale of the Ellis Robison Collection, February 10, 1982, lot 140.





5192

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. EF-45 (PCGS). 130.2 grains. More like an AU-55 from the standpoint of wear, the chestnut brown surfaces are awash in rich mint gloss and original mint luster. Well centered and well struck at the peripheries and lower obverse/upper reverse, but Mr. Connecticut's head is very flatly struck, as is the corresponding area of the reverse. Called "High Condition Census" by Robert on his envelope, as he was unable to track down any comparable high quality specimens over his decades of research. Taylor's was called "VF-30 overall" and is quite nice but has an even less full strike than this one, the Hessberg piece was called Choice VF and was well struck, while the Oechsner coin was called "Mint State" and looks more like Robert's but with a slightly stronger strike. More recently sold collections like Ford, SLT and Newman all included greatly inferior coins. Here is very pretty, trouble-free survivor of this scarce die pairing.

PCGS #370 and #685175.

From the Robert M. Martin Collection. Ex Stack's Sale of the Ellis Robison Collection, February 10, 1982, lot 132, there attributed as 33.8-Z.19.





5193

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. AU-50 (PCGS). 134.6 grains. Golden brown, and glossy, with some superficial planchet streaks that are still seemingly filled with the impurities that caused them. The struck is bold and quite crisp for a DBL Connecticut, though both dies are moving rapidly towards total failure. They are well worn, spalled and badly cracked, especially the reverse, which is full of interconnecting die cracks in the fields, through the lettering and in the central device. Not only is this coin delightful in its color and luster, but it is a delight to study under magnification, as we can imagine the die cracks expanding with every blow of the dies. Called "Condition Census" by Robert, though there are many equal and finer survivors of this common die marriage in numismatic circulation today.

PCGS #370 and #685177.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Hewitt Collection, November 14, 1984, lot 2747.



### Finest Known Miller 1787 33.10-Z.7 Connecticut Copper





5194

1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. Rarity-6. Draped Bust Left. AU-53 (PCGS). 150.0 grains. The obverse die worn nearly into oblivion, though we note that the die steel has eroded without cracking, while the reverse is in an early, though slightly clashed state, with a zigzag of die scratches in the flat fields within and around Miss Liberty. As such, the reverse appears several grades finer than the obverse, which looks a bit worn due to the late state of the die. Reddish-brown, frosty and lustrous, this coin was

called "Finest Known" in 1975 and probably retains that title even today. From the Stepney Hoard, the sole recorded example of this die marriage to have been found in that storied hoard that supplied many of the highest grade Connecticut Coppers that are extant today.

PCGS #370 and #685178

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); probably Ted Craige; Q. David Bowers list; the 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 254.





5195

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-35 (PCGS). 127.3 grains. Ruddy brown and glossy, the peripheries a bit more darkly patinated on the obverse, a lightning bolt of a planchet flaw ranging from obverse center diagonally down to the rim. Both sides well struck but a bit offcenter, with no loss to the obverse legends but cutting off the bottom

portions of the date. The off-centering has emphasized how far the legends were placed from the denticles on the reverse, a curious design decision.

PCGS #370 and #685179.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, purchased from Stack's on October 9, 1954; Heritage's Houston Signature US Coin Auction of December 2010, lot 3228.



# 1787 Connecticut Copper Marked by NYC Gold Regulator John Burger







5196

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left-Counterstamped N York by John Burger. Brunk Y-30, Rulau NY 2702-VF-20 (PCGS). 169.6 grains. Script N York counterstamp ranging diagonally from lower left to upper right across the neck of obverse effigy. These N York counterstamps fascinated Robert, and he figured out that they were an exact match to that used by late 18th century silversmith John Burger on some of his spoons and hollowware. John Burger is a contemporary of the famed Ephraim Brasher and he, along with Brasher, were arguably the two largest regulators of gold coinage in New York City. Researcher, author and editor of the Journal of Early American Numismatics Christopher McDowell wrote up the connection to Burger in the December 2017 issue of Colonial Newsletter in posthumous tribute to Robert's research and findings on this subject. The use of a geographic locator on silverware was an innovation of the mid 1750s of the New York City silversmithing partnership of Benjamin Halsted and Myer Myers, which used a similarly styled script "N-York" mark on their silverware that is thought to have been made for export to areas where their marks would not have been known. It is not surprising then that Burger's script "N York" mark is similar to the Halsted-Myers mark, as Burger is believed to have been apprenticed to Myers and they were in fact partnered during their 1776-1783 exile from occupied New York. Ten of these "N York" marks are confirmed on Colonial coppers, including seven 1787-1788 Connecticuts, two 1788 Vermonts, and a 1773 Counterfeit George III Halfpenny (several large cents are reported by Brunk and Rulau dated 1800, 1802, 1805 and 1806, and 1839, but we surmise that these are conflations for the upper case N-YORK countermark that always occurs on large cents). Given the survival of so many script "N York" marked coppers and the consistency of the marks being on the obverse (most near the center), the original output must have been rather large and purposeful, though the reason for John Burger marking these coppers is currently a mystery. This example is light olive brown with some minor granularity and marks of circulation on both sides.

PCGS #370 and #685179.

From the Robert M. Martin Collection. Provenance not recorded.





5197

1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5-. Draped Bust Left. VF-30 (PCGS). 131.4 grains. A Clark Reverse Plate Coin. Glossy golden brown and quite well struck, with very minor circulation marks in the left obverse field. Die broken from edge of die to tops of TO on obverse, first cinquefoil and A of AUCTORI sunken in the die and mounded on the coin. Called "among finest known" by Robert, and definitely one of the most well struck and well balanced survivors of this scarce die marriage.

PCGS #370 and #685180.

From the Robert M. Martin Collection. Ex New England Rare Coin Auctions FUN Sale of January 7, 1982, lot 8.





5198

1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6-. Draped Bust Left, ETLIR. VF-20 (PCGS). 128.5 grains. Mahogany brown and lightly glossy, the high points worn to a light tan hue, with the reverse showing areas of darker patina. Only magnification reveals a series of very thin, rim to rim pin scratches, now mostly worn away and blended into the overall patina. Called "High Condition Census" by Robert, and definitely one of the most eye appealing of the fewer than 30 survivors extant of this rare ETLIR die marriage.

PCGS #391 and #685181

From the Robert M. Martin Collection. Ex the 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 186; Bowers and Merena's Sale of the Ebenezer Milton Saunders Collection, November 1987, lot 3027; Bowers and Merena's Fred and Ward Collections Sale, November 13-14, 1995, lot 3034.







1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left. EF-40 (PCGS). 143.6 grains. Deep golden tan surfaces with lighter high points. Late obverse die state, heavy cud forming at 3 o'clock engaging E, another crack at shoulder that runs diagonally upward across the neck, jutting sharply right to the ear, another at the rim that meets the breastplate and juts to the right, connecting to the shoulder crack, also running to the left through AUCTO, some swelling in the right field as well, no visible marks, reverse with clash marks at Liberty's pole arm, rim through bottom of date, numerals, no marks of any consequence. Problem-free and undeniably choice for the grade. Finer than the Ford, Perkins, and Taylor pieces for comparison, and a probable candidate for admission to the Condition Census for the variety.

PCGS# 370 and #685183.

From the Robert M. Martin Collection. Ex Jesse Patrick Collection; C-4's Eight Annual Convention Sale, November 2002, lot 150; our sale of Collection SLT, January 2012, lot 7264.





5200

1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE over INDN. EF-45 (PCGS). 116.6 grains. Very well struck everywhere but at obverse effigy's lower drapery and seated Liberty's head and neck, the somewhat glossy surfaces are golden and olive-brown, flecked with a near vertical minor lamination in left obverse and reverse fields. Pale golden brown with a light iridescence on both sides. Described by Robert as "Second Finest Known," undoubtedly after the clipped and weakly struck EF in the Taylor Collection, ex 1975 EAC Sale; we sold a lovely but flawed coin now graded PCGS AU50 but with the look of a much higher grade as part of the Twin Leaf collection earlier this year. Though a rare die marriage, it was curiously missing from advanced collections like those of Norweb, Oechsner, and Eric Newman. Here is a chance to get one of the finest survivors of the die marriage and the one among these top pieces that is perhaps the best balanced in terms of wear, strike and eye appeal.

PCGS #370 and #685185.

From the Robert M. Martin Collection. Purchased from David Sonderman's Fixed Price List of August 1981.





5201

1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. VF-25 (PCGS). 128.4 grains. Light olive-brown, well-centered, and exhibiting just a few marks of circulation under and across the obverse bust. A relatively recent acquisition and considered "condition census" by Robert. By comparison, Ford's was a nice EF, Perkins' coin was a slightly sharper VF, and the Collection SLT coin was roughly comparable in grade but a bit better struck.

PCGS #370 and #685186.

From the Robert M. Martin Collection. Purchased from Rod Michele, March 16, 2013





5202

1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left—Double Struck—Fine-15 (PCGS). 128.6 grains. First struck a few percent off-center toward the 12 o'clock position, then struck again about 60% off-center towards 6 o'clock, before the coin was fully ejected from the coining chamber. Two complete dates are visible from each individual strike. Choice light chocolate brown surfaces are subtly granular in places but not offensively so; two large planchet furrows run vertically across the central reverse. We are astonished how well circulated many of these very visual errors coins are, as we would have thought that they would have been set aside as curiosities by whoever encountered them in circulation; but alas, we are looking at this with the eyes of a numismatist and not through the eyes of a post-Revolutionary American citizen just trying to get by!

PCGS #370 and #685186.

 $From \ the \ Robert \ M. \ Martin \ Collection. \ Purchased \ from \ Anthony \ Terranova, \ date \ not \ recorded.$ 





1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. AU-53 (PCGS). 140.3 grains. A Clark Obverse Plate Coin. Dark chestnut brown and boasting full mint gloss on obverse, the reverse a bit more muted in its luster, neither side showing much wear at all. Both sides are flecked by a meteor shower of fine impurities that were stretched across the metal as the planchet stock was passed through the rollers to reduce the copper bars to planchet thickness. Ideally centered and well struck but from the very late states of both obverse and reverse dies, giving the illusion of wear where there is very little in actuality; TO is badly broken, cracks run through field in front of face, through face and forehead, while catastrophic, nearly horizontal die cracks connect the back of effigy's neck to the rim. Robert considered this "High Condition Census," a peer with other high grade pieces like the 1975 EAC coin called EF but that was mostly dateless, the Taylor coin called "MS-60, technical grade" but missing half of its date, and the slightly more worn but very lustrous and similarly flecked Collection SLT coin. We wonder whether high grade coins are accidental survivors or if they were put away as curious souvenirs, as a local coinage would have been a novel idea even in 1787, the 1730s Higley or "Granby" coppers undoubtedly virtually unknown by the Confederation era.

PCGS #370 and #685131

From the Robert M. Martin Collection. Ex Norweb Collection, purchased circa 1913-15; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, lot 2550.



5204

1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left—Dr. Hall Ink on Edge—EF-45 (PCGS). 163.5 grains. Well "overweight" for a Connecticut copper and at the very upper end of the recorded weight range for this die marriage, this well pedigreed example boasts glossy, rich chocolate brown surfaces with steely highlights. Relatively well centered with no loss to either designs or legends, the strike is bold everywhere but at upper laurel leaves and corresponding area of the reverse, seemingly the two deepest points of each die. A short, sharp cut at cheek identifies this coin, called "Second Finest Known" by Robert, behind only the 1975 EAC Sale coin, an ex Stepney Hoard coin called "borderline Unc." A close contender for second position is also the Collection SLT coin, which is perhaps a bit sharper overall but doesn't have the same prettiness of surfaces of Robert's coin. The thick planchet gives a relatively wide canvas for Dr. Hall's own white ink on edge attribution "33-17 Z-14," which was modified to the current form by Miller in his 1920 opus on Connecticuts.

PCGS #370 and #685135

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1459.



5205

1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left, B (LIB) over Cinquefoil. EF-40 (PCGS). 146.1 grains. A remarkably choice, light golden-brown example presenting with a much better than average central strike, good centering, and trouble-free circulation. A few minor rim bruises should be noted on the reverse, which hosts a bold and full 1787 date. Obverse die shows deep clashmarks of the sprig and outer parts of the shield, two elements not often seen clashed to the obverse. A common die marriage ideal for inclusion in a type set with the added bonus of the legend error, where the B of LIB is punched in the die partially overlapping a cinquefoil.

PCGS #370 and #685134.

From the Robert M. Martin Collection. Ex Heritage's Sale of January 8, 2011, lot 9016.







1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU-58 (PCGS). 136.4 grains. The Miller Sale Coin. Essentially Mint State, this coin is a rich deep chestnut, the fields a lighter golden hue where the original mint color was slowest to fade; the well-protected small flat fields in and around the devices still show some faded pinkish-red mint color which has survived from the first moment the coin was minted over 230 years ago. Well struck but without wholly flattening the original textured planchet surface, which survives at obverse neck and hair, and on shield and Liberty's midsection on reverse; in fact, this coin received two closely overlapping impressions of the dies, a double striking that is visible only under magnification. A small planchet flaw at obverse effigy's neck is shaped like the shield on the reverse of a NJ copper, while a shallow curved clip is noted at the 11 o'clock position of the obverse. Far and away the finest known of this die pairing, a coin described as "finest seen" by Michael Hodder in his cataloguing of the Ford collection and afforded a coveted piece of real estate on the color plates which showcased highlight coins in the days of black and white photography.

PCGS #370 and #685137.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 1943; Hillyer Ryder Collection (his square ticket is included with this lot); F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 385.





5207

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU-53 (PCGS). 133.7 grains. An attractive specimen, with hard and glossy, dark coffee bean brown surfaces that show some minor old pin scratches on the reverse. Above average strike for a DBL Connecticut, and well centered too, with no losses to any of the peripheral legends or devices. Considered "high condition census" when Robert composed this coin's envelope, though a number of specimens are known that would rival or best this coin, such as the wonderful Miller Sale coin in the preceding lot. Another one of Robert's coins that one could fall in love with for its well balanced combination of color, surface quality and strike.

PCGS #370 and #685137.

From the Robert M. Martin Collection. Ex Stack's Sale of the Robert J. Kissner Collection, June 1975, lot 40; Stack's Auction of February 1-2, 1980, lot 497.



5208

1787 Connecticut Copper. Miller 33.16-1.2, W-3620. Rarity-5+. Draped Bust Left—Dr. Hall Ink on Edge—VF-35 (PCGS). 110.7 grains. Choice and smoothly worn, light tan surfaces exhibit some light, diagonal planchet striations at the central obverse and reverse. Called "Condition Census" by Robert, this pleasing specimen would fall behind such other notable examples as the 1975 Pine Tree EAC, the Taylor primary, Oechsner and April 1993 Coin Galleries coins. Clearly collected by Robert for its positive visual appeal as well as for its tie back to famous Connecticut coppers researcher and author Dr. Thomas Hall, who inked the attribution number "33-6 L1-2" of his own creation on the thin edge flanking the 5 o'clock position of the obverse, a number changed to the still currently used 33.16-1.2 by Miller in his 1920 publication.

PCGS #370 and #685138.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1461.





5209

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. AU-55 (PCGS). 123.5 grains. A really delightful coin, bold in appearance due to the relative fullness of the strike and abundant mint frost that fills the fields. Light golden brown where the original mint color was last to fade, steely brown at the high points of the devices where a touch of friction or circulation has changed the color of the metal surfaces. An ideal type coin inasmuch as the coin is both beautiful and wholly absent the sometimes disfiguring planchet flaws or striations that are endemic in the series. A few high grade survivors are out there, though Robert considered this coin "high condition census" when he composed its storage envelope. The Hessberg coin was fully Mint State but very softly struck in areas, Taylor's "EF-40 overall" coin was a bit sharper but a bit more circulated as well, while the primary Ford:387 coin was called "AU to Choice AU" with mint color and some planchet flaws. All things considered, we like Robert's choice of coin the most and we surmise that its next owner may cherish it for another 30 years.

PCGS #370 and #685140.

From the Robert M. Martin Collection. Ex Stack's Fixed Priced List of December 1989; Coin Galleries Sale of July 18, 1990, lot 2393.







1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. AU-50 (PCGS). 134.5 grains. Lustrous golden-brown of an essentially perfect hue, this coin boasts lustrous surfaces, an above average strike, and none of the pesky planchet flaws that plague even superb grade pieces. A swath of darker patina at chin and hair tie are noted, as is a carbon spot above 7 in the date. Struck a bit off-center on both sides, bringing the devices and legends in close contact with and even overlapping the rims. A choice coin that was a relatively recent "color and surfaces" addition to the collection.

PCGS #370 and #685140.

From the Robert M. Martin Collection. Ex the Old New England Collection in Heritage's Sale of April 23, 2014, lot 3731.

### Superb Double Struck 33.17-r.5 Probably Finest Known





5211

1787 Connecticut Copper. Miller 33.17-r.5, W-3630. Rarity-6. Draped Bust Left—Double Struck—EF-45 (PCGS). 106.7 grains. Struck first about 10% off-center toward 3 o'clock, then again oncenter, flattening much of the designs of the primary strike but leaving bold remnants, such as the superb, overlapping profiles of the obverse effigy. Golden brown, lightly lustrous and olive-brown at the high points of the devices, this coin's surfaces are remarkably well preserved. A touch of inherent planchet granularity is noted at the reverse peripheries. Considered "probably finest known" by Robert, we cannot locate a finer specimen today. The 1975 EAC Sale coin was a nice VF-EF coin with a slightly soft strike, and a piece in an advanced New England collection is a very sharply struck VF-EF with darkly patinated fields. Many of the known survivors of this Rarity-6 variety are low grade or otherwise impaired. Here is a coin that blends both a fantastic error with the finest known example of the die marriage, a coin headed into a thoughtful and advanced collection of Connecticut Coppers.

PCGS #370 and #685141.

From the Robert M. Martin Collection. Purchased from Anthony Terranova in 1982.





5212

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. EF-45 (PCGS). 135.4 grains. Attractive mahogany brown surfaces are slightly glossy and well struck, but for Liberty's head and the uppermost leaves in obverse effigy's laurel wreath, due to some planchet flaws in those two areas. Date and ET LIR legend misspelling are boldly visible, the obverse die showing advanced die wear, the reverse die badly cracked and broken, though not in the latest state of failure seen. A coin that is roughly equivalent in wear and strike and overall appearance to the 1975 EAC Sale coin.

PCGS #391 and #685142.

From the Robert M. Martin Collection. Ex Heritage's sale of January 8, 2011, lot 9019.





5213

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR—Double Struck—Fine-12 (PCGS). 112.9 grains. A fantastic error coin, the first strike on-center, the second strike about 50% off-center, approximately toward the 6 o'clock position of the obverse. Chiefly light olive-tan and microscopically granular everywhere, with some darker brown patina in the obverse fields. The reverse is amazingly double dated, the duplicate 1787 date from the secondary strike at the dead center of the reverse. A superb example of the double strike error type, a coin that brought an incredible \$750 at its first known auction appearance in the 1975 EAC Sale over 40 years ago!

PCGS #391 and #685142.

From the Robert M. Martin Collection. Ex the 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 358.







1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, INDE over INDN. EF Details-Planchet Flaw (PCGS). 148.8 grains. A Clark Obverse Plate Coin. A fantastic piece, graded "Very Fine" in the Foreman sale, and as "Extremely Fine, defective" by Robert—the more appropriate grade is "About As Made." The coin is essentially Mint State, the fields are frosty and lustrous, the chestnut brown surfaces are glossy, attractive and unworn, to the point that the die clashing in left obverse field and all the luster flow lines are fully visible on both sides. The large horizontal planchet flaws on obverse and reverse, as well as the minor areas of darker planchet streaking, are inherent to the coin's planchet and should be considered accordingly when evaluating this coin's overall bold and positive visible appeal. Well centered and relatively well struck, given the planchet flaws and worn, failing states of both obverse and reverse dies. A small planchet clip is above RI★ of AUCTORI★. Called "high condition census" by Robert, and it might very well be for its technically high grade; we find only the similarly flawed Collection SLT coin and the 1975 EAC Sale coin that may approach it.

PCGS #370 and #685143.

From the Robert M. Martin Collection. From Stack's Sale of the John M. Foreman, Sr. Collection, May 3-4, 1989 lot 1211.





5215

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. EF-45 (PCGS). 128.2 grains. Hard and smooth, glossy chocolate brown surfaces are an ideal hue for a Connecticut Copper, creating an immediate visual appeal on this scarce die marriage. Planchet flaw well-hidden at back of neck, small depression through final C on obverse, a related one around LI on the reverse. No superb examples of this die marriage seem to exist, and this one is incredibly attractive and well balanced, and may be one of the finest survivors known.

PCGS #370 and #685144.

From the Robert M. Martin Collection. Ex the Norweb Collection, purchased circa 1913-1915; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, part of lot 2557.





5216

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. EF-45 (PCGS). 129.6 grains. Though graded identically to the other one of this die pairing in the preceding lot, it has a totally different in hand appearance. Sharper and a bit more fully struck overall, though with a minor weakness at Liberty's head and corresponding area of the obverse. Deep golden tan, glossy and mostly unflawed planchet help drive this coin's visual appeal, probably catapulting it into a category with the best known examples of this die pairing.

PCGS #370 and #685144.

From the Robert M. Martin Collection. Ex Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric. P. Newman Collection, Part IV, May 2014, lot 30122, where it was graded NGC AU50.





5217

1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. Rarity-5. Draped Bust Left. VF-30 (PCGS). 139.4 grains. Called "Nice Very Fine" by Robert, this coin is medium brown, smoothly worn and generally trouble free, some minor texturing from the original planchet surface noted in left obverse field, some very minor, shallow scratches through Liberty's head. Just a pleasant example of the die marriage that has no pretensions to greatness but that will more than satisfy a collector wanting a collection of beautiful Connecticut Coppers.

PCGS #370 and #686372.

From the Robert M. Martin Collection. From Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1126; Stack's Sale of the Howard W. Gunlocke Collection, March 14-16, 1989, lot 1527.



## Fantastic Double Struck 1787 Miller 33.21-k.4 Connecticut Copper A Rarity-7- Die Marriage





5218

1787 Connecticut Copper. Miller 33.21-k.4, W-3680. Rarity-7-. Draped Bust Left, Skeleton Hand—Double Struck, Reverse Indent Strike—VF-25 (PCGS). 137.0 grains. Struck first oncenter, then again about 20% off-center, the obverse die struck but the reverse is an indent strike, as there was an intervening planchet that would have become an off-center brockage strike. The obverse is sharper than the VF-25 grade might indicate, while the reverse has been somewhat flattened by the second, indent strike, giving the illusion of wear. Dark brown and smoothly worn, the high points a lighter olive brown hue, the overall surfaces subtly microgranular, without detriment. Under a dozen are known of this die pairing, and this superb error coin may rank as one of the finest, or even the overall finest known example. The 1975 Pine Tree EAC coin was called "Very Fine" but was poorly struck over 1/3 of its surface; a piece in a private collection in the 1990s was sharper but granular

and poorly struck like the 1975 EAC coin; the Perkins coin was Fine and quite rough in places; the Collection SLT-Twin Leaf coin is the only other piece we have sold in recent years, most recently graded by PCGS as VF Details—Tooled. This last piece has vacillated in price over the years, bringing \$6,325 (2012), \$11,750 (2016), and \$2,880 (2019). Considered Rarity-8 in the 1975 EAC Sale, this die marriage is understandably missing from many of the great collections of Connecticut Coppers sold in the last 50 years, including Boyd-Ford, Oechsner, Hessberg and Norweb. Here is a coin destined for the cabinet of a collector who has patiently waited for a choice example of this die pairing to come to market, an example that is at once a wonderful error coin and potentially the finest known as well.

PCGS #370 and #686374.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2555.





5219

1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. AU-50 (PCGS). 156.3 grains. A Clark Reverse Plate Coin. A really rather pretty coin, whose lustrous and glossy, olive to chocolate brown surfaces are far finer than the slightly grainy black and white image in the Ford sale catalog might let on. There is little actual wear to this coin, with just some light friction at the high points of both sides; what appears to be wear is actually more a result of poor strike and die state, with the very worn obverse die making that side appear almost out of focus. The reverse, by contrast, is super sharp where fully struck up, such as in the individual lines of Liberty's drapery on the reverse. Struck a bit off-center on both sides, with no major losses to designs or legends, but bringing a few letters in close contact with the rim. A trio of minor planchet flakes

on the obverse is joined by a single one on the reverse. As discussed in the pages of the *C4 Newsletter* by Charles W. Smith and Robert Martin himself, the "circle H" round card that accompanies this lot is that of early Connecticut enthusiast William Wallace Hays, whose collection went to Ryder via Charles Steigerwalt's October 1903 price list. Unlike other Hays coins, this one does not seem to have any sign of a Painted Die Variety on either side.

PCGS #370 and #686377.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection, seemingly purchased as lot 36 of a fixed price list or in a lot of 36 pieces from Charles Steigerwalt in April 1895; Hillyer Ryder Collection, via Charles Steigerwalt in 1903; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 395. Hays' round ticket accompanies this lot.







1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. EF-40 (PCGS). 135.4 grains. Deep mahogany brown surfaces are aglow with hints of mint gloss and luster in the most protected areas of the devices, the worn look of the coin due as much to the worn state of the obverse die as to actual circulation wear. The reverse is sharper than the obverse as a result. Date is bold, Liberty's head is not, the result of planchet roughness in that area which was not obliterated by the force of the strike. A choice piece with great color and surfaces, explaining why Robert had this piece, as nice duplicates were always welcome in his holdings.

PCGS #370 and #686377

From the Robert M. Martin Collection. Purchased from Don Valenziano, date not recorded.

#### Very Rare and Choice Miller 33.26-W.3





5221

1787 Connecticut Copper. Miller 33.26-W.3, W-3740. Rarity-6+. Draped Bust Left. EF-45 (PCGS). 146.3 grains. This die marriage has been catalogued as Rarity-7 or Rarity-7- since the 1970s, so it is amazing that even with the heightened interest in Connecticut coppers and die varieties in recent decades, this is still a Rarity-6+ die marriage. It certainly ranks among the finest known, perhaps behind only the slightly sharper but a bit more planchet flawed Ford specimen (which brought \$23,000 in October 2005), the really nice "VF" in the 1976 Pine Tree GENA sale, and the AU with laminations in Bowers and Ruddy's October 1976 Turoff sale. The Taylor coin is sharper but hosts some rather acute planchet flaws. This piece is choice, its olive and golden-brown surfaces hosting just the most minor of fine planchet laminations on the obverse and no serious marks of circulation. Both sides are a trifle off-center, bringing some elements of the designs and legends close to the rims but without any losses. A perfect, small curved planchet clip is noted at the 3 o'clock position of the obverse. Struck from the later state of the obverse die, with the strangely shaped die cracks emanating from the U of AUCTORI, one which goes clear across the bust to the rim around 5 o'clock. Here is the opportunity to get one of the finest survivors of this rare die marriage that has had just 2 collector owners in 60 years!

PCGS #370 and #686382

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, purchased from Empire Coin Company May 2, 1959; Heritage's Houston Signature US Coin Auction of December 2010, lot 3226.





5222

1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-5+. Draped Bust Left, Snipe Nose. EF-40 (PCGS). 123.4 grains. A full 30mm across, this coin not only *looks* wide but *is* wide! The obverse die is in about as late a die state as the Snipe Nose comes, the die fully bisected from rim to rim, the denticles very worn and failing in places, and the die clearly and acutely sunken along the inner perimeter of the denticles. Iridescent dark brown surfaces show smooth wear, very faint natural texture in the fields, and a trio of small natural planchet depressions near the 3, 6 and 9 o'clock positions of the rim. Comparable to the Oechsner EF coin, slightly inferior to the Perkins-SLT and 1975 Pine Tree EAC sale coins, this coin ranks among the finest survivors of the die pairing and was plucked by Robert from a Heritage sale that had a random handful of decent Colonial coins.

PCGS #370 and #686384.

From the Robert M. Martin Collection. Ex Heritage's sale of September 22, 2010, lot 3029.





5223

1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-5+. Draped Bust Left, Snipe Nose. VF-30 (PCGS). 144.9 grains. Dark ebony brown and subtly granular in the fields, lighter golden brown where circulation has worn the highest points of the devices and legends, a pretty looking piece on the overall. As discussed in the pages of the *C4 Newsletter* by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety using Hall's attribution scheme in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card accompanied this coin when last sold in 1994 but is no longer extant. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list. Struck from a slightly later state of the dies, a couple small breaks now connect the die break in the right field to ON of CONNEC, and vertical die break through 7 of date connects rim to globe. A great coin with an even greater pedigree chain!

PCGS #370 and #686384.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot



## Superb 1787 "Snipe Nose" Copper Ex Dr. Hall With His Distinctive Ink on Edge



5224

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-4+. Draped Bust Left, Snipe Nose-Dr. Hall Ink on Edge-AU-55 (PCGS). 153.5 grains. Light chestnut brown, featuring icy mint luster in the fields and lovely mint gloss that is the mark of original high grade coppers of the Confederation era. Surfaces are free of circulation marks, as this coin probably spent the briefest moment passing hand to hand, and just a few very fine undulating planchet inclusions are noted through obverse drapery and in upper left field. When held at a distance, two very faint characters (D2?) become visible across obverse effigy's neck, perhaps the inventory marking of an early collector predating this coin's entry into the Hall collection. Dr. Hall himself left his mark on this coin in the form of the white ink on edge attribution "33-24 Z-16" using his own attribution scheme published in 1892 that was modified to its "modern" form by Miller in 1920. Considered "Among the Finest Known" by Robert, it is indeed in good company with superb examples like the Stepney Hoard-1975 EAC coin called "AU," the "Choice EF" piece in the March 1986 B&M sale, and the superb AU Taylor primary coin. The Twin Leaf specimen, graded AU-53 by PCGS, is pretty but a bit less well struck and less lustrous than this coin; it brought \$4,200, a sign that the "Snipe Nose" is well regarded by collectors seeking an extended Red Book type set, while comparably rare, normal Draped Bust Lefts in similar grades bring far less. The Snipe Nose is one of the most distinctive variants in the series, named by Miller after the bisecting obverse die crack that is thickest where attached to obverse effigy's nose, giving him the appearance of having lied too much. A superb survivor of this coveted type that will attract great attention at its first auction appearance in nearly 40 years.

PCGS #370 and #686385.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Harold Bareford, via New Netherlands in October 1951; Stack's Sale of the Harold Bareford Collection, October 22, 1981, lot 13



## Extremely Rare Miller 33.29-s.1 The 1993 Discovery Specimen





5225

1787 Connecticut Copper. Miller 33.29-s.1, W-3805. Rarity-7+. Draped Bust Left. VF-35 (PCGS). 145.8 grains. A relative newcomer to the variety count of Connecticut coppers, the 33.29-s.1 was discovered only on January 7, 1993 by cherrypicker extraordinaire Mike Ringo as a new combination of 2 previously known dies. This particular example is the discovery specimen, sold by Mike Ringo into Collection SLT in February 1993, shortly after his discovery, and entered the Martin cabinet with the dispersal of Collection SLT in our January 2012 Americana Sale. When we first sold this coin in 2012, only 3 specimens were known to us, including this, one discovered unattributed in an auction consignment by our very own Andy Pollock, graded PCGS VF-25 and offered in our (Stack's) November 2008 Baltimore auction, and a specimen called Fine-15 and sold in our (Bowers and Merena) November 2006 Baltimore sale. According to Randy Clark, there are currently six known examples, including a couple that have rather rough surfaces. We resold the November 2008 specimen as part of the Twin Leaf sale earlier this year, when we discussed the relative qualities of the discovery specimen and the Twin Leaf examples like this:

This is arguably the finest of the three we have handled, though it is very similar in grade to the Discovery Coin. Both are of nearly identical sharpness, though varying in evenness. This piece is stronger through the effigy's face

and head, while the other is stronger in the drapery. The obverse centering is virtually identical, quite good, with full legends and partial dentils. One small planchet void is seen in the head of other piece, while this obverse is free of such imperfections. Comparison of the reverses reveals a similar situation. Remarkably, small laminations near 3:00 are seen on both examples. The reverse surface of the Discovery Coin seems a little better, though there is a dig at Liberty's head which perhaps balances the scale. There is little more to compare, so the opinions of those who will compete for this rarity will have the final say.

To the above we can only add that the Discovery coin has choice, golden brown surfaces and the dig at Liberty's head described above is actually a natural dip in the planchet. It has been missing from every major collection formed and sold since the days of Hall and Hays, including Ryder, Boyd, Norweb, Oechsner, Hessberg, and Perkins. Robert clearly pursued this coin not only for its rarity but for its superb color and surfaces, as it fit comfortably into the rest of his superior quality Connecticut holdings.

PCGS #370 and #718988.

From the Robert M. Martin Collection. Discovered by Mike Ringo on January 7, 1993; Collection SLT, purchased from Ringo in February 1993; Stack's Bowers' sale of Collection SLT in the Americana Sale, January 25, 2012, lot 7310.







1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. EF-40 (PCGS). 137.8 grains. Glossy olive brown, choice surfaces are an ideal hue for any Connecticut copper. Two shallow planchet flaws are noted in lower left obverse field, and a small one across the I of LIR appears as a crossbar for a T from afar. Two short scratches from top of head to rim are easily missed, as they are quite small and have become a natural-looking part of the surfaces. Struck a minuscule degree off-center on both sides, but enough to cut off the bottoms the date and bring some lettering and symbols in contact with the rim. Struck from the badly failing states of both obverse and reverse, the die badly sunken around TORI and at effigy's chest, the reverse die showing advanced wear, cracking and failure all around. Considered Condition Census by Robert, it is finer than the nice VF 1975 EAC Sale coin, the "VF-20" Taylor specimen, and the Ford primary coin, though the Ford duplicate sold in 1994 seems to edge out the current specimen by a bit; specimens such as the NGC MS-62 in Heritage's April 2018 auction and Oechsner's stained Mint State coin are a couple of the very few pieces clearly finer than the coin in front of you.

PCGS #391 and #686391

From the Robert M. Martin Collection. Purchased from Don Mituzas, October 14, 1993.





5227

1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. AU-50 (PCGS). 133.5 grains. Called "2nd Finest, Sharpest Seen" by Robert on his envelope, we can easily agree with the latter comment but we are having trouble finding an auction record or reference to any finer specimens out there. The closest contender is the Collection SLT coin, called VF-35 but clearly nearly AU but unevenly struck, which can describe a lot of Connecticuts, including the one in this lot! This coin is AU or better in strict terms of wear, but is very soft on obverse effigy's head, in the drapery between Liberty's legs and the shield, as well as around the first C of CONNEC and the exact corresponding area of the reverse. Light olive and ruddy brown, with steely highlights on both sides, especially where the strike is the softest. A small planchet lamination between LI and rim on reverse serves to easily identify this coin, which is a near color and strike match to the Collection SLT coin. Clearly in the Condition Census and possibly the finest known of the die marriage, this coin would make an ideal candidate for a high-end die variety set as well as type set, as it represents the Red Book listed ETLIR type for the misspelling of the reverse legend.

PCGS #391 and #686331.

From the Robert M. Martin Collection. Ex Coin Galleries Sale of April 28, 2010, lot 2037.





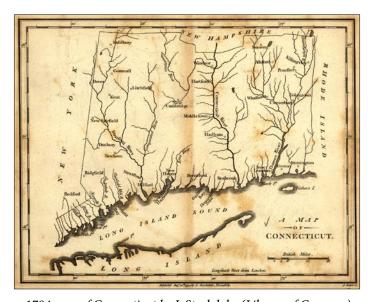
5228

1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. EF-45 (PCGS). 133.3 grains. Light olive brown and quite glossy and smooth, with some microscopic granularity, chiefly on the reverse. Top of head and CO are weakly struck, as are the corresponding areas of the reverse, as is the other 33.31-gg.2 in this sale, perhaps pointing to an axial misalignment of the dies. Legends, date, and devices are otherwise fully defined.

As discussed in the pages of the C4 Newsletter by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety on the obverse effigy's head is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card also accompanies this lot. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list. Below the lower right part of the bust is the rarity rating "3" in white ink, while on the reverse is a red lacquer "52" just below center. Given all its numismatic tattoos, this coin deserves to be on the cover of *Inked* magazine.

PCGS #391 and #686331.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 410. Hays' "circle H" round ticket accompanies this lot, where the pedigree is written as "H-90," perhaps indicative of a purchase from Dr. Thomas Hall in 1890?



1794 map of Connecticut by J. Stockdale. (Library of Congress)





1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left-Counterstamped M. RITTER. Brunk-not listed—Dr. Hall Ink on Edge—EF-45 (PCGS). 129.8 grains. Rich chocolate brown and lustrous, with the appearance and glossy surface quality of an AU coin. Well centered and relatively well struck on a superior flan that shows some irregularity only on its edge that does not affect the designs or legends in any way. Counterstamped M. RITTER once on each side, more boldly so on the reverse than the obverse. Michael Ritter was a goldsmith and jeweler active in New York City ca.1786 to 1804. The existence of this same die pairing with the N YORK mark of John Burger also in this sale perhaps places a quantity of 33.32-Z.13 Connecticuts in lower Manhattan in the late 1780s! If this coin is indeed from the Dr. Hall collection, as seemingly indicated by the distinctive white ink on edge "33-35 Z-13" attribution using Dr. Hall's 1892 attribution scheme, this coin came from the Dr. Hall collection at a very early date, as it was recorded as having been purchased by Albert Holden before 1913. The other possibility is that the provenance was confused with one of the ones in this Norweb group lot that came from Richard Picker, and it was purchased by Picker from New Netherlands in the 1950s and sold to Emery May Norweb in the 1950s. Whatever the provenance, a fascinating counterstamped Connecticut copper.

PCGS #370 and #686332

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Albert Holden Collection, purchased before 1913; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, part of lot 2557.

# 1787 Connecticut Copper Marked by NYC Gold Regulator John Burger



5230

1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left-Counterstamped N York by John Burger. Brunk Y-30, Rulau NY 2702-VF-30 (PCGS). 129.1 grains. Script N York counterstamp nearly vertically along the center of the obverse effigy, with the beginning of stamp pointing upwards. These N York counterstamps fascinated Robert, and he figured out that they were an exact match to that used by late 18th century silversmith John Burger on some of his spoons and hollowware. John Burger is a contemporary of the famed Ephraim Brasher and he, along with Brasher, were arguably the two largest regulators of gold coinage in New York City. Researcher, author and editor of the Journal of Early American Numismatics Christopher McDowell wrote up the connection to Burger in the December 2017 issue of Colonial Newsletter in posthumous tribute to Robert's research and findings on this subject. The use of a geographic locator on silverware was an innovation of the mid 1750s of the New York City silversmithing partnership of Benjamin Halsted and Myer Myers, which used a similarly styled script "N-York" mark on their silverware that is thought to have been made for export to areas where their marks would not have been known. It is not surprising then that Burger's script "N York" mark is similar to the Halsted-Myers mark, as Burger is believed to have been apprenticed to Myers and they were in fact partnered during their 1776-1783 exile from occupied New York. Ten of these "N York" marks are confirmed on Colonial coppers, including seven 1787-1788 Connecticuts, two 1788 Vermonts, and a 1773 Counterfeit George III Halfpenny (several large cents are reported by Brunk and Rulau dated 1800, 1802, 1805 and 1806, and 1839, but we surmise that these are conflations for the all uppercase N-YORK countermark that always occurs on large cents). Given the survival of so many "N York" marked coppers and the consistency of the marks being on the obverse (most near the center), the original output must have been rather large and purposeful, though the reason for John Burger marking so many coppers is currently a mystery. This example is glossy light golden brown and exhibits trouble-free wear, with an area of darker brown patina at right obverse. Interestingly, the 1787 Connecticut Copper marked by late 18th century NYC silversmith Michael Ritter also in this auction is of the same die marriage as this coin, perhaps pointing to a supply of examples of this marriage that was available in lower Manhattan in the late 1780s.

PCGS #370 and #68633

From the Robert M. Martin Collection. From Heritage's Auction of September 22, 2010. lot 8033.





1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left—Dr. Hall Ink on Edge—EF-40 (PCGS). 134.5 grains. A Clark Reverse Plate Coin. Dark steely brown and glossy, with microscopically granular surfaces that are not unattractive for this rare die marriage. Most known survivors grade no more than Fine, with a few pieces at the VF or better level, such as the 1975 EAC Sale, Norweb and Perkins (2000) specimens, while the PCGS EF-45 specimen from our 2016 sale of the Anderson-Gleckler specimen may be the finest known. This example once graced the cabinet of Connecticut coppers pioneer Dr. Thomas Hall, who inked the edge of this coin in white ink with the "33-30 Z-11" attribution according to his 1892 scheme. Fine quality meets fine provenance in the guise of this Miller 33.33-Z.11 Connecticut copper.

PCGS #370 and #686334

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1487.



#### 5232

1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. VF-35 (PCGS). 135.9 grains. A Clark Reverse Plate Coin. Light chocolate brown and glossy on both sides, the reverse is perhaps a bit sharper than the obverse, which is not unusual for this die pairing. Die wear and spalling noted through the obverse fields, with cracks before chin, from rim to top of head, and through CON; reverse is spalled in the fields, with an irregular vertical crack in right field. Robert considered this coin "Among Finest Known," a truism for its superb color and surfaces but not for its overall sharpness—while there are several sharper coins, most do not hold a candle to this lovely coin in overall visual appeal.

PCGS #370 and #686336

From the Robert M. Martin Collection. Ex Stack's Americana Sale, January 12, 2009, lot 7370.

## Superb 1787 Miller 33.34-Z.11 Probable Finest Known of the Die Marriage





5233

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. AU-55 (PCGS). 133.8 grains. A Clark Obverse and Reverse Plate Coin. Essentially unworn, whatever lack of definition there exists in the design motifs is due mostly to inadequate strike, as is par for the course in the Draped Bust Left series. This coin is better struck than most, with some of the original, unstruck planchet surface visible chiefly in the central parts of the devices. The fields are awash in mint luster and original mint gloss, unbroken by this smooth chestnut brown coin's brief moment in circulation. Well-centered on a planchet that was too small to accommodate the entirety of the legends, with the bottoms of the date digits off the flan as a result. Despite its rarity, a few superb, high grade examples exist of the variety. This is probably the finest known of this rare die marriage, given its superior grade, luster and surface quality, though a random example of the die marriage called AU50 in Heritage's May 2000 auction looks to have superior luster and strike but has some bad planchet flaws in the left obverse field.

PCGS #370 and #686337.

From the Robert M. Martin Collection. Ex lot 37 of a B. Max Mehl auction, date not known; Stack's Sale of the Harold Bareford Collection, October 22, 1981, lot 14





5234

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. EF-45 (PCGS). 144.4 grains. A very well-balanced example of this rare die pairing, the rich mahogany brown, flaw-free obverse transitions to a lighter golden-brown reverse that displays some minor planchet laminations in the upper left field and hidden within the drapery. Well struck and well centered, an eye-appealing coin that Robert considered condition census for the variety.

PCGS #370 and #686337.

From the Robert M. Martin Collection. Ex Heritage's Auction of June 4, 2014, lot 7010.







1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. AU-53 (PCGS). 126.5 grains. A twin in many ways to the piece from the Archangel Collection (Ex Bartlett-Laird Park) that we sold in October 2018—dark chocolate brown, the reverse verging on dark chestnut, frosty mint luster, an essential absence of wear, a soft central strike, and some minor staining at the lower obverse. The Archangel coin, graded PCGS MS-62 BN, was in contrast a bit more boldly struck in the centers, and hosted some tinges of original mint color through the legends and devices. Given the similarity in patina, we surmise that these two coins might have spent a long time together in non-numismatic hands before they entered the coin collecting hobby and went their separate ways. The obverse is ever so slightly off-center, bringing the long thin denticles into view along the lower periphery of the obverse, while the reverse is essentially well-centered but on a flan that is too small to accommodate the entirety of the date. Though not the absolute finest known, this coin ranks among the finest extant of this die pairing, featuring the elongated, ghoulish fingers on Liberty's pole-wielding hand for which this variety is named.

PCGS #370 and #686340.

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's Sale of the John Carter Brown Library, May 21, 1976, lot 571.





5236

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand—Triple Struck—EF-40 (PCGS). 117.8 grains. A glossy black patina has worn thin at the high points, revealing lighter olive brown toning at the high points. Struck three times—the clearest strikes are the fully centered strike and the 60% off-center strike, both of which are bold, with the complete date visible from each strike. A third impression of the dies, which is either the first or second strike, lies hidden in the lower reaches of Liberty, with the bottoms of the letters LIB and an extra shield visible in the lower right quadrant of the centered strike. A fascinating error that is one of the most visually alluring multiple strikes in the series.

PCGS #370 and #686340.

From the Robert M. Martin Collection. From B. Max Mehl's Auction of November 28, 1945, part of lot 2822; Superior's Sale of the Dr. Ruby Collection, February 11, 1974, lot 70; Superior's 1975 ANA Sale, August 19-23, 1975, lot 18.





5237

1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left, INDE over INDN—Double Struck on Reverse—VF-30 (PCGS). 130.9 grains. Smoothly worn, golden brown surfaces are lightly glossy on both sides of this well struck (for a Connecticut!) example. Well-centered on a planchet that has become oblong due to a slightly rotated, closely overlapping double striking of the reverse, probably the result of the reverse die bouncing while the coin was still stuck in the obverse die. Distinctive overpunching of the E over an N in INDE makes this an easy reverse die to identify. A choice and fascinating error coin.

PCGS #370 and #686342.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3214, acquired by Keller from Ted Craige on August 17, 1967.





5238

1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. EF-40 (PCGS). 162.8 grains. Glossy golden tan high points, the fields and protected areas a bit deeper brown hue on both sides, with many small marks from loose circulation, none of which are individually visible at arm's length. Both obverse and reverse are in late, badly broken states, and in fact the 33.38-Z.6 combination is the last of 5 combinations using this obverse die. Boldly struck on a thick but slightly small flan that was insufficiently wide to accommodate the entirety of the legends. Called "Among Finest Known" by Robert, it is indeed one of the sharpest, boldest and choicest survivors of the die marriage, if not the finest known in overall quality.

PCGS #370 and #686343.

From the Robert M. Martin Collection. Purchased from Mike Ringo, May 1983.





1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5. Draped Bust Left—Dr. Hall Ink on Edge—VF-35 (PCGS). 127.5 grains. A Clark Reverse Plate Coin. Called "Very Fine and choice, High Condition Census" by Robert, the glossy light brown surfaces are indeed trouble free and quite superlative for the grade. Struck a bit off-center on both sides, with no loss to the lettering on the obverse, though with ET LIB quite affected on the reverse. Struck from the badly clashed and failing reverse die state, creating a mounded area in the left fields that has helped protect the central reverse from wear; goatee-like die crack from chin to chest on obverse is reminiscent of the "Bearded Goddess" die break on 1807 Capped Bust half dollars. Not quite as sharp as the 1975 Pine Tree EAC, Collection SLT and Anderson-Gleckler examples, though with much better surface quality from the last. A superior coin plucked by Robert from the Hessberg sale for both its positive visual appeal and illustrious provenance.

PCGS #370 and #686344.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1498.



5240

1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-2. Draped Bust Left. AU-53 (PCGS). 141.0 grains. Here is the perfect Connecticut type coin if one is looking for an example that is both numismatically beautiful but that also spent a little bit of time in commerce. It is well struck, well centered, chocolate brown, smooth and glossy, with tinges of lighter coppery tones in the protected areas of the fields and devices. It is also one of the finest-looking survivors of this common die pairing, called "High Condition Census" by Robert on his envelope.

PCGS #370 and #687353.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1148.





5241

1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left—Double Struck—VF-20 (PCGS). 140.2 grains. 31.9 millimeters. Described in our 2012 sale as "Deep chocolate brown with chestnut high points and uniform microporosity. Double struck, two strikes opposed nearly 180 degrees, planchet broadened as a result. Obverse legends read CONNECORI on the right, NECORI on the left, no heavy marks, die crack in dentils at 1 o'clock, red 6 painted at lower center, reverse reads ET LIB on the left and right, remnants of red paint at center. A neat and unusual double strike." Given the 180-degree rotation between strikes, one surmises that this error coin was purposefully made, as are some of the error coins that survive from this era. This one exhibits a red lacquer 6 on the obverse, and vestiges of another number (13?) on the reverse, similar in style to the 33.31-gg.2 also in this collection. Here is one of the fantastic errors from Robert's collection, one with a provenance at least a century old. And the red lacquer numbers might link this to Hall, Hays, or one of their now unknown contemporaries.

PCGS #370 and #687356.

From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of June 8-10, 1994, lot 142; our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7377.





5242

1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. EF-45 (PCGS). 148.2 grains. A Clark Obverse Plate Coin. Little worn in reality, the rich chestnut brown surfaces show great luster and just a bit of wear to the high points, better approximated by an AU-55 grade. But nearly every example of this die marriage has been graded on its technical merits or demerits, and since the obverse die is extremely well worn and very soft in its detail, each and every coin struck from it mirrors that wear. So even a coin freshly struck from this die pairing looked worn. This example is no exception, the obverse is very soft in appearance, as if struck through grease, with a bit of original planchet surface visible at effigy's eye, and a verdigris spot behind his head. The reverse is more obviously lustrous, well struck, and hosts four patches of dark verdigris. A trifle off-center on both sides, bringing the legends over the rim on the obverse. Called "probably finest known" by Robert, we can today find no finer specimen. An example in the Schenkel sale was called "Sharpness of VF-30" but streaky and is perhaps the nearest in quality, as it appears to show the detail of a much higher grade. Twin Leaf's was called PCGS VF-30, and a specimen called only "Fine" and with planchet flaws in our May 2006 Stack's auction seem to be the closest in quality to this coin.

PCGS #370 and #687359.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1148.







1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. EF-40 (PCGS). 123.6 grains. Light chocolate brown with ruddy highlights and glossy surfaces, this coin displays positive visual appeal and some softness at lower obverse and upper reverse, perhaps the result of insufficient metal in that area to completely form the designs. The obverse is in its clashed state, with the outlines of the reverse design clearly visible in the fields. A finer looking example at this grade level would be hard to locate, case in point Ford's ex Miller example that was a cleaned and lacquered Fine.

PCGS #370 and #687359.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3215, acquired by Keller from New Netherlands, August 9, 1954 from its Numisma Fixed Priced List, Volume 1, Number 3.





5244

1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5. Draped Bust Left, ETLIR. AU-50 (PCGS). 144.0 grains. Dies oriented 90 degrees. A Clark Reverse Plate Coin. Called "Extremely Fine, A Superior Specimen" in the Ford sale, entirely true statements given its glossy, lightly lustrous mahogany brown surfaces that show little actual wear, preserving the finest little die marks in the most protected areas of the fields. Weak at CT of AUCTORI and the corresponding part of the reverse (in this case Liberty's head, given the 90-degree rotation), a weakness seen on other specimens of this die marriage. Otherwise well struck and relatively well centered, with just a small planchet intrusion near the first obverse cinquefoil that is worthy of note. As discussed in the pages of the C4 Newsletter by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card also accompanies this lot. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list.

PCGS #391 and #687360.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection, acquired from Charles Steigerwalt in 1890; Hillyer Ryder Collection via Charles Steigerwalt's 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 429. Hays' circular ticket accompanies this lot, on which is written "Changed from 33-41 to 33-44/H2-2 in Dr. H Book."





5245

1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-6-. Draped Bust Left. EF-45 (PCGS). 132.5 grains. A coin with great reddish-brown color, smooth wear and a great strike everywhere but at obverse effigy's face and the corresponding area of the reverse side. Well centered, with no circulation marks or planchet flaws of which to speak. An ideal example of Rarity-6 die marriage, one exhibiting a very prominent upside-down L-shaped die crack at the front drapery on obverse effigy. A gorgeous coin, probably condition census, and rivaled by pieces like the AU-50 Taylor coin, the "better than Ex. Fine" 1975 EAC coin, and the EF-AU coin in Bowers and Merena's Turoff Collection sale. If one had a collection of only R-6 die pairings that looked like this, it would be incredible!

PCGS #370 and #687361.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Robert Rusbar Collection, September 10-12, 1990, lot 1727.





5246

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. AU-55 (PCGS). 136.0 grains. Dark brown and glossy, with light mint frost illuminating the fields of this well-struck coin. A bear claw-shaped planchet flaw on the obverse is actually part of natural, angular planchet clip that is best seen above ET on the reverse. Dashes of lighter orange-red in the middle of the reverse are hard to interpret—are they some lighter color metallic impurity at the surface or are they strangely shaped vestiges of original mint color? Its 40-year-old auction appearances talk of mint red on the reverse and around the letters on obverse, the latter of which has since faded away. A couple of ultra-fine planchet laminations are parallel to the planchet clip and are the only items worth of note on the obverse and reverse surfaces. Called "among the finest known" by Robert on his original envelope, a statement that stands today. Ford's gorgeous Uncirculated ex Miller coin or the Unc Breen Plate coin are undoubtedly the finest, followed by a string of AU coins like Robert's, the MHS-Roper-Perkins-Twin Leaf coin (AU-50), and Garrett's (called only Extremely Fine back in 1980). A finer example of this ETLIR type die marriage would be a chore to find.

PCGS #391 and #687363

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's 1976 GENA Convention Sale, October 1, 1976, lot 87; Pine Tree Auction Company's Breen III Sale, June 18, 1978, lot 267.







1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. VF-30 (PCGS). 150.9 grains. A strong VF coin, dark brown and highlighted in lighter tan across the high points of the devices and legends. Well struck and well-centered. Old Painted Die Variety attribution in left obverse field using the 1892 Hall attribution scheme. As discussed in the pages of the *C4 Newsletter* by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety in Hall's attribution scheme in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card accompanied this coin when last sold in 1994 but is no longer extant. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list.

PCGS #391 and #687363.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's Fixed Price List of 1903; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 146.





5248

1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5. Draped Bust Left. EF-45 (PCGS). 149.4 grains. Dark brown and slightly lighter at the gently worn high points of the designs, this well-struck coin has some trivial granularity throughout its predominantly hard and glossy surfaces. It may not get better than this for this Rarity-5 die marriage, as finer specimens seem to be unknown. The 1976 Turoff Sale Coin was called EF-AU but was off-centered and with planchet flaws, while the 1975 Pine Tree EAC Sale coin was called "Some details VF, others Fine" with matte surfaces, but looks more like an About EF coin. A relatively recent purchase for Robert, showing he was always on the hunt for Condition Census quality coins!

PCGS #370 and #687364.

From the Robert M. Martin Collection. Purchased from Tony Adams in Hampshire, United Kingdom, on January 31, 2011.





5249

1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5. Draped Bust Left. VF-30 (PCGS). 159.1 grains. A Clark Obverse Plate Coin. Chocolate brown and smoothly worn, with a few trivial circulation marks at upper reverse and a trivial soft strike at Liberty's head. Called "second finest known" on Robert's 30+ year old envelope, and when this coin entered his collection, it very well may have been and certainly ranks among the nicest, most well-balanced survivors today. A choice coin with choice provenance!

PCGS #370 and #687364.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1152.





5250

1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. AU-53 (PCGS). Reddish brown and quite sharply struck, some minor planchet flakiness softening the lower drapery on obverse and the corresponding areas of Miss Liberty on the reverse. Rims on right half of obverse are a bit irregular due to minor planchet flaws, surfaces microscopically granular but still glossy and slightly lustrous in the protected areas. Like the Hall-Hessberg coin also in this sale, a very high grade coin for the variety, with very few that might exceed it, though with close associates in the 1975 Pine Tree EAC "Some details better than EF" coin and a coin called "VF-35" with very minor central planchet flaws in our September 2011 Americana Sale.

PCGS #391 and #687365.

From the Robert M. Martin Collection. Ex Stack's Americana Sale of January 26, 2010, lot 4204.





1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR—Dr. Hall Ink on Edge—EF-45 (PCGS). 164.8 grains. Considered "Finest Known" by Robert, and definitely up there in the condition census, but behind the slightly more weakly struck but finer Newman coin (NGC AU50). Some other ones are roughly comparable, like the 1975 Pine Tree EAC coin and Taylor coins, both of which are sharper in areas but more unevenly struck. Dark ruddy brown obverse pairs with a reverse that is a shade lighter and more lustrous than the obverse. The thick, overweight planchet gives a broad canvas for Dr. Hall's "37-4 C2-1" attribution that he placed in white ink on the edge flanking the 11 o'clock position of the obverse. Superior quality meets superlative pedigree.

PCGS #391 and #687365.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1527, where it was incorrectly attributed as 37.14-cc.2.



5252

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left-Dr. Hall Ink on Edge-EF-45 (PCGS). 139.7 grains. A Clark Reverse Plate Coin. Here is choice, mahogany brown coin with the initial appearance of an AU coin, the luster muted somewhat by a faint, microscopic granularity and some planchet flaking on the reverse. Well struck and well centered, with the extravagant hairstyle on seated Liberty boldly visible and a delight to behold. Struck from the late obverse die state, with die cracks meandering through AUCTORI and another through adjacent field. Several comparably sharp or sharper pieces exist, but most are flawed somehow—the primary Ford example is a rough, cleaned AU, the EF Norweb piece has an edge bruise, as does Taylor's duplicate, and the Twin Leaf example was called AU Details, Cleaned. This one is quite pleasant in its high grade, with just a small folded lamination notable on the reverse. This coin was once in the cabinet of Dr. Thomas Hall, who marked the edge in white ink with the attribution number "37-2 K1-5" that he had employed in his 1892 publication on the Connecticut coppers of 1787.

PCGS #370 and #687366.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 27, 1987, lot 2627.





5253

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. AU-58 (PCGS). 133.4 grains. The Breen Plate Coin. Shimmery silver mint frost and the subtlest hints of original mint color in the protected areas define this predominantly chestnut brown and luminous coin. Strike is decidedly soft on both sides, but evenly so and due as much to inadequate striking pressure as to the worn dies that made the design motifs and lettering appear soft from the moment they were imparted to the planchet. Well centered but on a smaller than necessary flan, bringing some designs and lettering in close contact with the rim. A shallow planchet flaw through D of INDE and another above LI are noted for completeness. A small number of this R-3 variety are known in high grade, including three pieces reported to have been in the Stepney Hoard; figuring out which one is the finest would take side by side comparison. In fact, this coin was claimed to have been from the Stepney Hoard with no evidence other than its appearance, a claim that was elevated from "probably" to "undoubtedly" from its appearance in RCR38 to B&M's Sieck sale. Robert believe this coin to be finest known, and it may be close, though Newman's NGC AU58 is better struck but less ideally centered than this one. Here is a great coin with a lengthy and great provenance that began life as a "mostly choice Uncirculated" coin in 1958!

PCGS #370 and #687367.

From the Robert M. Martin Collection. Ex New Netherlands 51st Sale, June 18, 1958, lot 96; Pine Tree Auction Company's Sale of the John Carter Brown Library, May 21, 1976, lot 579; Bowers and Ruddy's River Oaks and Krugjohann Sale of November 11-13, 1976, lot 352, Bowers and Ruddy's Rare Coin Review #38, May 1981; Bowers and Ruddy's William R. Sieck Collection Sale, July 28-August 1, 1981, lot 2717.







1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. EF-45 (PCGS). 153.7 grains. Called "Extremely Fine, flat strike" in Robert's notes, we believe this coin to be technically AU, given the amount of mint luster that permeates the fields on both sides. The strike is definitely soft in the middle, with a shower of small planchet flecks on both sides. Well centered, well struck at the peripheries and with a full date, this coin is among the finest and most attractive survivors of the die marriage. Another of the rare non-Newman sale Newman provenanced Connecticuts in this collection.

PCGS #370 and #687367

From the Robert M. Martin Collection. Acquired from Eric P. Newman, August 1992.





5255

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. VF-30 (PCGS). 152.7 grains. Light golden brown and perfectly pleasant, the high points worn to a dusky brown on both sides. Well struck and wholly problem free, the obverse displaying a closely overlapping double striking, undoubtedly from die bounce, as the reverse is wholly absent any doubling. Considered condition census by Robert, and it very well may be the best of the VFs that are out there, as it is about as nice an example as you might find for the VF-30 grade level; there are a few finer pieces out there, such as the Ford "Choice EF," the 1975 EAC AU, and the slightly flawed but very sharp AU Ford duplicate sold in 1994. A gorgeous coin that will be bought by someone who realizes how nice this coin is relative to all other extant examples of 37.4-k.1.

PCGS #370 and #687368

From the Robert M. Martin Collection. Purchased in August 1981, source not recorded.





5256

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-4. Draped Bust Left—Struck Off-Center—AU Details—Planchet Flaw (PCGS). 128.6 grains. Rescued from one of the Taylor group lots and considered "Technical Condition Census" by Robert, this coin is struck about 10% off-center towards 6 o'clock, with a straight planchet clip above CON of CONNEC. Called "VF-20" as part of that group lot, but actually more like AU-58 with planchet streaking on both sides and a larger planchet void at central reverse. Rich golden brown, the fields are intensely lustrous and the strike is quite bold and full when not interrupted by some of the planchet flaws. A gorgeous coin with lovely if slightly flawed surfaces, a coin that was more than good enough for Robert who was the ultimate lover of superb color and surfaces!

PCGS #370 and #687370

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, part of lot 2631.





5257

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-4. Draped Bust Left. EF-40 (PCGS). 150.9 grains. A Clark Obverse Plate Coin. Reddish-brown and very attractive, the well struck central motifs and peripheral legends showing even, trouble-free wear, a hint of luster hugs the devices. A very superficial planchet lamination meanders from field in front of throat through neck and head on obverse. Each side struck a bit off-center, on the reverse the centering is toward 6 o'clock, bringing into view the curious extra set of denticles above Liberty's head, which Randy Clark theorizes might be from a prior use or reworking of the reverse die into Miller reverse e. Called Condition Census by Robert and a very attractive example of this scarce die marriage.

PCGS #370 and #687370.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1157.



#### Rare 37.7-h.2 Once Owned by Dr. Hall



5258

1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-6. Draped Bust Left—Dr. Hall Ink on Edge—EF-45 (PCGS). 147.5 grains. A Clark Obverse and Reverse Plate Coin. This die marriage has been sold as anywhere from R-6+ down to R-5+ in recent years, a testament to confusion over its rarity, seemingly at least Rarity-6, as very few specimens have come to market. Though little detail remains in the design motifs due to poor strike and die failure, the glossy, lustrous surfaces belie this coin's superlative quality and grade, probably a strong AU coin from the standpoint of wear alone. Surfaces are steely brown and quite mark-free, though the soft strike has not eliminated some of the natural marks and planchet flaws that were in the planchet at time of striking. The obverse and reverse are both badly sunken, perhaps from damage caused by the die clashing whose remnants are clearly visible on both sides. The Finest Known of this die marriage, with no specimens even close to this coin's quality known to us in private and institutional collections. The closest contender is the Taylor coin, which is vastly undergraded at Fine-15 and seems to show little wear but rather a very soft strike and advanced flan flaws. Here is a finest known coin brought into the numismatic realm early on by Connecticut copper pioneer Dr. Thomas Hall, whose distinct white ink on edge attribution "37-13 H1-2" is boldly visible flanking the 3 o'clock position of the obverse.

PCGS #370 and #687266.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; Stack's Sale of the Edward Hessberg Collection, June 19-20, 1991, lot 1519.





5259

1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. EF-45 (PCGS). 146.6 grains. Dies oriented at 285 degrees. A Clark Reverse Plate Coin. Robert was apparently accumulating "possible finest known" 37.8-k.2's, as he ended up with three pieces that PCGS has graded exactly the same way, EF-45! Each has its pluses and minuses, and it will be interesting to see which piece the market decides it likes the most. This one is dark brown with steely highlights, with hard surfaces that are somewhat lustrous at the peripheries. A solitary planchet lamination at reverse center is joined by some planchet roughness at CTOR that was not flattened out by the force of the strike. Both sides off-center a touch, softening the bottoms of the date digits. The three coins in this sale, along with a chocolate brown, gently striated EF piece in private collection are probably among the top specimens extant of the issue. A pleasing coin that hails from one of the most significant sales of Connecticut Coppers ever.

PCGS #370 and #687269.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 154.





5260

1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. EF-45 (PCGS). 144.1 grains. Dies oriented at 260 degrees. A Clark Obverse and Reverse Plate Coin. The Miller Sale Coin, and plated in that catalog. Exactly statutory weight, this example is very well and evenly struck, with a hint of luster hugging the legends and devices, and just a minor planchet flecking on both sides. A pair of thin old scratches before chin identifies this as the Ford, ex Miller sale example, which brought \$1,725 in 2005, and then was bid to \$2,760 when resold in our 2010 Americana Sale, the fierce competition no doubt motivated by this coin's status as a Miller Sale Plate Coin.

PCGS #370 and #687269

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2009; Hillyer Ryder Collection (his square ticket is included with this lot); F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 442.







1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. EF-45 (PCGS). 120.6 grains. Dies oriented at 285 degrees. Golden brown and rather lustrous, more so than either of the other two examples of this die marriage also in this auction, and suggesting a finer technical grade in the AU grade range. Sharply struck in most places, though the lower left quadrant of the obverse and the corresponding quadrant of the reverse is a bit softly struck, with some of the original planchet texture visible there as a result. A few minor carbon spots are noted on the reverse, a single one on the obverse, and tiny curved planchet clip provides a resting place for the middle finger above ON of CONNEC. A coin that Robert plucked from a random Heritage sale, recognizing it as one of the finest survivors of this very scarce die marriage.

PCGS #370 and #687269

From the Robert M. Martin Collection. Ex Heritage's August 2013 ANA Sale, lot 7004.

## An ETLIR Type from the Stepney Hoard





5262

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left, ETLIR. AU-53 (PCGS). 131.0 grains. Called "Light olive, faintly lustrous surfaces suggesting a grade near[er] to AU than to EF" in the 1975 EAC Sale, AU-55 by NERCA, and now AU-53 by PCGS. Whatever the grade, this example appears to be the finest known, with most known survivors grading VF or less. The obverse of this die pairing almost always has a muddled look, as the die was quite worn when mated with reverse HH; here the look is almost fuzzy, the result of die bounce that created two closely overlapping strikes that Breen called "chattered" in his 1975 cataloguing. A planchet flaw at shoulder looks like 2 parallel lines, while a small planchet flaw is noted to right of shield on reverse. Well struck but from axially misaligned dies, creating a weakness in Liberty's head and lower parts of obverse effigy's drapery. A Stepney Hoard coin that is also potentially the only AU survivor of the die marriage; this auction represents the best opportunity since the 2010 Keller sale to acquire a Stepney Hoard Connecticut Copper.

PCGS #391 and #687267.

From the Robert M. Martin Collection. Ex Stepney Hoard (1951); Ex 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 159; New England Rare Coin Auctions Sale of December 3, 1976, lot 8.





5263

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left, ET LIR. EF-40 (PCGS). 156.8 grains. Called "mushy XF" in Robert's notes, referring more to the always seen worn state of the obverse die that makes the definition of details somewhat indistinct on all known survivors. Golden-brown surfaces are glossy and ever so slightly lustrous, with a slight case of planchet flecking that is not unusual for a DBL. Well-centered with a full date, and considered "among finest known" by Robert at the time he purchased this coin, which is indeed better than those in most major collections like Perkins, Ford, Taylor, SLT, and Hessberg.

PCGS #391 and #687267.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, part of lot 1160.





5264

1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB. EF-45 (PCGS). 143.3 grains. Dies oriented about 200 degrees. High grade but unevenly struck, the upper half of the obverse (and corresponding part of the reverse) are quite well struck and softly lustrous, while the strength of the impression fades nearly to zero as one gets to the lower half of the obverse. Struck a bit off-center, with only about 50% of the date now visible. A pretty example of the die pairing that Robert considered "Condition Census" at the time he enveloped this coin.

PCGS #394 and #687268.

From the Robert M. Martin Collection. Purchased in April 1986, provenance not recorded.







1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB—Double Struck—VF-30 (PCGS). 137.9 grains. A bold multiple striking, the coin first struck on-center, then a second time about 25% off-center and rotated relative to the first strike. What is most incredible about the multiple striking is that the ET-IIB misspelling that is unique to this reverse die is fully visible twice as a result of the double striking! Date of primary strike also mostly visible. Olive-brown and microscopically granular, more likely originating in the original planchet surface than during this coin's useful circulating life. At least 5 double strikes of this die pairing are known, only 3 of which are in private hands.

PCGS #394 and #687268.

From the Robert M. Martin Collection. Ex New England Rare Coin Galleries Sale of July 23, 1976, lot 134.





5266

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. AU-53 (PCGS). 140.0 grains. A Clark Reverse Plate Coin. Golden olive-brown and quite lustrous, the strike is bold on both sides, well-centered on the obverse, and a bit off on the reverse, bringing the top of Liberty's bun into contact with the rim. Date is bold and strong, which can't be said of the otherwise superb, Uncirculated if lightly flawed 1975 EAC Sale coin. The Taylor sale "AU-50" is gorgeous, well struck, but missing part of its date, and is devoid of any of planchet flaws, like the one vertically across obverse effigy's face on Robert's coin. Ford's, ex Miller, was called About Uncirculated and brought \$6,900 back in 2005, and this coin is a match in quality, save for the planchet striation. All in all a remarkably well-balanced example of this very scarce die marriage, a not unusual statement for a coin in Robert's most precisely curated Connecticut Coppers collection.

PCGS #370 and #687270.

From the Robert M. Martin Collection. Purchased from David Sonderman, August 1979.





5267

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left—Double Struck—VF-20 (PCGS). 174.5 grains, and near the top end (179.5 grains) of the weight range recorded by Randy Clark for this die marriage. A charming coin, boldly double struck, the initial impression on-center, the second impression about 30% off-center toward the 7 o'clock position relative to the obverse. Struck in an era when there were very few collectors, this coin's error status clearly concerned no one, as it displays extensive, trouble-free circulation wear amidst light, microscopic granularity and the inherent planchet texture on the reverse. Two essentially complete dates are visible on the type of error that gets every state coinage collector's heart racing.

PCGS #370 and #687270.

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's GENA Convention Auction, October 1, 1976, lot 98.





5268

1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. Rarity-5. Draped Bust Left, ETLIR. AU-50 (PCGS). 164.4 grains. A Clark Obverse and Reverse Plate Coin. A most delightful coin, its rich mahogany brown surfaces aglow in mint frost in the protected areas, its strike quite full but a bit soft in the middle, without any of the original rough planchet surface showing through in the softly struck areas. A minuscule planchet flake is confined to the rim above the second group of ornaments on the reverse. Centering is decent, though a bit toward the left on the obverse, running the tops of the letters AUCTORI into a furrow created by a planchet cutter lip; the reverse is ideally centered, with a strong, full date. This coin is finer than the Pine Tree EAC "VF," the ill-struck Taylor "VG-8" which is technically finer, and the rough Fine/VF primary Ford coin; it is apparently the finest to appear at auction, though an example is plated in Randy Clark's soon to be published reference and that was also published in CNL #74, September 1986, page 93, that may be a contender for the top spot. A choice example that would make a type collector happy and a die marriage collector ecstatic.

PCGS #391 and #687272.

PCGS Population: 5; 3 finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 9, 1988, lot 1163.



#### 1787 ET-IIB Type Tied for Finest Graded at PCGS





5269

1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-6. Draped Bust Left, ET-IIB. AU-50 (PCGS). 135.5 grains. Deep chestnut brown with steely highlights at the high points, the fields are lustrous and flashy, if that term may be used on for a Connecticut copper! The strike is crisp and sharp at the peripheries, even to the point of creating a "fin" or upturned rim along part of the circumference. Obverse effigy's face, neck and laurel wreath, on the other hand, are totally devoid of detail, instead replaced by the original planchet surface that was not obliterated as a result of the uneven strike. The coin is unworn for all intents and purposes, with the only positive signs of circulation being some high point friction and a pair of pin scratches across Liberty's lower drapery and in the field above her thigh. Called "Finest Seen" by Robert, as most of the ones seen in auctions and recorded by him in his notebooks are clustered into the VG to VF range—Ford's primary sale coin is in the following lot, Perkins' was Fine, and Taylor's was VG-8. The only potentially comparable piece is the 1975 Pine Tree EAC coin, called EF but with mint red, ex Stepney Hoard. Here is a chance to immediately elevate even an advanced collection with a very highgrade example of a rare die marriage that is also a Red Book-listed type.

PCGS #394 and #687273.

PCGS Population: 2; none finer for the type.

From the Robert M. Martin Collection. Ex our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7377; our Baltimore Sale of November 16, 2012, lot 6508.





5270

1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-6. Draped Bust Left, ET-IIB. VF-20 (PCGS). 142.9 grains. Golden brown and essentially choice for the die marriage, the obverse fields showing a bit of texture that weakens the obverse effigy's facial detail, while the reverse is perfectly smooth and choice. As discussed in the pages of the C4 Newsletter by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety on effigy's neck is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card also accompanies this lot. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list. This coin also lists the rarity "4" in the left field, and the attribution is repeated on a small circular paper label at central reverse. A pleasing survivor of a rare die marriage that is rich in numismatic history, having graced the collections of many greats in the collecting of Connecticut coppers.

PCGS #394 and #687273.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 448. Hays circular ticket lists the provenance as "H/90," perhaps referring to a purchase from Dr. Hall in 1890.





5271

1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. EF-40 (PCGS). 154.3 grains. A Clark Reverse Plate Coin. Light olive- and golden-brown and mostly smooth surfaces define this coin, while a small planchet depression at N of INDE makes it readily recognizable for pedigree verification. Well struck and well centered, with a minuscule planchet clip above topmost laurel leaf and a planchet cutter lip around obverse periphery that has been mostly flattened by the force of the strike. Considered "Condition Census" by Robert, and this coin possibly falls at its low end—it is nicer than Ford's cleaned VF, nicer than Perkins' flawed planchet VF, finer than Picker's Fine, and perhaps a hair below the 1975 Pine Tree EAC coin. The mint red AU Hall-Taylor coin appears to be the finest. A visually appealing example with the comical AUCIORI obverse misspelling.

PCGS #373 and #687279.

PCGS Population: 2; 3 finer for the type.

From the Robert M. Martin Collection. Purchased from Mike Ringo in 1992.



#### Super Quality AUCIORI Copper - Finest Known of the Die Marriage Finest of the Type Graded by PCGS





5272

1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. AU-53 (PCGS). 157.1 grains. A Clark Obverse and Reverse Plate Coin. Chocolate brown and glossy, with lighter golden tan tones around the lettering where the original mint color was last to fade. About as crisply and evenly struck as one could hope to see on a Draped Bust Left Connecticut, with even the lines of latitude and longitude clear and sharp on the globe on which Liberty sits. Just a trifling softness is noted after E of INDE, a condition seen on multiple survivors of this die marriage. A shallow stain is noted around obverse effigy's chest, and another small one is hidden in the lower laurel leaves. Said to have come from the Stepney Hoard, a not unsurprising provenance for a coin of such high quality. A few high grade specimens exist, some of which are slightly flawed—the

Connecticut State Library example appears to be a badly flawed AU, the Bowers and Ruddy Turoff Sale piece is called "Extremely Fine as struck" but is poorly struck on a rough planchet, while a piece in our (Stack's) sale of April 1988 is a decent EF. This Roper Collection is better than the examples in recent name collections, such as Ford, Collection SLT, Newman and Twin Leaf. Great quality meets great provenance, a not unusual collision of factors in the Martin Collection.

PCGS #373 and #687280.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auctions, February 15, 1975, lot 136; Stack's Sale of the John L. Roper Collection, December 8-9, 1983, lot 251. Said ex Stepney Hoard in the 1975 EAC catalogue.

#### **Second Finest PCGS Graded AUCTOBI Type**





5273

1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. AU-50 (PCGS). 138.0 grains. Dark ruddy brown, the reverse a shade deeper than the obverse, the glossy fields aglow with mint frost where not affected by this coin's briefest time in hand to hand commerce. What wear is present on this coin is minimal, much of the central obverse design is missing due more to the softness of the strike than to circulation wear. Relatively well centered, with minor loss to the bottoms of the date digits, while a shallow, mint-made straight planchet clip below effigy's chest does not intrude upon any of the designs or legends. Seemingly finer than Taylor's VF-20, finer than the Miller-Ryder-Boyd-Ford

"Very Fine," and finer than Perkins' "Choice Very Fine" called "Among the Finest Known" at the time. Notable finer pieces include the superb New Netherlands 51st Sale coin, the Choice Unc primary Ford coin as well as the duplicate sold in our (Stack's) June 1994 sale. Here is a wonderfully high-grade example of the AUCTOBI spelling, known by only 3 die marriages, all of which are R-5!

PCGS #379 and #687281.

PCGS Population: 1; 1 finer for the type.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Collection of Stuart C. Levine, April 10-11, 1986, lot 863.







1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5+. Draped Bust Left, AUCTOBI / ETLIR. VF-30 (PCGS). 126.2 grains. This die marriage combines two dies, each with misspelled legends, and each their own Red Book listed type. We believe that the "muling" of these spelling errors should be collected as part of a modified type set, and should also be included in the Red Book. Despite its given grade, this example is probably one of the finest known. Although not quite as well detailed as the Ford-Twin Leaf coin, it has better surfaces; it is finer than the granular VF Perkins piece, sharper and with better surfaces than the Collection SLT coin. The flawed Taylor coin, unevenly struck Oechsner coin, and flawed Frontenac sale coin may or may not be comparable to this. The Crosby Plate coin is quite superior looking in the plate, and may be the finest known of this die marriage. A choice coin that must have been a very early purchase for Robert, with no recording of provenance on his envelope or in his binder notes.

PCGS #379 and #687281.

From the Robert M. Martin Collection. Provenance not recorded.





5275

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI / ETLIR. VF-35 (PCGS). 138.9 grains. Dies oriented at 90 degrees. Called "High Condition Census" by Robert, as this coin is essentially AU in strict terms of wear, with choice dark chocolate brown surfaces and lighter golden highlights. Well defined where fully struck up, the head and hair of obverse effigy are weakly defined, as is the corresponding area of the reverse, most probably due to axial misalignment of the dies. The weak area of the reverse seems to move on other examples, most probably due to the changing relative orientation of the dies in the coining press (here it is at 90 degrees). Obverse well-centered, reverse a bit off, with consequent loss to the bottoms of the date. Called "High Condition Census" by Robert, there exist a number of technically high-grade specimens, some of which have various striking weaknesses or planchet flaws, so ranking them becomes fraught. This one has a fascinating typed (printed?) paper label with an attribution in the old Dr. Hall scheme affixed to the reverse. A wonderful coin with even better pedigree.

PCGS #379 and #687283.

From the Robert M. Martin Collection. Ex Albert Holden, purchased before 1913; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, lot 2601.

## Superior 1787 Miller 40-N The Miller Plate Coin - Probably Finest Known





5276

1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Left, AUCTOPI. EF-45 (PCGS). 144.4 grains. Dies oriented at 270 degrees. The Miller Plate Coin. The Miller Sale Coin. A Clark Reverse Plate Coin. Mike Hodder, when writing up the Ford Collection, called this coin "the sharpest seen by the cataloguer," a truthful boast, in as much as this coin appears to be the most finely detailed and highest technical grade example known. The obverse displays a few stray marks of circulation, and a few more on the reverse, while there is a single planchet streak across the obverse effigy and another to left of E of ET on reverse. What looks like a planchet flaw below bust is actually an old dent that has actually been gently ball peen hammered back into place from the edge. Surfaces are glossy and medium brown, and are actually AU or finer from the standpoint of luster and actual wear; and as with almost all other

known examples, the face and central reverse are ill-defined as a result of a soft strike in that area. Pretty much well centered on both sides, the date is a bit soft not due to centering issues but because of a planchet cutter lip that bisects the date. Here is an opportunity to obtain an example that outshines all other known examples of this rare die marriage in the realms of color, surfaces, overall superior quality and pedigree.

PCGS #376 and #687284.

PCGS Population: 1; 2 finer for the type.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2024; Hillyer Ryder Collection (his square ticket is included with this lot); F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 456.







1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Left, AUCTOPI / ETIIB. VG-10 (PCGS). 133.6 grains. A Clark Reverse Plate Coin. Another example of a combination of spelling errors that pair two Red Book types, a marriage that deserves listing as an isolated type in the Red Book. Deep golden tan with areas of dark patina behind effigy's head on the obverse, the surfaces showing smooth trouble-free wear and a touch of gloss on both sides. Though not the sharpest survivor of the die marriage, it is one of the prettiest, as the planchet is essentially unflawed and there are no disfiguring marks of circulation. Date is soft, a not unusual circumstance for the thinner than normal date numerals that are quickly affected by wear and planchets of inadequate size for the dies. Robert catalogs this as the "Rare Early Obverse State," but many of the known specimens of this R-6 die pairing exhibit the incused letters on both obverse and reverse that resulted from a cataclysmic clashing of the dies. This coin is finer than the scratched VG Twin Leaf coin, less sharp than the SLT-Anderson-Gleckler coin but without its fine scratches; this die marriage was inexplicably missing from the primary Ford offerings, with examples of this number sold off in the preceding sales of Ford duplicates. Here is undoubtedly one of the most balanced examples of this double spelling error die marriage, a significance that would not have been lost on Robert when he acquired this choice piece.

PCGS #376 and #803682.

From the Robert M. Martin Collection. Provenance not recorded.





5278

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI / ETIIB. EF-40 (PCGS). 147.2 grains. Dies oriented at 270 degrees. A Clark Reverse Plate Coin. A superior and well-balanced example, the deep golden-brown fields are awash in original mint luster in the fields, with hints of lighter golden toning in the intricacies of the letters where the original mint color was last to fade. Obverse a bit off-center on a tight flan, bringing the bottom of the drapery in contact with the rim, while the reverse is perfectly centered, the depression created by a planchet cutter lip softening the bottoms of the date digits. Called "Condition Census" by Robert, this coin is sharper and nicer than both the very decent Fine to VF Pine Tree EAC and Taylor coins, less sharp but with better surfaces than the Roper coin (misattributed as 41-ii in the catalog), and comparable to the gorgeous piece in our June 1995 Stack's auction. As with most all of his coins, Robert acquired this piece with the studied surgical precision of a scholar, a coin that is probably impossible to improve upon and would take a lot of waiting and effort to match.

PCGS #376 and #687373.

PCGS Population: 1: 3 finer for the type.

From the Robert M. Martin Collection. Purchased from Anthony Terranova, July 18, 1984.

#### The Crosby Plate Obverse and Reverse



5279

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI / ETIIB—Dr. Hall Ink on Edge—VF-35 (PCGS). 157.2 grains. Deep golden brown and glossy, with only a couple very minor rim bruises that are mentioned for the sake of completeness. Though the design motifs display detail appropriate to the VF grade, luster flow lines are preserved in the fields, perhaps pointing to a higher technical grade. A thin planchet flaw through laurel leaves at top of head identify this example as the Crosby Plate Coin. Pictured for the 1787 Connecticut type Crosby 42-K as coin #23 on Plate V of Sylvester Sage Crosby's 1875 Early Coins of America, this coin represents 2 of only 43 images used to illustrate the vast Connecticut copper series in this seminal reference that is very relevant even today; Crosby plate coins are rarely offered, and in the state copper series, usually represent important examples, such as the superb AU 1786 Connecticut Miller 7-K from the Newman collection sold for \$19,200 in our March 2019 Twin Leaf sale, or the lovely 1788 Vermont copper RR-27 graded AU-50 that brought a very strong \$8,225 in our March 2017 Baltimore sale. We expect strong demand for this choice coin from those desirous of a Crosby plate coin, with the added bonus that this is a Dr. Hall Ink on Edge piece, with his distinct white attribution "42 K2-2" seen flanking the 10 o'clock position when viewed from the obverse.

PCGS #376 and #687373.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands 51st Sale, June 19-20, 1958, part of lot 103.



5280

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI / ETIIB—Double Struck—VF-35 (PCGS). 146.0 grains. Deep olive brown surfaces with faint microgranularity. Double struck, the second strike occupying some 75% of the planchet, full effigy and CONNEC plus a second full CONNEC with portions of the drapery on the obverse, reverse with DE, punctuation, Liberty's head and hand, and ET from first strike visible, DE, most of Liberty, and ET II visible from second strike. A neat example of the popular AUCTOPI / ET IIB type, and possibly one of the lone survivors, along with one other example Robert found in a Dana Linett Mail Bid Sale of August 1985, of a run of multiple strikes of this die pairing.

PCGS #376 and #687373.

From the Robert M. Martin Collection. Ex Heritage Numismatic Auctions, Inc.'s Milwaukee Sale, August 1986, lot 1600; our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7398.



## Stellar 1787 Miller 43.1-Y Connecticut Copper MS-61 BN (PCGS) with Mint Red





5281

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. MS-61 BN (PCGS). 129.6 grains. A superior example of this die marriage boasting abundant original mint red in the fields and around the legends, mint frost in the fields, and an overall alluring golden brown hue on both sides. Strike is very sharp for a Draped Bust Left but still a bit soft in the centers, as might be expected. A few spots of darker patina may be seen along the obverse rims, while a very distinctive curved planchet clip adjacent to obverse effigy's bust will be an easy identifier for this coin as the Newman-Martin specimen. As a Rarity-2, it would not be unexpected that at least a few high-grade survivors would exist, and

that is the case here. The wonderful "Choice Uncirculated" Garrett example, the PCGS MS-62 BN New Netherlands 51st-Laird Park-Archangel specimen and this example are probably the few known. Here is a coin that rolls a superb provenance around a superb mint red Connecticut copper that is also among the finest known of the CONNFC Red Book type.

PCGS #382 and #687374.

PCGS Population: 2; 3 finer for the type.

From the Robert M. Martin Collection. Ex Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric. P. Newman Collection, Part IV, May 2014, lot 30136.





5282

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-35 (PCGS). 148.9 grains. Called 1/9 off-center by Walter Breen in his 1975 EAC Sale cataloguing, an off-centering that has barely nipped the tops of ETL and Liberty's bun, with the important CONNFC misspelling unharmed by the off-centering. A fascinating coin struck on an irregularly shaped flan that also goes from thick at left side to thin at right side, but with no weakness introduced into the designs. Dark brown, glossy and

attractive despite areas of surface erosion (from inherent planchet impurities?), this coin was undoubtedly collected by Robert for its combination of eye appeal, technical interest (called "crudely struck" on his envelope) and unbeatable provenance.

PCGS #382 and #687374

From the Robert M. Martin Collection. Ex Norman Bryant (possible); Q. David Bowers, in August 1971; Alan Kessler; Pine Tree Auction Company's 1975 EAC Convention Sale, February 15, 1975, lot 372.







1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC—Double Struck—Fine-15 (PCGS). 127.7 grains. Although described in the past as having the centered strike come first, we believe that the 70%off-center strike at left obverse was first, which was then "corrected" with a centered strike. Dark olive-brown surfaces are lighter at the high points, showing some microscopic granularity that has been worn smooth through circulation; a pair of parallel planchet flaws is noted at Liberty's midsection. Oechsner had a superb AU double strike of this variety, while a damaged and holed double strike was offered in our March 2009 Coin Galleries sale. One of the many amazing error coins that were so endearing to Robert, and to many collectors of Colonial coins!

PCGS #382 and #687374.

From the Robert M. Martin Collection.







5284

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC—Clay Pipe Counterstamp. Brunk ETC-24—Fine-15 (PCGS). 130.0 grains. A marvelous counterstamp of a long clay pipe is deeply impressed in left obverse field, the stem obliterating obverse effigy's face. These clay pipes were ubiquitous in the late 18th century when this coin was made, and as a result are today found in the ground on 18th century sites. This mottled dark and light brown coin hails from the Norweb Collection; when sold then, the cataloguer indicated that other early American coins are known with this countermark of a clay pipe. Brunk lists what we assume to be this countermark under Great Britain, citing five different ca.1800 English coppers on which he has seen it stamped; if a British mark, then we'll know that this Connecticut copper made it across the Atlantic early on its life.

PCGS #382 and #687374.

From the Robert M. Martin Collection. Ex Norweb Collection, purchased from Richard Picker in 1955; Bowers and Merena's Sale of the Norweb Collection, Part II, March 24-25, 1988, part of lot 2598.

#### **Superlative CONNFC Copper**





5285

1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Left, CONNFC. AU-53 (PCGS). 150.2 grains. Considered anR-7 die marriage as recently as the early 1980s, the 43.2-X.4 variety now rests comfortably at R-5; although the rarity has dropped, the number of superior specimens known has not increased. Robert considered this coin second finest known behind only the flawed AU from the October 1976 Pine Tree sale. Robert's is arguably finer, despite some minor striking weakness at effigy's nose and CTO on obverse, than the Pine Tree coin, which though seemingly sharper, has a rather obvious and large planchet flaw across the obverse. Surfaces of this coin are lustrous and a perfectly even shade of dark chestnut, the lustrous areas around the legends and protected areas appearing as lighter olive brown. A minor planchet flake at nose and chin are noted, though these pale in comparison to the overall forceful visual appeal of one of the finest survivors of the die marriage.

PCGS #382 and #687375.

PGGS Population: 4; 5 finer for the type.

From the Robert M. Martin Collection. Provenance not recorded.





5286

1787 Connecticut Copper. Miller 43.2-X.4, W-3235. Rarity-5. Draped Bust Left, CONNFC. EF-45 (PCGS). 150.6 grains. Sold as a Miller 32.3-X.4 in the Oechsner Sale, and carried in his collection as such by Robert, though technically a 43.2-X.4, which is from the same obverse die but which has been "lapped and strengthened" according to Randy Clark. The obverse is noticeably worn, the lapping creating the distinct CONNFC misspelling where it was once correctly spelled! Very well struck, with none of the central softness and rough surface seen on many other 1787 Draped Bust Left Connecticut coppers. Reddish brown with olive highlights, a bit of mottling in the patina in left obverse field. Robert considered this "Condition Census" for Miller 32.3-X.4, and is probably one of the finest survivors known of the Miller 43.2-X.4 die marriage. Taylor's was EF-40 but softly struck along the right periphery of both sides, an NGC XF45 that was a bit soft in the centers appeared in our August 2011 ANA Auction, while the AU Breen Plate Coin, ex Pine Tree's October 1976 Sale, is probably the finest known though with a horizontal flan flaw on the obverse.

PCGS #382 and #687375

From the Robert M. Martin Collection. Ex Herbert Oechsner Collection, Stack's, September 8-9, 1988, lot 1103, sold as a Miller 32.3-X.4.







1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4+. Draped Bust Left. AU-53 (PCGS). 139.3 grains. The Miller Sale Coin. Pictured on the color plate in the Ford sale at a time when color photos were the mark of a great coin, this coin is beautiful in its lightly lustrous, dark brown and glossy patina. Well struck with just a trifling softness of strike up and down the middle of both sides, which show advanced wear in the dies, giving this coin a boldly lustrous appearance. Each side is a smidgen off-center but with no material loss to legends or devices. Called "finest seen" by Michael Hodder in the Ford sale, a strong statement given that he also catalogued the wonderful Ford duplicate (ex Stickney) we sold in 1994 that also appeared in our 2000 Perkins sale. We also cite the 1975 Pine Tree EAC sale coin, which was ex Stepney Hoard and unworn, but "partly covered by slightly rough dark green deposit."

PCGS #370 and #687376.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2028; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of Part9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 461; Stack's Americana Sale, January 26, 2010, lot 4212. Hillyer Ryder's original ticket that once accompanied this coin is no longer extant.





5288

1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4+. Draped Bust Left—Double Struck—VG-8 (PCGS). 109.1 grains. First strike was on center, second was about 35% off-center. Light olive-brown, evenly worn surfaces, some planchet flaws are noted around the 6 o'clock position of the obverse. A bold error coin whose status did not prevent its use in the channels of general commerce!

PCGS #370 and #687376.

From the Robert M. Martin Collection. Purchased from David Cohen, April 18, 2009.

#### **Choice Hapsburg Jaw Connecticut Copper**





5289

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left. Hapsburg Jaw. AU-50 (PCGS). 131.4 grains. A Clark Obverse and Reverse Plate Coin. Little worn and sporting light golden brown luster in the legends and protected areas where the original mint color was last to fade, this deep olive brown specimen is a shade lighter on its reverse. Identifiable by a planchet flaw at effigy's central chest and 2 carbon spots at opposing points of the obverse, Philip Keller acquired this specimen from one of the founders of the Colonial Newsletter, Al Hoch. Each side is ever so slightly off-center, with losses only to the very bottom portions of the date. Well struck everywhere but around obverse effigy's eye socket, this coin is among the finest survivors of this die marriage and is in good company with the superb ex Garrett "EF" coin and the new to the census EF-45 example we sold for \$3,600 in these sale rooms in November 2017. A choice, visually appealing and well pedigreed example of the Hapsburg Jaw type, so-named by Breen in New Netherlands 51st Sale for the similarity he saw to the prominent jaws of the Hapsburg family's rulers seen on various European coinages of the 17th and 18th centuries.

PCGS #370 and #687379.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3231, acquired by Keller from Al D. Hoch on May 6, 1960.





5290

1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. EF-40 (PCGS). 163.3 grains. Glossy and light golden brown on both sides, struck from misaligned dies, the obverse a bit off-center toward the 12:30 clock position, the reverse perfectly centered. A pleasing example that was well struck and crisply detailed, a condition no doubt helped along by the more than sufficiently heavy planchet, which is about 20 grains "overweight" and at the top end of the range recorded for this die marriage.

PCGS #370 and #687380

From the Robert M. Martin Collection. Ex Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May10, 2005, lot 465. Previous provenance not recorded.







1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6-. Draped Bust Left, CONNLC. EF-40 (PCGS). 121.2 grains. A Clark Obverse and Reverse Plate Coin. An unusual die pairing of a Draped Bust Left type obverse with reverse F, which began its life mated with obverse 15, a Mailed Bust Left type, most of which are paired with reverses that better resemble reverse F than the usual style of reverse paired with Draped Bust Lefts. Dark brown and about average for this rare die pairing, the obverse struck a few percent off-center, with the rough original planchet surface visible in a crescent around 2/3 of the periphery, which is mirrored on the reverse too. Central strike

is quite sharp, dark brown surfaces are uniformly microgranular on both sides. Date only faintly visible. Though not objectively as pretty as most of the coins in Robert's collection, a stroll through past auction records and our online archives will show that this rare CONNLC type coin is better than average, which is exactly why he snapped it up so late in his collecting career.

PCGS #385 and #687384.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Purchased from Peter Boisvert, Novem-

#### Superb 1787 Miller 52-G.1 Connecticut Copper One of the Prettiest Known Survivors





5292

1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6-. Mailed Bust Right, Roman Head. VF-30 (PCGS). 95.4 grains. A Clark Obverse Plate Coin. An iconic rarity in the 1787 Connecticut Copper series, one of the few types with bust facing right, along with the Small Head and Muttonhead, and one of only five obverse dies (1.1, 1.2, 1.3, 1.4 and 52) that have a Mailed Bust facing right on the obverse; these five Mailed Bust Right dies account for a total of eight die marriages among the 1787s, six of which are R-6, R-7 or R-8! This example of 52-G.1 is superb, with glossy dark brown surfaces that are quite smoothly worn, a hint of microscopic granularity in the fields, and alternating areas of planchet texture visible on obverse and reverse where different areas of the central motifs are softly struck on this thin, lightweight coin that clearly did not have enough metal to fill the relatively deep recesses of the dies. Obverse die shows bold clash marks, with most letters from the reverse legend at least partially legible through the obverse legends. The obverse die is also badly sunken at effigy's lower chest, the reverse die is badly cracked from rim through E of ET to inner elbow, and again between 8 and 7, perhaps part of the same crack that possibly gets lost in Liberty's

drapery. This is among the finest known survivors of this important die marriage—the Taylor"Fine-12/VF-20" is only slightly finer on the overall, while a very well struck, early die state VF-30 coin in a New England collection is perhaps the best one known. Ford's was a rough coin called only "Good" and Twin Leaf's was called "Good Details" by PCGS, while most of the storied colonial collections were absent this die pairing, like those of Norweb, Hessberg, Oechsner, Roper, and Picker. Most known pieces are low grade, rough, or otherwise impaired, and of fewer than 30 known of this die marriage, fully four of the survivors are impounded in the ANS Collection (2 ex CNL/ Barnsley Collection), which also includes a "fifth" example that was used as the host coin for a 1787 Maris 56-n Camel Head NJ Copper! We envision this coin going to a very carefully curated Colonial type set, or a really fine collection of Connecticut Coppers by die marriage.

PCGS #340 and #687385.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 78.



#### 1788-DATED ISSUES

#### Well Detailed 1788 Miller 1-I, RR-39 Connecticut/Vermont Copper





5293

1788 Connecticut Copper. Miller 1-I, RR-39. W-4400. Rarity-5. Mailed Bust Right, Small Head, Vermont Reverse. EF Details—Environmental Damage (PCGS). 101.4 grains. Often undergraded as a result of various impairments and the failure of the reverse die, we are glad that PCGS has offered an accurate representation of the remaining detail on this coin. Well struck and well centered on the usual tiny flan, cutting off the tops of CONNEC while accommodating all of AUCTORI, the reverse missing the tops of INDE and LIB, with just the very tops of the date digits visible, which is more than can be said of many examples, which have little to none of the date

remaining on the coin. The INDE ET LIB reverse die is also shared by RR25, RR28, RR29 and RR31 in the Vermont series, for which this reverse die was originally intended and used. Here it is badly sunken and failed at its middle, resulting in a mounded appearance on the coin; this mounding is what has robbed metal flow from the obverse, accounting for the large unstruck portion at the obverse center. Here is an example of this always in demand die pairing that is about as sharp and pleasant as might be found even with extensive searching.

PCGS #400 and #687246.

From the Robert M. Martin Collection. Ex Stack's Sale of October 21, 1982, part of lot 839.



## 1788 Miller 1-I Connecticut-Vermont Muling The Discovery Coin - Ex Crosby and Hall



5294

1788 Connecticut Copper. Miller 1-I, RR-39. W-4400. Rarity-5. Mailed Bust Right, Small Head, Vermont Reverse— Dr. Hall Ink on Edge-VF-35 (PCGS). 88.7 grains. A Clark Obverse and Reverse Plate Coin. Dark olive brown, lighter tan on the worn high points of the designs, especially on the obverse. Struck on a constricted flan, as are all known survivors, some of which are even lighter in weight than this one. As such, no example features a full date or legend, this one exhibiting most of AUC and little of TORI but all of CONNEC, and all of INDE, part of ET and none of LIB or 1788. The central devices are quite sharp, perhaps as high as AU in terms of sharpness, but a light granularity amidst glossy surfaces and some scratches on the obverse soften the details to the given grade. When describing this die pairing in his 1875 Early Coins of America, Crosby is referring to this very coin, writing that "This is...a light piece, unique, so far as we know, weighing but 89 grains." When Dr. Thomas Hall writes of this die pairing in his manuscript notebook that the ANS dates to the 1892-1904 period, he still counts it unique, meaning that he was most probably the buyer

of the Crosby 1-I (lot 1081) out of John W. Haseltine's June 27-29, 1883 auction of the Entire Collection of Sylvester S. Crosby, where it was simply catalogued as "1788 No. 1. Rev. I. Fair. Date indistinct. Very Rare. R6." As this coin is ex the Dr. Thomas Hall collection and weighs almost exactly the round number "89 grains" described by Crosby, Robert surmised, most probably correctly, that this is the discovery coin from which Crosby made his description. Though it is not the highest grade Miller 1-I in existence, it is much better than average and its status as the Discovery Coin makes it the most historic extant example and supremely important to collectors of Connecticut and Vermont coppers alike.

PCGS #400 and #687246

PCGS Population 1; 1 finer.

From the Robert M. Martin Collection. Ex John W. Haseltine's Sale of the Sylvester S. Collection, June27-29, 1883, lot 1081; Dr. Thomas Hall Collection; Virgil Brand Collection; Harold Bareford via New Netherlands Coin Company on October 25, 1951; Stack's Sale of the Harold Bareford Collection, October 22, 1981, lot 19.



#### Superb Quality 1788 Miller 2-D Connecticut With Dr. Hall's Ink on Edge



5295

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right—Dr. Hall Ink on Edge—AU-58 (PCGS). 110.5 grains. Called "Nearly Uncirculated, reflective surfaces, Among Finest Known" on Robert's envelope; the grade and ranking are easy enough to interpret, but the term "reflective surfaces" is much a much more unusual term when used for a state copper, but in this case, it is very accurate. The surfaces are a glossy dark chocolate brown, with steely highlights amidst the glasslike smoothness in the fields. There are no large planchet flaws of individual note, but the insufficiency of the strike on a lightweight flan has left the rough, natural, unstruck texture of the original planchet surface visible at the centers of both sides as well as along the rim at left obverse and reverse. This coin is a gem and is fundamentally unworn, with only a bit of literal cabinet friction noted at Liberty's chest and on the grapevines on the shield. As a Rarity-1 die marriage of a late-dated Connecticut, it is not surprising to learn that many high-grade specimens exist, many of

which were undoubtedly called EF or AU over the years. Most of these coins have some sort of visible planchet or other flaws—the recently sold PCGS MS-62 BN Archangel coin has similar surfaces, a slightly stronger strike, but areas of darker patina, the primary Newman coin sold in 2014 was called AU-55 and has great color but a bit of natural planchet corrosion at upper obverse, while the superior Uncirculated primary Ford coin is a sharp example on a very lightweight flan from the later, more broken state of the dies. The die state is earlier on this example, with die cracks below bust on obverse and through lower shield on reverse. A simply superb quality coin brought into the numismatic realm early on by Dr. Thomas Hall, who marked the edge in white ink with his "2 D★" attribution.

PCGS #397 and #687248.

PCGS Population: 3; 2 finer for the type.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands 51st Sale, June 19-20, 1958, lot 106; Stack's Sale of the Harold Bareford Collection, October 22, 1981, lot 20.





5296

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right—Double Struck—EF-45 (PCGS). 100.0 grains. First struck as a 50% off-center brockage strike, then rotated about 45 degrees and struck again but perfectly centered and without obscuring the initial off-center/brockage strike. Light olive brown and uniformly microgranular, with a small curved planchet clip below bust on second, centered strike. A very similar coin was

offered in Stack's sale of Perkins duplicates, but the obverse side was double struck and the off-center brockage was of the obverse, not the reverse. A fantastic error coin that will delight even the most advanced collector of Connecticuts!

From the Robert M. Martin Collection. Purchased from Mike Ringo, September 1982.



#### **Boldly Overstruck 1788 Miller 3-B.1**





5297

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right—Overstruck on a 1785 Nova Constellatio Copper, Crosby 4-D—AU-53 (PCGS). 102.9 grains. A good number of survivors of Miller 3-B.1 are known overstruck on Nova Constellatio coppers, ranging from low grade to Choice red-brown Unc, and when they are in high grade, as here, they are a delight to study. Here the All-Seeing Eye of the host coin is plainly visible at obverse center, the rays radiating through obverse effigy's face, while on the reverse, leaves from the Nova's wreath are plain at shield and Liberty's chest, and almost look like they're part of the Connecticut's

design! A slightly off-center strike does not diminish any of the details of the Connecticut, but it does preserve some of the fine denticles of the Nova Constellatio at the left obverse periphery. Very well struck and dark steely brown in tone, with some very minor hairlines across both sides. A superb coin with an illustrious provenance chain including a CNL founder and a two of the pre-eminent 20th century collectors of Connecticut Coppers.

PCGS #397 and #687249.

From the Robert M. Martin Collection; Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3254, acquired by Keller from Al D. Hoch on November 17, 1960.



## Exquisite 1788 Miller 4.1-B.1 Connecticut Copper AU-55 (PCGS) — Tied For Finest Known





5298

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right-Overstruck on 1785 Nova Constellatio Copper-AU-55 (PCGS). 108.9 grains. A Clark Obverse and Reverse Plate Coin. Glossy golden brown and boldly lustrous, the lightly worn highest points of the designs are now a steely brown tone. An exquisite coin, superb in its quality and visual appeal, one of two finest known according to Robert's research, which we believe to be as true today as it was when he enveloped this coin. It is tied with its near twin the Taylor coin, which was called MS-60 back in 1987; Robert's example is perfectly centered on the obverse, and a bit off-center on the reverse with no loss to the legends or designs, while the Taylor example's off-centering does affect parts of the obverse legend. Other significant, nearly as fine examples include the AU Garrett coin and the Oechsner AU, which was ex Hall. The obverse die is in its badly clashed state, the obverse legends jumbled with the backwards, incuse legends of the reverse design. As if the die clashing did not add enough complexity and texture to this coin,

it is also boldly overstruck on a Nova Constellatio Copper, with the All-Seeing Eye, IB of LIBERTAS and several of the leaves in the wreath of the host coin clearly visible, among other snippets. From the shape of the All-Seeing Eye and the orientation of the visible wreath leaves, we believe this to be a Crosby 4-D of 1785, like the host coin of the Miller 3-B.1 also in Robert's collection. This delicacy was part of a small but amazing group of over 100 colonial coins in our (Stack's) December 1971 auction, which included items consigned by Yale University, though seemingly not this piece. It was one of only 7 boxed colonials, and was purchased by John Roper, reappearing in the auction of his collection just a dozen years later. The Twin Leaf example, a far inferior looking coin graded PCGS AU-50, sold for \$9,600. Here is one of the finest pieces in Robert's precisely curated holdings, a coin that would be ideal in a well-chosen type or variety collection of Connecticut or Colonial coppers.

PCGS #397 and #687251.

From the Robert M. Martin Collection. Ex Stack's Sale of December 1971, lot 73; Stack's Sale of the John Roper Collection, December 7, 1983, lot 259.







1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-4+. Mailed Bust Right. AU-53 (PCGS). 113.3 grains. Golden-brown and lustrous, the obverse rims notably beveled and affecting the tops of the lettering, the reverse rims more square but the planchet is not large enough to accommodate the fullness of the legends and date on that side. A rather choice example, trouble free in its wear, sharp and well delineated in its strike, and pleasurable to enjoy at arm's length or up close under magnification, where the bold clashing and die failure of the obverse come into plain view. Called "Condition Census" by Robert on his envelope, it is one of the most visually appealing survivors of the die pairing that are often found with a plethora of detail but far less ideal surfaces.

PCGS #397 and #687252.

From the Robert M. Martin Collection. Ex 1975 EAC Convention Sale, Pine Tree Auction Company, February 15, 1975, lot 291.





5300

1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6. Mailed Bust Right—Overstruck on a Nova Constellatio Copper—EF-40 (PCGS). 121.4 grains. A Clark Obverse Plate Coin. Glossy dark brown with reddish highlights, the surfaces peppered by small marks that are not individually visible without magnification. The obverse seemingly several grades sharper than the reverse, which is seen bulging from a failing die, and thus was more susceptible to wear than the obverse. Otherwise well struck, the obverse a trifle off-center, bringing AUCTORI tight to the rim, the reverse closely double struck, further complicating the reverse which is already a jumble of Connecticut and Nova Constellatio designs! A choice example, less sharp but with finer surfaces than the rough Twin Leaf EF or the conservatively graded SLT Fine-15 with edge cuts.

PCGS #397 and #687253.

From the Robert M. Martin Collection. Ex W. Philip Keller Collection, Heritage, October 28, 2010, lot 3249, acquired by Keller for \$25 from Johnson on April 11, 1959.





5301

1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6+. Mailed Bust Right. Fine-15 (PCGS). 110.3 grains. A Clark Obverse and Reverse Plate Coin. Deep golden tan with chestnut highlights, not high grade but still pleasing to the eye. Obverse well-centered, the die swollen in left field and at the top, AUCTORI weak, no marks assail the unaided eye. The reverse rim is through tops of DE and ET, ET LIB soft as is the Liberty icon, final 8 in date nonexistent, no marks of consequence seen. Clearly overstruck on a Nova Constellatio copper, as are seemingly all known survivors of 4.2-R. A coin that was misattributed as 4.1-K in the Collection SLT sale and that is in the very rarely encountered terminal state of the obverse.

PCGS #397 and #687253.

From the Robert M. Martin Collection. Ex Bowers and Merena's sale of the Greenwald and Jackson Collections, September 1995, lot 3130; our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7429. Misattributed as Miller 4.1-K in both these auction appearances.





5302

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. VF-30 (PCGS). 119.1 grains. A mule of sorts, combining a Mailed Bust Right obverse with a reverse that is in the style of those chiefly mated with Draped Bust Left obverses. Dark chestnut brown, the highest points of the designs worn to a lighter tan hue on both sides. The obverse die was sunken and failing to begin with, and this coin shows it in its latest state, here badly clashed with the reverse, no doubt helping to hasten the demise of the obverse die. A bit granular at obverse center and Liberty's lower drapery, where the strike did not completely flatten the texture of the original planchet surface. Called "condition census" by Robert, though many known examples are in the VF range, but not always with such pleasant and balanced surface quality, as here.

PCGS #397 and #687255.

From the Robert M. Martin Collection. Purchased December 1979, source not recorded.







1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. EF Details—Scratch (PCGS). 130.4 grains. The Miller Sale Coin. A very sharp, dark reddish-brown example that is uniformly granular though still glossy on both sides. Old curved scuff through shield is noted by PCGS. Collected more for its provenance than anything else, one of many of the Boyd-Ford duplicates that Robert bought in their original auction appearances or in the aftermarket.

PCGS #403 and #687256.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2047; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 204. Hillyer Ryder's original ticket that accompanied this coin is no longer extant.





#### 5304

1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. VF-30 (PCGS). 119.3 grains. Golden tan and smoothly worn with the soft appearance to the devices that is seen on many survivors of the 1788 Mailed Bust Left Connecticuts. A couple minor planchet striations noted at left obverse and a single one at left reverse. Obverse rim tight to the letters in CONNEC, reverse tight to INDE ET. As discussed in the pages of the *C4 Newsletter* by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card once accompanied this coin but is no longer extant. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list.

PCGS #403 and #687256

From the Robert M. Martin Collection. Ex William Wallace Hays Collection, acquired from Steigerwalt in 1890; Hillyer Ryder Collection via Charles Steigerwalt's 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 202.



5305

1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6-. Mailed Bust Left—Dr. Hall Ink on Edge—EF-40 (PCGS). 102.1 grains. Considered Rarity-8 as recently as New Netherlands 51st Sale in 1958, when just two specimens were known, one of which was the Canfield-ANS specimen, the other was the specimen in this lot! Though more have been discovered in the last 60 years, especially with the differentiation of reverse F into two different reverses. When Dr. Hall collected this coin in the late 19th century, only one F reverse was recognized, which is why his ink on edge attribution on this piece reads "7 F." This piece boasts smooth, glossy golden brown, mark free surfaces, while we note a few minor circulation marks on the edge. The coin is slightly elongated in appearance, and what were described as injuries to the reverse die in the NN 51st and Taylor sales are most probably due to another coin being squeezed into the obverse; the presence of two incuse, sharp 6-pointed stars next to each other at the upper reverse do not match the design of any part of this Connecticut copper, so the incusations cannot be die clashing or brockage. A technically fascinating coin that has along history starting in the late 19th century.

PCGS #403 and #687257

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands 51st Sale, June 19-20, 1958, lot 116; Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2701.



#### Mint State Miller 9-E Connecticut Copper of 1788





5306

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. MS-61 BN (PCGS). 140.6 grains. Reddish-brown obverse, more uniform golden brown on reverse, the surfaces wholly unworn and exhibiting a rather obvious planchet striation from left obverse field through head and another corresponding one through lower reverse, in addition to a small lamination patch that attaches to bottom of T of ET and some natural planchet roughness below the bust. An incomplete planchet cutter clip is quite close to the actual edge of this coin and is rather deep along the reverse periphery, indicating some malfunction in the planchet cutter mechanism. Obverse relatively well centered, AUCTOR affected by the planchet cutter clip, the reverse notably off-center, leaving only the very tops of 788 of the date on the coin. As discussed in the pages of the C4 Newsletter by Charles W. Smith and Robert Martin himself, the fractional style Painted Die Variety in the left field is the mark of early Connecticut enthusiast William Wallace Hays, whose "circle H" round card once accompanied this lot but is no longer extant. Hays' collection went to Ryder via Charles Steigerwalt's October 1903 price list. Here is a high-quality Connecticut copper that is as sharp as some of its highgrade peers—such as the Mint State Bareford coin, the AU but slightly defective Oechsner piece—and has one of the longest continuous provenance chains of just about any other Connecticut copper.

PCGS #403 and #687261.

PCGS Population: 1; 3 finer for the type.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection via Charles Steigerwalt FPL of 1903; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 485.





5307

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-53 (PCGS). 119.5 grains. Dark chocolate brown, a hint lighter golden brown in the legends and in the globe, where the original mint color was perhaps the slowest and last to fade. A full and sharp strike is noted on both, the centering not ideal on a smaller than necessary flan, leaving a few letters and Liberty's toes over the rims of the coin. A few minor hairlines are noted through the lower scroll of the shield. A pleasing coin, little worn and considered "Condition Census" by Robert—an ideal example for a high-grade type set of Connecticuts or Colonial coins.

PCGS #403 and #687263.

From the Robert M. Martin Collection. Purchased from David Sonderman, January 8, 1980.

#### Arresting Double Struck 1788 Connecticut Copper





5308

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left—Double Struck—AU-50 (PCGS). 92.1 grains. A superb and ideal double struck coin, as far as visual appeal is concerned the first strike was about 5% off-center, followed by another strike that was greater than 50% off-center, shifted towards the 12 o'clock position with rotation between the strikes. An end of the strip planchet clip is at the 6 o'clock position relative the obverse, showing the rough planchet stock's edge that was cut at a roughly 45-degree angle; the Newman coin also has a straight incomplete planchet cutter cut through the very bottom of the first strike's bust. One of the few double strikes known among the 1788-dated Connecticuts, though we note at least one other equally arresting double strike of this die pairing that we sold as part of Collection SLT in January 2012. Fields are golden brown and lustrous, the design motifs and the lettering are rich olive-brown, both colors attractive and ideal for a Connecticut copper. Here is a coin that combines a fantastic error coin with high grade and superb color and surfaces, undoubtedly a perfect storm in the mind of Robert Martin!

PCGS #403 and #687263

From the Robert M. Martin Collection. Ex the Estate of Norman Bryant, Stack's, February 2-3, 1973, lot 37; the Ellis Robison Collection, Stack's, February 10, 1982, lot 147.







1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6. Mailed Bust Left. EF-45 (PCGS). 102.4 grains. Deep golden tan with ruddy chestnut highlights, luster glows in the fields where not interrupted by the planchet's texture and impurities. Ragged edge clip from 7o'clock to 9 o'clock relative to the obverse, scattered roughness comes to light under low magnification, natural rim flaw at C(TORI), otherwise no serious marks, reverse much the same, good gloss and solid appearance to the unaided eye, rim flaw at 9 o'clock, a carryover from the obverse, slightly off-center, rim tight to bottom of date numerals and top of INDE. All told, a pleasing coin that is just about Mint State from the standpoint of actual wear, but with the soft appearance of so many of these 1788 MBL Connecticuts that is as much a product of the shallowly cut dies as the planchet quality.

PCGS #403 and #687230.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Frederick B. Taylor Collection, March 1987, lot 2713; our Americana Sale featuring Collection SLT, January24-26, 2012, lot 7446.





5310

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-4+. Mailed Bust Left, CONNLC—Double Struck—VF-30 (PCGS). 130.3 grains. Dies oriented at 270 degrees. Robert collected an incredible two double struck examples of this die marriage, and at least one other is known, a near twin to this one in terms of degree and positioning of the multiple strikes. Struck first about 5 percent offcenter, cutting off more than 50% of the tops of CONNLC, then again about 40% off-center toward the 10 oclock position of the reverse. The legend misspelling CONNLC is here visible twice. The double striking is particularly jarring on this die pairing, as it almost always comes with dies rotated about 90 degrees form the normal position, as here, making the double striking even more amazing looking when one turns the coin over! Surfaces are dark brown and uniformly granular, with lighter brown at the high points.

PCGS #406 and #687232.

PCGS Population: 1; 1 finer for the type.

From the Robert M. Martin Collection. Ex T. James Clarke; the Herbert Oechsner Collection, Stack's, September 9, 1988, lot 1202. Robert believed that this was also lot 920 in New Netherlands' Numisma Fixed Price List, as it is described as "A double struck freak of popular CONNLC type, clearly showing the error twice. Fine; slightly impaired. Desirable." Robert took the fact that the "error" (i.e. the misspelling) is visible twice on this coin to mean that this coin and the Numisma appearance are the same.





5311

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-4+. Mailed Bust Left, CONNLC—Double Struck, Reverse Brockage—VF Details—Damage (PCGS). 114.0 grains. Dies oriented at 270 degrees. A headscratcher of an error coin—the first strike was about 10% off-center, followed by a second strike that was die struck on the reverse but with an another already struck coin intervening between the obverse die and the already struck obverse of this coin, creating a brockage of the reverse on the already struck obverse! Thought the coin is somewhat wavy and the surfaces are a bit corroded, the incuse 1788 date is visible in front of effigy's bust, and Liberty's pole is diagonally through his hair and laurel wreath. The reverse shows two full dates side by side and very slightly overlapping, to great visual effect! We can't imagine that many similar brockages exist, though we note the Miller 2-D also in this sale as a parallel double struck, brockage occurrence.

PCGS #406 and #687232.

From the Robert M. Martin Collection. Ex Coin Galleries Sale of August 20, 1986, lot 1392.





5312

1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. VF-30 (PCGS). 94.0 grains. Dies oriented at 180 degrees. Struck once about 50% off-center, and again just a few percent off-center, the lightly microgranular, dark brown surface and some planchet raggedness and edge bruising make it difficult to tell which strike came first! The 178 of the off-center strike's date is clearly visible, while just the tops of 17 of the date on the mostly centered strike can be seen. A rare double strike that clearly saw some time in circulation, as the double striking mattered little to the person negotiating this copper in daily commerce.

PCGS #409 and #687234.

From the Robert M. Martin Collection. Ex Pine Tree Auction Company's Promised Lands Sale, April 30, 1974, lot 267; Pine Tree Auction Company's Martin Field Sale, September 26-27, 1978, lot 632; C4 Convention Auction, McCawley and Grellman, October 12, 1996, lot 264.



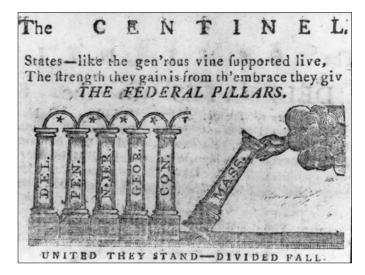




1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. AU-50 (PCGS). 135.3 grains. The finest of four different examples of this die pairing in Robert's collection, each collected for a different reason. This one is essentially Mint State with dashes of original mint color in and around the most protected areas of the devices, a hint of rub and some rather obvious planchet flaws on obverse keeping this coin from a much higher grade. Very sharply struck, centering is good with no losses to any of the designs or legends. Reverse die badly cracked and broken as usually seen. Collected by Robert for its bold visual appeal, this coin is one of just three coins from the Roper Collection in his own collection.

PCGS #409 and #687237.

From the Robert M. Martin Collection. Ex Stack's Sale of the John L. Roper Collection, December8-9, 1983, lot 263.



From a series of prints- The Federal Pillars - published over several months depicting the states as they joined the federal government. This print was published in the Massachusetts Centinel, January 16, 1788.





5314

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. EF-45+ (PCGS). 120.5 grains. A Clark Reverse Plate Coin. A fascinating coin from the die state perspective, the obverse field wavy and cracked from R of AUCTORI to nose, which looks sunken and polished nearly fully away on the die; the reverse is in its latest state, a blob of a die break covering most of E of ET, a crack and small break at Liberty's chin and neck, a crack from rim through second I, a crack from rim through B to shield, globe and finally connecting up with the large cud that consumes Liberty's feet, ankles, and lower left leg. Glossy dark brown, smoothly worn and attractive, a pleasing type with a superb provenance to both Crosby and Garrett!

PCGS #409 and #687234.

From the Robert M. Martin Collection. Ex Sylvester Sage Crosby Collection; Bowers & Ruddy 'Sale of the Garrett Collection, Part 3, October 1-2, 1980, lot 1379; David Sonderman Fixed Price List of 1981, lot 56.





5315

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left—Double Struck—EF-45 (PCGS). 117.3 grains. A perfectly overlapping double strike, the first strike on-center but a bit tight to the rim at 6 o'clock relative to the obverse, the second strike about 50% off-center towards 12 o'clock, with only the 1788 date from the primary strike showing through the secondary strike. Light olivebrown, smoothly worn and with choice surfaces for *any* Connecticut, much less a major error coin like this. "Spiked chin" on Liberty is reminiscent of that on the 1804 Half Cents, though here caused by a die small die chip at her chin rather than die damage as in the case of the 1804 Half Cents.

PCGS #409 and #687237.

From the Robert M. Martin Collection. Ex H.I.M.'s Sale of the Hoffman Collection, November 19, 1982, lot 179.



## 1788 Connecticut Copper Marked by NYC Gold Regulator John Burger Ex Garrett Collection Only Example Known with Countermark on Eye



5316

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left-Counterstamped N York by John Burger. Brunk Y-30, Rulau NY 2702-VF-30 (PCGS). 111.9 grains. Script N York counterstamp vertically across the face, with the "N" at the top. These N York counterstamps fascinated Robert, and he figured out that they were an exact match to that used by late 18th century silversmith John Burger on some of his spoons and hollowware. John Burger is a contemporary of the famed Ephraim Brasher and he, along with Brasher, were arguably the two largest regulators of gold coinage in New York City. Researcher, author and editor of the Journal of Early American Numismatics Christopher McDowell wrote up the connection to Burger in the December 2017 issue of Colonial Newsletter in posthumous tribute to Robert's research and findings on this subject. The use of a geographic locator on silverware was an innovation of the mid 1750s of the New York City silversmithing partnership of Benjamin Halsted and Myer Myers, which used a similarly styled script "N-York" mark on their silverware that is thought to have been made for export to areas where their marks would not have been known. It is not surprising then that Burger's script "N York" mark is similar to the Halsted-Myers mark, as Burger

is believed to have been apprenticed to Myers and they were in fact partnered during their 1776-1783 exile from occupied New York. Ten of these "N York" marks are confirmed on Colonial coppers, including seven 1787-1788 Connecticuts, two 1788 Vermonts, and a 1773 Counterfeit George III Halfpenny (several large cents are reported by Brunk and Rulau dated 1800, 1802, 1805 and 1806, and 1839, but we surmise that these are conflations for the all uppercase N-YORK countermark that always occurs on large cents). Given the survival of so many "N York" marked coppers and the consistency of the marks being on the obverse (most near the center), the original output must have been rather large and purposeful, though the reason for John Burger marking so many coppers is currently a mystery. This is the only surviving "N York" mark that obliterates the obverse effigy's eye and face, much as John Burger's script B mark is always place atop the king's eye on examples of his regulated gold pieces. This example is very sharp, but is a bit uneven due to granularity over its dark brown surfaces.

PCGS #409 and #687237

From the Robert M. Martin Collection. Ex Bowers & Ruddy's Sale of the Garrett Collection, Part 3, October 1-2, 1980, lot 1380.



#### Finest 1788 Draped Bust Left Connecticut Graded by PCGS





5317

1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. AU-58 (PCGS). 127.2 grains. Light golden brown and lustrous, with a small swath of darker brown patina through CONNEC and over the lower half of the reverse. Both sides well centered and well struck, though the obverse appears soft, the result of acutely worn dies where much of the fine detail had eroded away before this coin was ever struck. Distinctive die cracks in left obverse field are joined by a short die crack or die scratch at neck and a sunken area in the die at NEC of CONNEC. A tiny curved

planchet clip nips the bottom of the second 8 of the date. Several high quality survivors of the die marriage exist, though not many that are so visually appealing and that have an essentially fully rendered date, which often fades from view from poor centering. This is the single finest PCGS-graded specimen of the 1788 Draped Bust Left type.

PCGS #409 and #687237.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex Heritage Sale #1167 of February 2, 2012, lot 7031.

#### Finest Certified by PCGS of the 1788 INDL Misspelling





5318

1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL. AU-55 (PCGS). 135.7 grains. A Clark Obverse and Reverse Plate Coin. Reddish brown with a band of darker patina in left obverse field, this coin has surfaces that are uniformly microgranular with some minor planchet flaws through IN and Liberty's head on reverse, wrapping around to the edge and rim at 6 o'clock on the obverse. Very well struck and effectively unworn, with nearly all the fine details in the central designs clearly visible, including the grape vines on the shield, while the centering is a bit off to the left, cutting off the tops if INDL ET. This is the only reverse die with the INDL misspelling for 1788, and the 16.2-

O die marriage is the only obtainable one for the INDL type, the 17-O marriage known by only one specimen. This piece is among the finest known of the die marriage, called "High Condition Census" by Robert; it is the finest graded by PCGS for the type. It is finer than the very decent PCGS EF-45 Twin Leaf coin, and about equal to the Ford specimen, ex Miller Sale, that was called only "Extremely Fine" but that is much finer.

PCGS #415 and #687239.

PCGS Population: 1; none finer for the type.

From the Robert M. Martin Collection. Ex Stack's Sale of January 31, 1969, lot 66; Stack's Sale of the John L. Roper Collection, December 7, 1983, lot 264. It is interesting to note that this coin was called AU in 1969, but only VF in 1983!



#### Outstanding 1788 Miller 16.3-N Connecticut Struck Over a 1787 Massachusetts Cent



These images are rotated for the undertype.

5319

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Struck over a 1787 Massachusetts Cent, Ryder 1-B—AU-53 (PCGS). 122.8 grains. Over a dozen examples of Miller 16.3-N overstruck on the contemporary counterfeit 1787 Ryder 1-B Massachusetts Cents are known, ironically making the Massachusetts Cent more common as a host coin than in its natural state, which is rated Rarity-7-, or fewer than a dozen known! All 1788 Connecticut coppers are technically contemporary counterfeits to begin with, making this a counterfeit struck over a counterfeit! This example is golden-brown and choice, with lots of mint gloss and mint luster remaining in the fields and protected areas of the legends and devices. Each side is a trivial amount off-center, cutting off the tops of some letters on both sides. Ample amounts of the host coin are visible, including much of the Indian, bow and arrow

underneath and through the obverse effigy, while under the reverse we see the eagle's outer wings, the arrows, the complete date and the distinctive 4-leaf olive sprig which is unique to this reverse in the Massachusetts Cent series; clearly Robert chose this coin carefully for its high grade but also for the clear attribution of the undertype. This PCGS AU-53 is among the finest survivors of this die pairing struck over Massachusetts 1-B hosts, rivaling or even surpassing the better centered Ford coin (which brought \$7,475) and possibly bested by a gorgeous AU+ coin in the Connecticut State Library Collection. A fascinating issue and the only Colonial coin die marriage that is found struck over Massachusetts coppers.

PCGS #409 and #687240.

From the Robert M. Martin Collection. Purchased from Palm Coast Coins and Currency via eBay, June 12, 2011.



# Miller's Own 1787 Miller 16.5-H Connecticut Copper Possible Discovery Coin for the Fleeting 16.6-H Die Marriage





5320

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. AU-50 (PCGS). 119.3 grains. The Miller Sale Coin. A Clark Obverse Plate Coin, pictured to illustrate the late die state showing extreme degradation of the obverse, which rather than cracking appears to be gradually disintegrating, with no one point of major failure. Surfaces are glossy chocolate brown, the strike full but the design features soft on the obverse due to die failure, Liberty's head soft due to some minor planchet flaws and a planchet cutter lip in that area. Called About Uncirculated in the Ford sale, bringing just a few hundred dollars less than the "Uncirculated" one also in that sale. This one appears to be more worn but choicer than the Uncirculated coin, and as Miller's own coin, it holds a special place in the hearts of Connecticut die variety enthusiasts. In the Ford Sale, we wrote that this coin was "Described on one of its square collector's tickets (a cut down Henry Chapman envelope) as '16.6-H★ new variety of Obv.' Could this have been the discovery coin for obverse 16.6? Tom Elder seems to have picked up the earlier comments for his catalogue description of this piece." Though the square ticket no longer survives, and 16.6-H has been folded back into 16.5-H as a die state of the latter, this high grade, possibly condition census coin is significant in the history and evolution of the collecting of Connecticut coppers by die marriage.

PCGS #409 and #687242.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2072; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's Sale of Part 9 of the John J. Ford, Jr. Collection, May 10, 2005, lot 504; Stack's Americana Sale of January 2010, lot 4221.

#### CONNECTICUT COPPER BROCKAGES

As an error type, the brockage is one of the rarest and most coveted for its sheer visual allure. Brockages result when a coin sticks in one of the dies and is not removed, acting as a die itself, creating coins that have a regular, positive image struck from a regular die on one side, and the negative, incuse image of the same die on the other side, struck by the stuck coin that is acting as a die. Robert, with Randy Clark's able assistance, documented 54 confirmed brockages in the Connecticut Coppers series, 40 of the obverse and 14 of the reverse, though not all of the older collections of Colonial coins have been fully surveyed. Several of the surviving brockages are in museum collections, forever off the market. Robert's collection offered here includes exactly 10 full brockages, a significant proportion of the known pieces and an outstanding feat of collecting. The Richard Picker Collection of Brockages also contained 10 Connecticut Copper brockages when his collection was sold in our Coin Galleries Sale of May 24, 1989, to our knowledge the only other similarly large grouping of Connecticut Copper brockages sold at auction.

#### **Choice Brockage of Miller Obverse 19**





5321

1787 Connecticut Copper. Miller Obverse 19 Brockage. Rarity-9. Draped Bust Left. VF-35 (PCGS). 152.1 grains. Dark brown at the obverse peripheries, the central fields and high points worn to a light olive-tan, the color of the patina that dominates the brockage side, with the deepest parts of the brockage filled with dark brown detritus. Light granularity has been worn mostly smooth through circulation. The brockage side appears to have been struck by a coin that was itself a bit off center, creating a flange of unstruck copper below the bust. A unique brockage from this die, about as choice as you will readily see for a brockage strike, and the overall nicest brockage among the regular 1787 Draped Bust Left issues in Robert's collection.

PCGS #370.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Milton Cohen Collection, January 24-26, 1985, lot 2320.







1787 Connecticut Copper. Miller Obverse 31.1 Brockage. Rarity-7-. Draped Bust Left. VG-10 (PCGS). 135.7 grains. Dark brown and lightly granular, with the designs and legends worn to a decidedly lighter golden-brown hue on the obverse, the brockage side showing an opposite color scheme, the fields (i.e. the high points of that side) worn to a light golden brown, the incuse brockage strike patinated in darker brown. According to Randy Clark, fully 10 brockages of Obverse 31.1 are known, perhaps pointing to some repeating malfunction or purposeful manufacture of brockages from this die.

PCGS #370

From the Robert M. Martin Collection. Ex Stack's Sale of the Estate of Norman Bryant, February 2, 1973; Stack's Sale of the T. Henry Allen Collection, February 4, 1977; Stack's Sale of the Ellis Robison Collection, February 10, 1982, lot 137.





5323

1787 Connecticut Copper. Miller Obverse 33.8 Brockage. Rarity-8. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 109.9 grains. A dark and rough earthen patina points to a lifetime spent below grade, the obverse effigy quite sharp and indicative of having been lost to the ground when the coin was undoubtedly almost new. Brockage side is strong at the peripheries, but a bit soft at the centers, a seemingly normal condition for these Connecticut Copper brockages. A curious notch or U-shaped planchet flaw is noted around the 8 o'clock position of the obverse.

PCGS #370.

From the Robert M. Martin Collection. Ex Heritage's Sale of the Old New England Collection, April2014, lot 3731.





5324

1787 Connecticut Copper. Miller Obverse 33.9 Brockage. Rarity-8. Draped Bust Left. EF Details—Damage (PCGS). 126.5 grains. Golden brown and smoothly worn, the brockage side exhibiting a slightly lighter olive-brown hue, both ideal tones for a Connecticut copper. Some old pinscratches on the obverse have long since blended into the patina, while some shallow cuts along the rims on both sides at first appear to be small planchet flaws. The die struck obverse is a trifle off-center, an off-centering echoed on the incused brockage side as well, where the tops of CONNEC fall off the rim. Brockage is bold if slightly worn on this most visually pleasing of all the brockages that Robert collected.

PCGS #370.

From the Robert M. Martin Collection. Purchased from Ron Guth at the May 1986 EAC Convention.





5325

1787 Connecticut Copper. Miller Obverse 33.15 Brockage. Rarity-7+. Draped Bust Left. Fine-15 (PCGS). 115.1 grains. Deep brown and somewhat granular in the obverse fields and in the recessed portions of the brockage side, while the high points of both sides worn to light and very attractive olive-tan. Both sides struck an equal amount off-center, nipping the tops of TORI on both the positive and negative sides. One of a few brockages of this obverse die known.

PCGS #370.

From the Robert M. Martin Collection. Purchased from Ron Kirtley on May 5, 1989. Possibly ex Coin Galleries sale of August 19, 1987, part of lot 1431, described in Robert's notes as a slightly off-center brockage of Miller Obverse 33.15.



## Outstanding 1787 Obverse 41 AUCTOPI Brockage





5326

1787 Connecticut Copper. Miller Obverse 41 Brockage. Rarity-9. Draped Bust Left, AUCTOPI. VF-20 (PCGS). 148.8 grains. To have a brockage Connecticut Copper is remarkable, to have a brockage of a major Red Book type is outstanding! Dark brown and lightly granular, though circulation has smoothed out some of the surface texture on both sides. Broadstruck a bit off-center on the obverse with no loss to designs or legends, the brockage side is a bit off-center, indicating that the brockage-maker had partially ejected from the dies before getting caught between the reverse die and this coin's planchet. The off-centering affects most of AUCTOPI, though the PI is visible but a bit fuzzy. This is the only brockage known of this AUCTOPI obverse 40, though a mate to this coin—a brockage of Miller Obverse 41 also featuring the AUCTOPI spelling—was offered as part of our January 2013 sale of colonials from the Ted Craige Estate, a finer quality coin that brought nearly \$6,500.

PCGS #376.

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 8-9, 1988, lot 1172.

#### Very Rare Reverse Brockage





5327

1787 Connecticut Copper. Miller Reverse Z.15 Brockage. Rarity-8. Fine Details—Damage (PCGS). 126.8 grains. Just 15 of the 55 Connecticut Copper brockages documented by Randy Clark and Robert are reverse brockages, or just over 1 in 4. This one displays a good, centered brockage impression with a full, crisp date. Steely golden brown with brassy highlights, this coin's surfaces show some light cleaning and old microporosity, with a horizontal planchet lamination in upper left field of the die struck side. A rare example of a reverse brockage in the Connecticut series.

PCGS #11112.

From the Robert M. Martin Collection. Provenance not recorded.





5328

1788 Connecticut Copper. Miller Obverse 9 Brockage. Rarity-9. Mailed Bust Left. VG Details—Environmental Damage (PCGS). 88.2 grains. Though given a details grade of only VG by PCGS, this coin seems to have been lost to the ground when it was almost new, the very thin metal of the lightweight planchet having become corroded and slightly crinkly over time. Unique for this obverse die and one of the very few survivors of 1788 Connecticut Copper brockages, most of which are Draped Bust Left and not Mailed Bust Left, as here. Rare and desirable.

PCGS #403

From the Robert M. Martin Collection. Ex our August 2014 Chicago ANA Auction, lot 3087.





5329

1788 Connecticut Copper. Miller Obverse 14.2 Brockage. Rarity-8. Draped Bust Left. VF Details—Environmental Damage (PCGS). 136.8 grains. Uniformly granular with a few areas of raised corrosion spots. The obverse is quite sharp, and was probably an EF or better coin when it became corroded. The brockage side is about 15% offcenter, indicating the brockage maker was partially ejected from the dies before getting caught between the reverse die and this coin's planchet. There is a roughly crescent shaped weak area flanking the 10 o'clock position of the obverse, as there was not enough pressure to fully bring up the die struck side due to the off-centering of the brockage side. A fascinating error coin and one of the small number of 1788 Connecticut Copper brockages that have survived to this day.

PCGS #40

From the Robert M. Martin Collection. Ex Coin Galleries Sale of July 2011, lot 530.



#### Superb Brockage Strike of 1788 Obverse 15.1





5330

1788 Connecticut Copper. Miller Obverse 15.1 Brockage. Rarity-8. Draped Bust Left. VF-35. Encased in a small (23/16"x 2 3/8" x 5/8") Lucite block with 4 tiny rounded feet. According to Tony Terranova, this is one of several significant errors that were embedded in Lucite sometime in the mid-20th century when putting coins into Lucite was quite popular, evidenced by the Fugio Coppers from the Bank of New York Hoard that the Bank embedded in Lucite and gave to good clients and employees or gave out on special bank anniversaries. The coin is struck about 10% off-center, with a straight

planchet clip noted along the unstruck portion of the coin; the allimportant incuse, brockage side is sharp and well rendered, making this an ideal example of a rare and most coveted error type. Robert and Randy Clark had tracked down only seven obverse brockages of 1788, of which three are in Robert's collection. Here is a neat and rare item that could adorn the desk of a dedicated Connecticut Coppers collector!

From the Robert M. Martin Collection. Ex Stack's Sale of the Herbert Oechsner Collection, September 8-9, 1988, part of lot 1225.

#### New Jersey Coppers

Robert had once collected New Jersey Coppers, and he saved or acquired the ones below because they are chiefly examples of Maris 56-n with obviously attributable host coins, most of them Connecticut Coppers. They are arranged in order of the die varieties of the host coin.





5331

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1785 Connecticut Copper, Miller 2-A.4— EF-40 (PCGS). 121.2 grains. Light golden brown, smoothly worn and choice, this problem-free example would make an ideal representative of the die marriage or Camel Head type, but it is so much more. Struck over a 1785-dated, fully attributable Connecticut copper, Miller 2-A.4, it is one of only two documented examples of Maris 56-n over 1785-dated Connecticut coppers in Mossman's Appendix 2 (including his updated listings in his 2 errata published in CNL); another is over a 1785 4.4-C, offered elsewhere in this auction as part of the E Pluribus Unum Collection of NJ Coppers. The Connecticut copper is oriented a nearly perfect 90-degree rotation relative to the NJ copper, and its 1785 date is clearly and boldly visible to the left of the shield on the reverse. A finer and rarer representative of a Camel Head on a Connecticut host would be hard to locate.

From the Robert M. Martin Collection. Ex Stack's Sale of the Edward Hessberg Collection, June 20, 1991, lot 1321.





5332

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 30-hh.1, ETLIR—VF-35 (PCGS). 148.4 grains. A fantastic overstrike, the legends of host and parasite combine to form NOVACAEORIREA CONNEC on the obverse. The LIR of the ETLIR type of the host coin is clearly visible above the middle point of the shield on the reverse. Glossy light chestnut, well struck and centered, with a few patches of darker patina at left obverse and lower reverse. A choice and intriguing overstrike on a Red Book listed type Connecticut.

PCGS #515 and #767837.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Greenwald and Jackson Collections, September 11, 1995, lot 3172.







1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 30-hh.1, ETLIR—VG-8 (PCGS). 130.3 grains. Light golden tan and choice in color, the surfaces show a proliferation of old, fine scratches on both sides. While usually only the peripheral parts of the host coin are preserved on Maris 56-n overstrikes, here we see almost as much of the reverse of the Connecticut as we do of the New Jersey. ET LIR, in addition, is extremely clear, wholly unaffected by the overstriking!

PCGS #515 and #767837.

From the Robert M. Martin Collection. Ex Bowers and Merena's Sale of the Greenwald and Jackson Collections, September 11, 1995, lot 3174.





5334

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 32.2-X.1—Fine-12 (PCGS). 135.4 grains. Light brown and quite attractive in tone, a circumstance brought about by the good quality metal mixture of the Connecticut host. A couple minor edge bruises are this coin's only faults other than usual circulation marks. Though this is clearly a Maris 56-n, it is in fierce competition for real estate with the remaining legends and design motifs of its Connecticut host! This particular Connecticut undertype is not recorded in Mossman's Table 29, though it was added in his Errata published in CNL 130.

PCGS #515 and #767837

From the Robert M. Martin Collection. Ex Collection SLT, acquired from Mike Wierzba in April 1997;our Americana Sale featuring Collection SLT, January 24-26, 2012, lot 7596.





5335

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 32.6-X.6—EF Details—Environmental Damage (PCGS). 159.6 grains. The New Jersey copper obverse is over the reverse of the Connecticut copper, whose details are nearly completely visible at the peripheries of the New Jersey Copper. The Connecticut host's 1787 date is clearly visible between NOVA and the edge. A sharp coin, probably AU in strict terms of wear, but with a bad patch of pitting on the obverse, and a few intermittent pits on the reverse. Here is a great coin with one of the most coveted pedigrees in New Jersey Coppers, that of Jacob N. Spiro.

PCGS #515 and #767837.

From the Robert M. Martin Collection. Ex Hans M.F. Schulman's Sale of the Jacob N. Spiro Collection, March 18-19, 1955, lot 1574; Stack's Sale of the Harold Bareford Collection, May 3, 1984, lot 188.





5336

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 32.6-X.6—VF Details—Damage (PCGS). 143.8 grains. Dark brown, lighter at the highpoints, granular throughout with a flurry of old scratches. A sharp overstrike, with the 1787 dates of both host and parasite visible on the obverse side of the New Jersey copper, the reverse legends a jumble of the two coins, reading CEPLURIBUS AUCTORI.

PCGS #515 and #767837.

From the Robert M. Martin Collection. Provenance not recorded.







1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head-Overstruck on a 1787 Connecticut Copper, Miller 33.1-Z.13. VG-8 (PCGS). 132.3 grains. Light golden brown, the surfaces have taken on a striated texture on both sides, somewhat softening the completeness of the strike. Ample amounts of the host survive, especially at upper left obverse and lower left reverse; the 1787 dates of both host and parasite are clearly visible on the obverse side of the New Jersey copper. Faded, white ink 4/D attribution to Crosby faintly visible in right obverse field.

PCGS #515 and #767837.

From the Robert M. Martin Collection. Purchased from Philip Zwick on July 14,





5338

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head-Overstruck on a 1772 Machin's Mills Halfpenny, Vlack 5-72A-VF-20 (PCGS). 112.0 grains. Hard and glossy, dark brown surfaces are microscopically granular in the fields, while the devices and legends are worn to a smooth golden tan hue on both sides. The host coin is clearly visible and attributable on both sides, seamlessly commingling with the legends of the New Jersey parasite. The New Jersey copper's date has been subsumed by the host, whose own 1772 date is visible above upper left corner of the shield and is actually one of the boldest elements on this coin. Overstrikes on 1772 Machin's Mills halfpence are much scarcer than those on Connecticuts—we have offered a badly corroded piece (over 6-72A?) in our 2008 sale of the John Lorenzo Collection of NJ Coppers, and one over what is probably a Vlack 5-72A is included in the E Pluribus Unum Collection of New Jersey Coppers being sold in this same Baltimore auction. A scarce and visually appealing overstruck New Jersey copper.

From the Robert M. Martin Collection. Ex Ted Craige Collection; Bowers and Merena's Sale of the Dodson and Collier Collections, June 1984, lot 3237.





5339

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet. EF-40 (PCGS). 139.2 grains. Dark olive brown and glossy, lighter tan on the high points, boldly struck enough to bring out all the design features and eliminate all of the original planchet surface everywhere but at central reverse. A minuscule rim clip at the 9 o'clock position of the obverse. A pleasing New Jersey copper acquired late in Robert's collecting career.

PCGS #506 and #767852.

From the Robert M. Martin Collection. Purchased from Robert Wasitis via eBay, May 13, 2016.

#### VERMONT COPPERS





5340

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS—Counterstamped LL—Fine Details— Damage (PCGS). 124.02 grains. An intriguing example of this popular Landscape variety featuring an LL counterstamp at the central reverse. The counterstamp is large and deeply impressed, roughly centered over the all-seeing-eye. This impression has largely flattened the opposing motifs on the obverse, while the rays remain overall sharp on the reverse. Heavily glossed in-hand, the surfaces show only old scattered marks, including a prominent one after the final A in QUARTA. Toned in rich shades of caramel and hazelnut, this piece is sure to command attention from both Colonial specialists and counterstamp enthusiasts.

Ryder-2 is widely regarded as the first of the Landscape Vermonts, although some numismatists assign that distinction to Ryder-3. Both were struck by Reuben Harmon, Jr. at the initial mint location in Millbrook and, given that it is the more plentiful of the two varieties, Ryder-2 is often chosen to represent the 1785 VERMONTS type by collectors.

PCGS# 539

From the Robert M. Martin Collection. Ex John Sculley via eBay, June 2011.



#### Visually Appealing 1786 Landscape Vermont Copper





5341

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. EF-40 (PCGS). 131.46 grains. This is a truly exceptional survivor from the RR-6 dies with strong eye appeal and technical quality. The surfaces are heavily glossed and smooth, painted in rich burnt-caramel shades. A tinge of softness shows at the central reverse though the devices are otherwise sharp. The strike is mostly centered, if not perfectly, leaving a semicircle of denticles on the border of each side. Much of PUBLICA and the date falls just slightly off the edge at the right obverse, while the tops

of QUARTA have been trimmed on the opposite side. The flan is well formed from hard, tight metal, with just a small shallow clip to be noted on the obverse edge at 7 o'clock. RR-6 is the most readily obtainable Vermont copper of the Landscape type, including both 1785 and 1786 issues. However, it is rarely found without surface roughness or heavy abrasions, making this smooth EF an irresistible opportunity for specialists.

PCGS# 545.

From the Robert M. Martin Collection. Earlier ex Ira and Larry Goldberg's sale of May 2009, lot 32.





5342

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. VF-35 (PCGS). 119.70 grains. Incredibly attractive and well made. Dark streaks of chocolate brown are marbled across the overall burnt caramel patina. The surfaces are glossy and smooth to inspection, with just a few old scratches noted across the reverse sun rays. The plow is soft on the obverse from die fatigue, as is typically seen, but the devices are otherwise pleasantly bold. Much of VERMONTENSIUM is tight to the edge on the obverse and the reverse shows almost perfect centering with

full denticulation. There are three die varieties of this legend variant, and this one is one of the two scarcer ones, though opinions differ slightly as to whether this or the RR-8 is rarer. The superior quality of this particular piece renders it an irresistible jewel for Vermont specialists.

PCGS# 545.

From the Robert M. Martin Collection. Ex Heritage's sale of August 2010, lot 3767.







1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-30 (PCGS). 127.48 grains. Dramatically overstruck on a 1785 Nova Constellatio copper as many are from these dies. The undertype remains distinct throughout, with US and the wreath visible within the obverse bust and the all-seeing-eye in placed in the torso of the seated figure. The surfaces are glossy in-hand, but reveal microscopic pinscratches across the centers of each side beneath a glass. Nicely aligned on the obverse and drawn slightly towards 10 o'clock on the reverse, pulling INDE tight to the edge. Attractive and toned in chocolate shades with crimson accents on the obverse.

PCGS# 560. NGC ID: 2B5B.

From the Robert M. Martin Collection. Ex Heritage's sale of February 2009, lot 89.



5344

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-30 (PCGS). 108.68 grains. Toned in chocolate brown and mahogany shades and pleasantly glossy in-hand. The surfaces show patches of planchet roughness across both sides, with a narrow flaw descending from the reverse rim at 1 o'clock. An old pinscratch shows near 12 o'clock on the obverse but other mentionable abrasions are limited. More detail than usual is seen on the reverse, including a substantial bit of legend. It has been nearly 10 years since we last featured this pleasing example, when it was sold as part of our (Stack's) June 2010 sale of the C.B. Slade, Jr. Estate.

PCGS# 554

From the Robert M. Martin Collection. Ex our (Stack's) sale of the C.B. Slade, Jr. Estate, June 2010, lot 2062.





5345

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right—Overstruck on a Contemporary Counterfeit Irish Halfpenny—Fine-15 (PCGS). 122.56 grains. An intriguing Bust Right example overstruck on a contemporary counterfeit Irish halfpenny. Glossy and well composed, the surfaces are painted in varying coffee-brown shades. Nicely centered on each side and showing full denticulation on the obverse. The planchet is broad and slightly irregular, having split at 10 o'clock on the obverse. Traces of the host coin remain distinct throughout, with the harp clearly woven within the bust. Attractive and handsomely preserved.

PCGS# 563.

From the Robert M. Martin Collection.





5346

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-40 (PCGS). 124.46 grains. A well struck and sharp specimen featuring glossy light olive-brown surfaces. Nicely centered with a slight beveling to the reverse rims that is seen on most specimens of Ryder 27. Traces of natural planchet roughness are visible beneath a glass but the eye appeal remains strong. A curious band of brass is visible as a diagonal track across the middle of the obverse, likely reflecting an improperly mixed alloy. Impressively preserved and free from notable abrasions. This variety is readily identified as the only Vermont with the reverse legend punctuated and spaced as INDE★ET LIB★.

PCGS# 563

From the Robert M. Martin Collection. Ex Bruce Miller, privately, February 1989; our (Stack's) sale of the Peter Scherff Collection, March 2010, lot 2275.



# MACHIN'S MILLS HALFPENNY

# Rare CEORCIVS III REX / IMMUNE COLUMBIA Muling Vlack 15-85NY





5347

1785 Machin's Mills Halfpenny. Immune Columbia Muling. Vlack 15-85NY, W-1995, Breen-1000. Rarity-6+. George III Obverse. VG Details—Damage (PCGS). 107.68 grains. Irregular and somewhat egg-shaped from two straight cuts on opposite sides of the flan. The tops of CEORCIVS and all of IMMUNE are missing, but the central elements remain unscathed and bold. A thin split in the planchet descends from the obverse rim around 11 o'clock, continuing down the jawline of "King George". Scattered old pinscratches show beneath a glass, remaining most prevalent around the waist of the reverse figure. Glossy in-hand and certainly satisfying for an example of this rare issue.

The Vlack 15-85NY variety is one of the outstanding rarities in

the Machin's Mills circulating counterfeit halfpenny series, but also stands at the busy intersection of the Nova Constellatio, Vermont, and Immune Columbia series. Most advanced collectors lack one of these, due to the extremely rarity of the type. We last handled this variety in our March 2013 sale of the Craige specimen, which was also ex Ryder and Boyd. That piece, graded VF-20 (PCGS), earned \$23,500. Almost 10 years earlier, the incredible VF/EF Ford specimen brought \$29,900 in our May 2004 sale. Several other examples have come to market in the years since, but this piece still remains an essential and challenging rarity for advanced Colonial specialists.

PCGS# 835. NGC ID: 2AZG.

From the Robert M. Martin Collection. Ex Heritage's sale of The Old New England Collection, April 2014, lot 3770.



## Nova Eborac Copper

# Near Mint 1787 Nova Eborac Ex Roper The Crosby Plate Coin





5348

1787 Nova Eborac Copper. W-5755, Breen-986. Rarity-3. Medium Bust, Seated Figure Left. AU-58 (PCGS). 124.98 grains. Rich shades of chocolate brown blend across this stunning Near Mint example. The surfaces appear smooth and glossy in-hand with considerable luster blanketing each side. Magnification reveals patches of microscopic scratches that are most prominent in the fields, along with a few more obvious marks on the cheek of the obverse bust and in the drapery of the seated figure. The obverse is aligned slightly towards 7 oʻclock, pulling NOVA tight to the rim. The strike is drawn towards 11 oʻclock on the reverse, which pushes the tops of ET just off the planchet.

This example is among the most significant survivors of this issue, as it served as the plate coin for the Seated Left reverse in Sylvester Crosby's *The Early Coins of America* published in 1875. It was more recently sold in our (Stack's) sale of the legendary John Roper

collection, where it was praised for its "full clear date..excellent detail...[and] medium brown color."

Like the Excelsior coppers, the Nova Eborac pieces of the same year are attributed to John Bailey and Ephraim Brasher. The two are believed to have operated a joint minting operation in or near New York City, through which they sought a contract to coin coppers from the New York State legislature. Although the contract was never issued, Bailey and Brasher went on to produce a sizeable issue of Nova Eborac pieces, the letter punches for which match those of Brasher's rarer and more famous gold doubloon. This type apparently saw wide circulation, as most are well-worn. We have records of two pieces found archaeologically in Charleston, South Carolina!

PCGS# 478. NGC ID: 2B4A

From the Robert M. Martin Collection. Ex our sale of the John L. Roper 2nd Collection, December 1983, lot 269. Plated in Crosby, Plate VIII, number 11.



## WASHINGTON PIECE

# Exceptional Washington Funeral Urn Medal in Silver GW-70, Baker-166a





5349

"1799" (ca. 1800) Funeral Urn Medal. Silver. 29 mm. Musante GW-70, Baker-166a, Fuld Dies 1-B. Rarity-6. VF-30 (PCGS). 129.4 grains. Pierced for suspension at 12 o'clock, as issued. A truly exceptional specimen from this prized type with lavender fields and lighter dove-grey across the high points. Blooms of considerable luster glow around the design elements and suggest a higher technical grade than what has been assigned. Nearly full denticles surround the borders, with just a trivial softness at the upper reverse. Evenly worn and overall smooth, with just a few trivial lines near the obverse bust seen under scrutiny. This sharp and attractive example is a true prize for the Washington specialist.

This piece is an historic memento representing the grief the United States experienced with the loss of its first president. The death of George Washington at his Mount Vernon home in Virginia on December 14, 1799 plunged the nation into an extended period of mourning. In the following months, several

events were held in commemoration across the country. The city of Boston staged two funeral processions, one on February 11, 1800 and a second on February 22, Washington's birthday. For both occasions, special funeral medals were produced in two designs. The medals made for the first procession bear a skull and crossbones motif, while the medals produced for the later event have a funeral urn as seen here.

This medal is the product of Jacob Perkins, a talented engraver and inventor of Newburyport, Massachusetts. They were struck in white metal, silver, and a few in gold, and were nearly all pierced so that they could be hung around the necks of attendees. They were intended to be worn, and as a consequence, very few specimens are found undamaged. The present piece remains a superior survivor from this issue and is sure to command significant interest.

PCGS# 928.

From the Robert M. Martin Collection.



# NORTH WEST COMPANY TOKEN

# Perfectly Worn 1820 North West Company Token





5350

**1820** North West Company Token. W-9250. Rarity-4. Brass. VG-10 (PCGS). 132.58 grains. Holed, as issued. A remarkable example from this scarce issue with olive-gold surfaces and dark tobacco patina throughout. The usual granularity shows beneath magnification but the surfaces are smooth and somewhat glossy to the naked eye. The overall wear pattern and remaining detail around the hole suggests that it was worn as intended for some period of time. A few trivial pinscratches on the beaver are the only notable abrasions throughout.

The North West Company was one of the most significant companies involved in the North American fur trade during the 18th and 19th centuries. Founded in Montreal in 1779, it grew to be the biggest competitor to the Hudson Bay Company. This token was issued in

1820, valued at one beaver pelt. The following year the company merged with and into Hudson Bay Company. The tokens are believed to have been struck in Birmingham, England, by John Walker & Co for the Canadian and American market. Normally, these tokens are found very well worn and often corroded from having been unearthed in the region of the Lower Columbia River and Umpqua River valleys in Oregon. However, this example remains relatively well-composed and probably survived through different means. It was last offered at auction nearly 40 years ago in our sale of the New York Public Library Collection in October 1982.

PCGS# 952

From the Robert M. Martin Collection. Ex our (Bowers and Ruddy's) sale of the New York Public Library Collection, October 1982, lot 2101.

### END OF SESSION SEVEN



# The ROBERT M. MARTIN Collection

of United States Colonial Coins





SESSION 12
Internet Only
Tuesday, November 19, 2019 • 9:00 AM PT
Lots 12001 - 12083



# The Robert M. Martin Collection of the Copper Coinage of the State of Connecticut

The 83 coins to follow represent the majority of Robert's "reference collection" of Connecticut Coppers, which he kept distinct and separate from his "front line" collection offered in the Live auction session. The grand majority of these coins are Painted Die Varieties (PDVs) and pedigreed coins acquired from the various sales of the Ryder-Boyd collection held by Stack's as well as Bowers and Merena, and include a number of Miller Sale coins. He used this collection to study and understand the various India ink die variety attributions painted on the coins by William Wallace Hays, Dr. Thomas Hall, Frederick Canfield, and others. In addition to these "pedigree" coins, this reference collection includes interesting oddments, such as the Miller 4-L from the collection of local collector and historian Radford Curdy, which he excavated from ash at the Machin's Mills site in the 1960s. Generally of more modest financial value as compared to his "front line" collection offered last week, the coins below have great numismatic and research value in the history of the production and collecting of the Confederation Era Coinage of the State of Connecticut.





#### 12001

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. VF-20. 155.1 grains. Painted die variety in left obverse field. Glossy and attractive with scattered flan flaws.

PCGS# 316.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12002

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. Fine-12. 141.0 grains. Painted die variety at central obverse with residue from paper sticker below. Nicely centered with scattered natural flaws.

PCGS# 316

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12003

1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF-20, scratched. 142.4 grains. Painted Crosby die variety in the left obverse field. Granular on both sides with old scratches across the obverse effigy.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12004

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-20, porous. 123.4 grains. Painted die variety at the central obverse and rectangular sticker with variety on the opposite side. Faintly porous with darker patina at the borders.

From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 14.







1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VG-10. 125.2 grains. Faint granularity throughout and a shallow clip at 7 o'clock on the obverse.

PCGS# 322

From the Robert M. Martin Collection. Earlier ex Pine Tree's EAC Auction of February 1975, lot 326.





#### 12006

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. VF-25. 124.5 grains. Painted die variety in left obverse field. Glossy and off center on both sides. Scattered natural flaws throughout.

PCGS# 331.

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 34.





#### 12007

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. Fine-15. 129.5 grains. Nicely centered and somewhat glossy, with scattered flan flaws on each side.

PCGS# 331.

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1154.





#### 12008

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-20, granular. 134.2 grains. Uniformly granular with darker encrustations at the upper obverse. An old scrape is noted on the globe below the seated figure.

PCGS# 331.

From the Robert M. Martin Collection. Earlier ex Henry C. Miller Collection; Tom Elder's sale of May 1920, lot 1842; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 39.





#### 12009

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-20. 104.7 grains. Streaks in the planchet on both sides, with uniform roughness throughout. Perfectly centered and quite sharp.

PCGS# 331.

From the Robert M. Martin Collection. Earlier ex James S. Bryant Collection; Lyman Low's sale of December 1906, lot 53; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 39.





#### 12010

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. VF-20, scratches. 132.5 grains. Painted die variety in left obverse field. Old scratches across the centers on each side and scattered natural flaws in the planchet.

PCGS# 331

From the Robert M. Martin Collection. Ex Chapman Brothers, December 1894; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 42.







1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+. Mailed Bust Left. VG-8, scratches. 116.9 grains. A few faint hairline scratches across the obverse, with scattered roughness in the fields. Well centered and attractive.

PCGS# 331

From the Robert M. Martin Collection. Earlier ex Henry C. Miller, December 1918; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 43.





#### 12012

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. VF-30, planchet flaw. 157.1 grains. Sizeable planchet flaw are noted at 2 o'clock on the obverse and to the left of the reverse seated figure. Natural roughness throughout but still attractive.

From the Robert M. Martin Collection. Earlier ex Tom Elder's sale of March 1912, lot 146; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 42.





#### 12013

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left . VG-8. 131.1 grains. Painted die variety in the lower reverse. Uniform granularity throughout.

PCGS# 331.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 43.





#### 12014

1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5+. Mailed Bust Left, Reverse Ornament. VG-8, scratch. 115.1 grains. Old scratch across the obverse portrait and natural planchet roughness throughout. Evenly worn and attractive.

PCGS# 331.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12015

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. VG-8. 144.6 grains. Painted die variety in the left obverse field. Evenly worn with faint granularity in the fields.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of September 1993, lot 968.





#### 12016

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Fine-12, porous. 123.50 grains. Granular and matte-like in texture with scattered porosity. Well centered and supposedly discovered at the Machin's Mills site in April 1965.

PCGS# 367.

From the Robert M. Martin Collection. Earlier ex Radford Curdy Collection; Absolute Auction's sale of January 2007. Supposedly discovered in burnt ashes at the Machin's Mills site in April 1965.







1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. First Laughing Head. VF-20, cut planchet. 97.2 grains. A post-production straight clip removes much of the lower obverse just below the shoulder of the bust. Impressively sharp with old hairlines across the reverse.

PCGS# 538

From the Robert M. Martin Collection. Purchased on eBay, March 2011.





#### 12018

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. VG-8. 157.7 grains. Darkly toned and mostly centered, with a rim bump at 11 o'clock on the obverse.

PCGS# 349.

From the Robert M. Martin Collection. Earlier ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 5386.





#### 12019

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date—Counterstamped I.S—VG-8. 116.8 grains. Counterstamped I.S in a large rectangle on the central obverse. Wavy impression at the upper left border and the reverse is mostly smooth.

PCGS# 349.

From the Robert M. Martin Collection. Acquired from John Sculley, via eBay, May 2011





#### 12020

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. VF-20. 132.7 grains. Natural flan flaws on both sides with a split at 11 o'clock on the obverse edge.

PCGS# 36

From the Robert M. Martin Collection. Earlier ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 5388.





#### 12021

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VG-8, damage. 148.0 grains. Painted die variety in the left obverse field. Nicely centered, with subtle granularity and scattered abrasions across the central elements.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1178.





#### 12022

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. VF-20, granular. 155.2 grains. Evenly granular in the fields on each side though the eye appeal remains pleasing.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Henry C. Miller Collection; Tom Elder's Sale of the Henry C. Miller Collection, May 1920, lot 1897; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1179; our (Stack's) sale of January 1998, lot 247.







1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. Fine-12. 156.7 grains. Thin scratch across the obverse effigy from the rim at 1 o'clock. Traces of residue remain on the drapery, likely from an old sticker with variety notation as seen on others in this sale.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Henry Chapman, privately; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5390.





#### 12024

1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-5. Draped Bust Left. VF-30. 122.2 grains. Somewhat granular under scrutiny but overall attractive and sharp.

PCGS# 370

From the Robert M. Martin Collection. Purchased from Richard Samples via eBay, October 2011.





#### 12025

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. VG-10, damage. 132.1 grains. Several circular impressions are noted across each side. Cracks in the planchet down the central obverse.

PCGS# 370.

From the Robert M. Martin Collection. Acquired from eBay, October 2016.





#### 12026

1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VG-10 BN (NGC). 132.7 grains. Scattered old scratches and a trace of granularity under a glass.

PCGS# 370. NGC ID: 2B2X.

From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30566.





#### 12027

1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VG-8. 140.2 grains. Painted die variety in the right obverse field and circular sticker with variety at the central reverse. Evenly worn with large flan flaw near 12 o'clock on the obverse.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex our (Bowers and Merena's) sale of November 1984, lot 2743.





#### 12028

1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Fine-12, scratches. 136.5 grains. Old hairlines scratches are noted across the obverse effigy along with two circular pits in the left field. Well centered with darker coloration near the borders.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Henry C. Miller, 1915; Hillyer Ryder; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 1994, part of lot 59.







1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. VG-10. 128.6 grains. Painted die variety in left obverse field and circular paper sticker with variety at the central reverse. Darkly toned and smooth in-hand.

PCGS# 370

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5394.





#### 12030

1787 Connecticut Copper. Miller 25-b, W-370. Rarity-3. Draped Bust Left. VG-8. 126.3 grains. Mostly smooth at the centers with an old scrape at 10 o'clock on the reverse border.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of March 1990, lot 1181.





#### 12031

1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. Fine Details—Reverse Scratched (NGC). 140.4 grains. Residue of old rectangular collector sticker on the lower obverse. Traces of smoothing visible throughout, with old scratches in the reverse fields.

PCGS# 391. NGC ID: 2B36.

From the Robert M. Martin Collection. Earlier Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30571.





#### 12032

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. Fine-12. 123.2 grains. Glossy and attractive with great surfaces.

PCGS# 370.

From the Robert M. Martin Collection. Ex Henry Chapman Inventory; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5399.





#### 12033

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. EF-40. 127.9 grains. Painted die variety in left obverse field. Wonderfully smooth and glossy.

PCGS# 370

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 73.





#### 12034

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. Fine-12. 114.8 grains. Darkly toned and well centered with flan flaws on each side.

PCGS# 370

From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5401







1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. VG-8. 147.5 grains. Painted die variety in left obverse field. Lightly granular and well centered.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12036

1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5. Draped Bust Left. Fine-15. 125.0 grains. Painted die variety in left obverse field. Well centered and somewhat glossy.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 79.





#### 12037

1787 Connecticut Copper. Miller 32.5 aa, W-3260. Rarity-4. Draped Bust Left, INDE over FUDE. Fine-12. 128.7 grains. Perfectly centered with scattered flaws on the reverse. A few old scratches are noted under scrutiny.

PCGS# 388

From the Robert M. Martin Collection. Ex NERCA's sale of March 26, 1982, lot





#### 12038

1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. VF-20. 116.3 grains. Painted die variety on the lower obverse. Nicely centered and lightly granular.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 85.





#### 12039

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-30. 136.8 grains. Glossy and smooth with scattered flaws on the obverse.

PCGS# 370

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot





#### 12040

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. EF-40, granular. 144.7 grains. Painted die variety in left obverse field. Darkly toned and well centered, with scattered patches of corrosion on each side.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Charles Steigerwalt, 1891; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 87.







1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. VF-20, wavy. 136.1 grains. Just slightly wavy but otherwise glossy and well centered.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex John Zug, October 1926; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 87.





#### 12042

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VG-8. 140.9 grains. A few old scratches on the obverse bust. Nicely centered and darkly toned in the fields.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Bowers and Merena's) sale of November 1990, lot 5424.





#### 12043

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Good-6 BN (NGC). 111.1 grains. Light scuff across the central reverse. Well centered with darker patina around the devices.

PCGS# 370. NGC ID: 2B2X.

From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30578.





#### 12044

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-20. 155.7 grains. Painted die variety in obverse fields. Faintly granular with old scratches in the field.

PCGS# 370

From the Robert M. Martin Collection. Ex Frederick Canfield Collection; Stack's sale of March 1994, part of lot 182.





#### 12045

1787 Connecticut Copper. Miller 33.11-Z.18, W-3513. Rarity-5-. Draped Bust Left. Fine-12. 124.5 grains. Painted die variety in left obverse field. Nicely centered and somewhat glossy.

PCGS# 370

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.





#### 12046

1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE over INDN. VG-8, damage. 127.9 grains. Painted die variety on obverse bust and round paper sticker on opposite side. Irregular and bent with pit at the central obverse.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Dr. Thomas Hall, 1890; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.







1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. VF-20. 134.2 grains. Painted die variety on the obverse and a shallow clip at 7 o'clock. Encrusted patina on the reverse but overall attractive.

PCGS# 370

From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 103.





#### 12048

1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-20, scratches. 128.4 grains. Painted die variety in obverse fields. Scattered old scratches over the central elements. Darkly toned and nicely centered.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 191.





#### 12049

1787 Connecticut Copper. Miller 33.16-l.2, W-3620. Rarity-5+. Draped Bust Left. Fine-15. 137.5 grains. Painted die variety in obverse fields. Darkly toned and well centered with encrustations on the reverse.

PCGS# 370.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall, March 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 111.





#### 12050

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. VG-10. 129.5 grains. Painted die variety in the obverse fields. Well centered with darker patina around the devices.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Fredrick Canfield Collection; our (Stack's) sale of March 1994, part of lot 191.





#### 12051

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-20, porous. 115.2 grains. Painted die variety on the obverse portrait. Nicely centered with minor porosity in the fields.

PCGS# 391.

From the Robert M. Martin Collection. Earlier ex Dr. Thomas Hall, 1893; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 130.





#### 12052

1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. Fine-12, granular. 122.7 grains. Painted Hall and Miller die varieties in obverse fields. Uniformly granular but overall sharp.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 206.







1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Fine-12. 139.5 grains. Painted die variety in obverse fields. Darkly toned with minimal granularity.

PCGS# 370

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection, October 1894; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 134.





#### 12054

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Fine-12, bent. 141.0 grains. Painted Hall and Miller die varieties in obverse fields. Glossy if somewhat granular under magnification. Faintly wavy in-hand.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield; our (Stack's) sale of March 1994, part of lot 206.





#### 12055

1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left, INDE Over INDN. Fine-15. 121.0 grains. Painted Hall and Miller die varieties in the obverse fields. Nicely centered with a trivial granularity.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 210.





#### 12056

1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5+. Draped Bust Left, INDE over INDN. Fine-12. 114.2 grains. Painted die variety in obverse fields. Well centered with scattered flaws.

PCGS# 370

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, lot 216.





#### 12057

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. Fine-12 BN (NGC). 152.8 grains. Chocolate brown with old scratches noted across the surfaces on both sides.

PCGS# 391. NGC ID: 2B36

From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30591.





#### 12058

1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VF-25. 152.5 grains. Painted die variety in the obverse fields. Sharp with olive and chocolate brown patina.

PCGS# 391.

From the Robert M. Martin Collection. Earlier ex S.H. and H. Chapman, November 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 149.







1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VG-10. 139.9 grains. Painted die variety in the obverse fields. Well centered and glossy.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 222.





#### 12060

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. Fine-15. 135.9 grains. Square paper sticker with Hall variety at the central reverse. Dark cocoa brown with faint roughness in areas.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection, F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 149.





#### 12061

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. Fine-12. 145.1 grains. Painted die variety in the obverse fields. Chocolate brown with pinkish color surrounding the devices.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 222.





#### 12062

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. EF-40, porous. 144.4 grains. Dark espressoblack with patches of porosity on the high points. Pleasantly sharp throughout.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex John G. Mills Collection; S.H. and H. Chapman's sale of the Mills Collection, April 27, 1904, lot 313; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 154.





#### 12063

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. VF-20. 138.9 grains. Painted die variety in left obverse field. Lightly glossed with scattered flan flaws throughout.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, part of lot 159.





#### 12064

1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. VG-10. 136.7 grains. Painted die variety in left obverse field. Rich chocolate brown with darker patina around the devices.

PCGS# 370.

From the Robert M. Martin Collection. Earlier ex Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, lot 161.







1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB. VG-8, scratches. 121.4 grains. Pained die variety on the head of the obverse effigy. Old scratches across both sides with a shallow clip at 1 o'clock. Flaws on the reverse.

PCGS# 394.

From the Robert M. Martin Collection. Earlier ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 59.





#### 12066

1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. Fine-15. 138.6 grains. Smooth, well centered, and marbled in chocolate and olive-brown hues.

PCGS# 370

From the Robert M. Martin Collection. Purchased on eBay.





#### 12067

1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. VG-10. 108.2 grains. Ideally centered and wonderfully smooth.

PCGS# 391.

From the Robert M. Martin Collection. Earlier ex George Perkins Collection; our (Stack's) sale of March 1993, lot 2206.





#### 12068

1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. Fine-12. 125.5 grains. Painted die variety in obverse fields. Evenly worn with a flan flaw on the reverse.

PCGS# 37

From the Robert M. Martin Collection. Earlier from our (Stack's) sale of March 1994, part of lot 230.





#### 12069

1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VG Details—Reverse Damage (NGC). 128.1 grains. Old hairline scratches show under magnification. Natural planchet roughness is noted on both sides.

PCGS# 373. NGC ID: 2B2Y.

From the Robert M. Martin Collection. Ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30595.





#### 12070

1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Fine-12. 146.9 grains. Rectangular paper stickers with the die variety are centered in the lower portion of each side. Smooth and evenly worn.

PCGS# 37

From the Robert M. Martin Collection. Earlier ex the Norweb Family Collection; our (Bowers and Merena's) sale of March 1988, part of lot 2598.







1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Fine-12, scratch. 152.9 grains. Painted die variety in obverse fields. Glossy with fine scratches on the lower obverse and a heavier mark before the seated figure's head.

PCGS# 373

From the Robert M. Martin Collection. Ex Frederick Canfield Collection; Stack's sale of March 1994, part of lot 230.





#### 12072

1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5+. Draped Bust Left, AUCTOBI, ETLIR. Fine-12. 137.0 grains. Painted die variety in the obverse fields. Large flan flaw in the lower reverse.

PCGS# 379.

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 230.





#### 12073

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI, ET LIR. Fine-15. 140.6 grains. Painted die variety in the obverse fields. Overall smooth with olive-green and chocolate-brown patina.

PCGS# 379

From the Robert M. Martin Collection. Earlier ex Frederick Canfield Collection; our (Stack's) sale of March 1994, part of lot 232.





#### 12074

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI, ETLIR. VG-8. 111.9 grains. Painted die variety in the obverse fields as well as a rectangular paper sticker at the center. Minor porosity on the reverse.

PCGS# 379

From the Robert M. Martin Collection. Earlier ex Frederick Canfield; Rosa Americana, privately on July 29, 1994.





#### 12075

1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. VF-35, granular. 150.1 grains. Dark coffee brown with areas of encrusted patina on each side. Well centered and evenly worn.

PCGS# 376.

From the Robert M. Martin Collection. Ex Hillyer Ryder Collection; S.H. Chapman, April 10, 1919; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 8-10, 1994, lot 178.





#### 12076

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-30. 123.6 grains. Painted die variety in left obverse field. Nicely centered, with three tiny, shallow clips along the right obverse edge.

PCGS# 382.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 182.







1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. Fine-15. 139.8 grains. Painted Die Variety in the obverse fields. Evenly worn but pleasantly sharp, with darker patina near the borders.

PCGS# 382

From the Robert M. Martin Collection. Earlier ex the Chapman Brothers, November 1896; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 183.





#### 12078

1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Left. VF-30 BN (NGC). 143.5 grains. Heavily glossed and nicely centered.

PCGS# 370. NGC ID: 2B2X.

From the Robert M. Martin Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30137.





#### 12079

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left. The Hapsburg Jaw. VG-10. 125.3 grains. Nicely centered with scattered flan flaws on each side.

PCGS# 370.

From the Robert M. Martin Collection. Ex Tom Elder's Sale of the Henry C. Miller Collection, May 29, 1920, lot 2030; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, lot 186.





#### 12080

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. VF-20, porous. 109.8 grains. Painted die variety at center on the obverse. Isolated areas of porosity are scattered across each side.

PCGS# 397.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall Collection, 1890; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 202.





#### 12081

1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-4. Draped Bust Left. VF Details—Environmental Damage (NGC). 108.0 grains. Evenly granular with traces of black encrustation on the obverse.

PCGS# 409. NGC ID: 2B3D.

From the Robert M. Martin Collection. Earlier ex Henry Chapman; Hillyer Ryder; Eric P. Newman Numismatic Education Society; Heritage's sale of May 2014, lot 30621.







1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust, INDL ET LIB. Fine-12, rim damage. 113.7 grains. Painted die variety in left obverse field. Overall glossy but with uniformly beveled rims and hairlines at the central reverse.

PCGS# 415.

From the Robert M. Martin Collection. Ex William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of June 8-10, 1994, part of lot 219





#### 12083

1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Fine-12, scratches. 114.1 grains. Painted die variety at the lower obverse. Somewhat glossy with scattered fine scratches that are most concentrated across the obverse effigy.

PCGS# 409.

From the Robert M. Martin Collection. Ex Dr. Thomas Hall; William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; Stack's sale of September 1993, lot 1057.

FOR THE REST OF SESSION 12, PLEASE SEE OUR MAIN U.S. COINS CATALOG.

# **Bidding Increments**

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

#### **Bank Wire Information:**

#### For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A. Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

ABA/Routing#: 322270288 Account Number: 1311011385

Account Name: Stack's Bowers Numismatics LLC

#### For Foreign Banks\*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A. Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

International Swift Code: OWBKUS6L Account Number: 1311011385

Account Name: Stacks Bowers Numismatics LLC

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.









### Terms & Conditions - Showcase and Collectors Choice Auctions

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Nonconforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder

must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

- 4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.
- 5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.
- 6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described

# Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

- 7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.
- 8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest

permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the United States. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been

# Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.
- 11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."
- 12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable

party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

- 13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/ or Bidders.
- 14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

# At Stack's Bowers Galleries

# Specialized Collections Are Our Specialty!



Throughout our history we have helped to build and have cataloged and sold at auction many of the most important collections and finest specialized cabinets ever formed. The covers shown here illustrate our diverse areas of expertise in all collecting specialties. Let us share this success with you.

Whether you are a beginning collector or a seasoned veteran, are still acquiring rarities or are on the verge of selling, we invite you to contact a Stack's Bowers Galleries specialist today to find out how we can assist you in all your numismatic needs.

Contact Us for More Information

West Coast: 800.458.4646 • East Coast: 800.566.2580

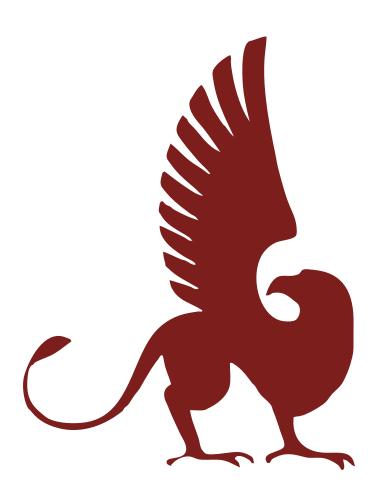
Email: Consign@StacksBowers.com

LEGENDARY COLLECTIONS | LEGENDARY RESULTS | A LEGENDARY AUCTION FIRM

800.458.4646 West Coast Office • 800.566.2580 East Coast Office 123 West 57th Street, New York, NY 10019 1231 East Dyer Road Ste 100, Santa Ana, CA 92705 Info@StacksBowers.com • StacksBowers.com New York • California • New Hampshire • Hong Kong • Paris



# WHEN GREAT COLLECTIONS ARE SOLD



# STACK'S BOWERS GALLERIES SELLS THEM!







America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office 1231 East Dyer Road, Ste 100, Santa Ana, CA 92705 • 949.253.0916 123 West 57th Street, New York, NY 10019 • 212.582.2580 info@stacksbowers.com • www.stacksbowers.com

California • New York • New Hampshire • Hong Kong • Paris